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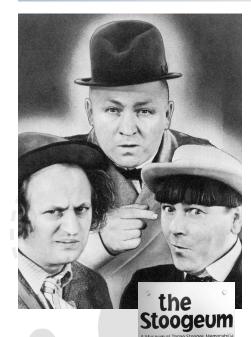
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in

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PUBLISHER'S REPRESENTATIVE/ GENERAL MANAGER

STEVEN ROSENBERG

EDITOR-IN-CHIEF

MANAGING EDITOR ANDY GOTLIEB

NEWS EDITOR

SENIOR STAFF WRITER Jon Marks

STAFF WRITERS RACHEL KURLAND MARISSA STERN

PRODUCTION DIRECTOR

JENI MANN

ART/PRODUCTION COORDINATOR

LUNNA KUBLICK

GRAPHIC DESIGNER STEVE BURKE JENNIFER PERKINS-FRANTZ

DIRECTOR OF SALES

SHARON SCHMUCKLER

ADVERTISING REPRESENTATIVES

SUSAN BARON BROOKE KEYSER TAYLOR ORLIN BRUCE WARTELL

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> FINANCE ASSISTANT MARIE MALVOSO

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CURLY) SHUFFLE ON OVER TO THE STOOGEUM

ANDY GOTLIEB | JE MANAGING EDITOR

he Philadelphia area doesn't lack for museums, both traditional and offbeat — the Philadelphia Museum of Art and the Insectarium, to name two — but don't overlook the Stoogeum.

Whether you're a fan of The Three Stooges (which means you probably have X and Y chromosomes) or not (meaning you likely have two X chromosomes), the Stoogeum (**stoogeum.com**) in Ambler offers a well-curated collection of 100,000 items of memorabilia, documents, photographs, movie props and artwork of the trio, as well as a theater for viewing the comedy classics of the famous knuckleheads.

Those knuckleheads made 190 short films, as well as a few feature films, in a career that got its start in the vaudeville-era 1920s and lasted into the 1960s. Despite all its members being long dead, black-and-white Three Stooges shorts can still sometimes be seen on TV, and a new movie that was a loving reimagination of their antics hit theaters in 2012.

Five of the six men who played Stooges were Jewish, the exception being Joe "Curly Joe" DeRita, a Stooge from well past the team's heyday. But mainstays Moe Howard, Curly Howard, Larry Fine and Shemp Howard were all Jewish, as was short-timer Joe Besser.

THREE STOOGES: COLUMBIA PICTURES/PILLSBURY/WIKIPEDIA; SHOE PRINTS: LARRYRAINS/ISTOCK/THINKSTOCK.COM; SIGN (FACING PAGE): ANDY GOTLIEB

THIS SUMMER

Spread over 10,000-square-feet across three floors, the Stoogeum is the brainchild of Gary Lassin, who married into Fine's family in 1981, becoming grandnephew-in-law to the Stooge born in Philadelphia in 1902 as Louis Fineberg. Fine died in 1975, so Lassin didn't get to meet one of his idols.

Lassin was collecting baseball cards at the

time when he first met Fine's brother. A look at some Stooges memorabilia sent him into a different direction. And when years of collecting left Lassin with boxes upon boxes of material, he figured there had to be a better way to showcase his wares.

The Stoogeum opened to the public in 2004.

Although the museum is open only on Thursdays from 10 a.m. to 3 p.m. because of limited staffing, it draws a few thousand visitors annually.

Lassin explained why the Stooges remain popular.

"They make you feel good about yourself — look at how dumb these guys are," he said, comparing it to when a *Wheel of Fortune* contestant can't solve a puzzle that has only one letter blank, leaving viewers at home shouting out the answer in dismay.

Then there's the Stooges' ability to get away with things the average person can't. After all, dropping dynamite at your feet and walking away only with singed pants and soot on your face doesn't happen often.

"It's almost a world of human cartoons," Lassin said. "It's a way for grown-ups to get in touch with their inner kids. These are cartoons with real people."



What a lot of people don't know about the Stooges is the frequent use of Yiddish and Hebrew words and phrases in their work.

Of the 190 shorts the Stooges made, Hebrew or Yiddish is spoken in about 50 of them, said Lassin, who chronicled the usage in a 2011 issue of *The Three Stooges Journal* he edits.

Sometimes it's something as simple as someone saying "mazel tov" or "l'chaim," but occasionally it's more elaborate.

For example, in Mutts to You, Larry and Moe are dressed as Chinese laundrymen when a police officer asks them where they lived in China.

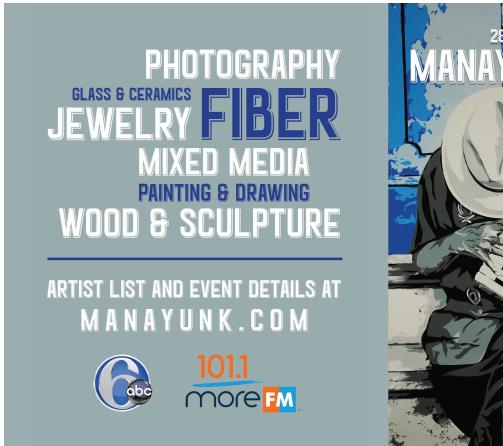
Larry responds with, "Ich bin a China boychik mit Slovakian bayner. Hak mir nicht tscheinki and I don't mean efhser." Translated: "I'm a Chinese boy with Slovakian bones. Don't bother me, get off my back and I don't mean maybe."

Considering the Stooges' audience was widely gentile — and probably didn't know they were Jewish — why use Yiddish and Hebrew, especially since the team members weren't particularly observant?

"My theory is if you weren't Jewish and you heard a Jewish or Yiddish term, you assumed it was gibberish — and gibberish is funny," Lassin said, noting that the Stooges spoke plenty of straight gibberish, too.

They may not have been observant religiously, but Lassin said off-screen the Stooges were mensches.

See Stoogeum, Page 8





Stoogeum

Continued from Page 7

"I learned they did a lot of charity-type events and benefits," Lassin said. "And I love the stories about how approachable they were. ... They really related to their fans. They signed [auto-graphs] and posed [for photographs] for everyone."

Lassin, who also runs The Three Stooges Fan Club, said members tell stories about looking up the Stooges in their Hollywood homes, knocking on the doors and being invited in. He's also seen handwritten personal letters that aren't the generic responses celebrities typically send.

"They knew without their fans, they really were nothing," Lassin said.

A few of those letters are displayed on the museum's bottom level, along with movie theater lobby cards advertising their shorts, and examples of games, puppets, bobbleheads, puzzles, comic books, trading cards, costumes, vinyl albums and scripts, among other gems. Some other items of interest include Shemp's Army discharge papers and Larry's driver's license.

There's also a display that pays tribute to the comedy team's supporting players: Ardent fans will recognize the familiar faces that made regular appearances in the shorts.

The ground level houses the Stoogeum's 85-seat theater, a customized pinball machine, an arcade game, a Stooges "Whack a Mole" game, comic strips and other memorabilia. You can even play a Stooges trivia game. There's a gift shop, too.

And the top floor displays artwork, posters and life-size (the Stooges were all short) versions of Moe, Larry and Curly dressed as bellhops. The art came from both professionals and



Some of the items on display at the Stoogeum include clothing its members once wore (top) and life-size mannequins depicting the Stooges as bellhops (right).

amateurs alike and includes animation cells, charcoal drawings, watercolors and folk art.

Lassin said the Stoogeum does update its collection regularly — a display case is dedicated to new items — and noted that only about a third of the artifacts are catalogued. He said to expect future changes to the collections, although he didn't provide specifics.

"I don't look that far ahead," he said. "This is a place that goes back."

Contact: agotlieb@jewishexponent.com; 215-832-0797





what's happenin' DOWN THE SHORE?

RACHEL KURLAND | JE STAFF

Nothing quite rings in the official start of summer like going down the shore.

ot even this past Memorial Day weekend — which experienced overcrowded, congested flocks of teens hanging at the Margate Wawa, starting fights and getting arrested — could stop that cool summer breeze and the feeling of shrinking responsibilities (key word: *feeling*).

As we head to the Jersey beach towns — and avoid being a part of those youths' Snapchat footage — there's always new things to do and see, so plan ahead and fill up your calendars for seashells by the seashore, plus much more.

ventnor

Festivals and summer concert series are no stranger to Ventnor, but they include some new live music from the area.

The Ventnor Summer Concerts run every Sunday from now until Sept. 3, rain or shine, from 6 to 8 p.m. at the Newport Avenue Pavilion.

The concerts range in genres, including blues, country, jazz, jam and Latin.

Additionally, the Sunset Celebration at Ski Beach provides another opportunity to soak in some rays and enjoy the beautiful bay views and sunsets. Celebrations will take place June 14, July 16 and Aug. 11 from 6 to 9 p.m.

The Ski Beach festivities are the only sunset celebrations on the island, according to the Amazing Ventnor Facebook page.

Located at the end of Dorset Avenue and the bay, the event will also feature live music and performances, food and familyfriendly activities. And when you're not partying at the beach, don't forget to head to the local farmers market along Atlantic and Newport avenues. The market is open every Friday from now until Sept. 1, 8:30 a.m. to noon.

To support sustainability practices, the market encourages shoppers to walk or bike there, and don't forget your own shopping bags (but if you do, you can buy custom ones for \$2).

ocean city

A hub of Ocean City weekly events start up near the end of June, including Wacky Wednesdays, beginning June 28, with free contests for all ages.

You can sculpt saltwater taffy into works of art, or participate in a good old-fashioned pie-eating contest.

Check the online calendar to stay up-to-date (**oceancity vacation.com**). Contests begin at 10:30 a.m. at the Ocean City Music Pier.

The farmers market at the Tabernacle Grounds is open every Wednesday from 8 a.m. to 1 p.m. through Sept. 6.



feature fresh produce and local wares in Ventnor, Ocean City and Margate.

THIS SUMMER

Shore

Continued from Page 1

Mummers Night begins July 11 and will feature people strutting every Tuesday on the boardwalk from 7 to 9 p.m. Family Nights will occupy the Thursday slot beginning July 6 on the boardwalk 7:30 to 9:30 p.m. And Funtastic Tuesdays starting July 11 provide some kid-friendly entertainment like face painting or balloon animals on Asbury Avenue from 10 a.m. to 1 p.m.

For a Broadway performance slightly closer to home, *Fiddler* on the Roof will be presented at the Hughes Performing Arts Center by the city, Ocean City POPS and the Greater Ocean City Theatre Company from July 11 to 14. (Ocean City POPS has several other shows throughout the season.)

margate

Over in Margate, pickleball has become a big hit — yes, pickleball — among the senior crowd.

Pickleball is essentially tennis on a smaller court, using a hard whiffle ball. It has gained popularity in Florida, and seniors brought the craze up here to the shore towns.

Margate recently built and opened three new courts (Ocean City built 12, too), located at City Hall.

But let's not forget about the kids. It's not too late to sign up for summer camps in Margate, and rugby seems to be the hot new sport. Sign-up for kids between 6 and 11 is at **margate-nj.com**, with a deadline of July 5.

There's also a new STEAM camp and marine science camp, both of which are focused on the learning side of summer.



in margate,

pickleball has become a big hit — yes, pickleball — among the senior crowd.

cape may

For those with a fervor for food, Cape May is the place to be.

Cape May Restaurant Week kicks off June 9, offering fixedprice dining ranging from just \$15 to \$35 per meal. Visit **cmrestaurantweek.com** to see the list of more than 20 participating restaurants in the area.

And just at the end of summer, the Craft Beer and Crab Festival at Emlen Physick Estate is an all-day festival on Aug. 5 featuring local craft brews to wash down the not-so-kosher ocean delicacies. But there's also live music, craft vendors and a farmers market.

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seaside heights

Heading north a bit, two great things have happened in Seaside Heights recently: MTV camera crews and cast members officially left the area, and the pier added a new roller coaster.

For the first time since Hurricane Sandy devastated the Jersey Shore in 2012, Casino Pier has opened its replacement for the Jet Star coaster,

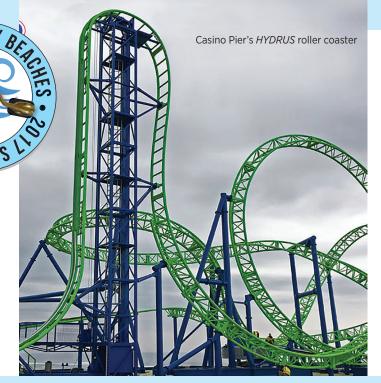
which slid off the boardwalk five years ago during the storm. It's called Hydrus, and has a 72-foot vertical drop sure to please any thrill-seeker.

A couple dozen other rides are now available in the area, too, including a new 131-foot-tall Ferris wheel.

Thousands of tourists and coaster enthusiasts are expected to head to Seaside Heights for the new attractions this summer, so get in line now.

Whichever shore you go to — whether listed here or not — is sure to be fun. Just don't forget those beach tags! \bullet

Contact: rkurland@jewishexponent.com; 215-832-0737



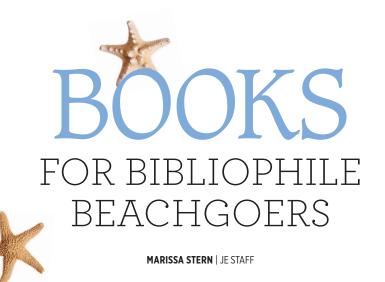
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MTV camera crews and cast members officially left the area, and the pier added a new roller coaster.

casinopiernj.com/casino-pier-attractions/



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ven if you — like me — are not the biggest fan of the sticky heat of summer, there are few things more enjoyable than sitting outside with a good book and reading.

One of the best places to do that? The beach.

Plop me on the beach with a book, and I'll be satisfied for hours. And at least one thing summer is good for is the endless supply of new books to read as you sit in a beach chair with a healthy dose of SPF and perhaps a Chipwich.

Both 2016 and 2017 — so far — have offered a vast array of reads by Jewish authors (some local!) or with Jewish characters and storylines that will fit in perfectly with your beach aesthetic, whether you're on the sandy shores of Bermuda or Ocean City. Be it a memoir, fiction, romance, thriller or any genre in between, here a few selections of some new(ish) books that are waiting to join you in the sun.

FICTION

For fiction fans, there are tons of options, whether you want to be whisked away to London or Rio.

And We're Off by Dana Schwartz

This quick, breezy debut by Dana Schwartz follows aspiring



artist Nora as she heads to Europe on a mission from her acclaimed artist grandfather before going to an Irish artists' colony — joined at the last minute by her mother, with whom she has a strained relationship. Riddled with teenage angst, romance (with a cute Irish boy, no less) and vivid scenery of destinations in Paris and beyond, *And We're Off* provides a fun, escapist read that will make you want to hug your mother and traipse around Europe.

Modern Girls by Jennifer S. Brown

This 2016 novel follows a mother and daughter in New York City's Jewish immigrant community in 1935 — and they both happen to

be pregnant. Dottie is trying to be modern with her steady boyfriend and bookkeeper job, while Rose yearns to return to the activist roots of her youth. Both women's situations alter their lives and change their worlds in this read that switches between both women's narration, shining a light on their feelings and taking you along each journey.

Ways to Disappear by Idra Novey

The winner of the 2017 Sami Rohr Prize for Jewish Literature, Novey's debut novel centers on the disappearance of Beatriz Yagoda, once one of Brazil's most celebrated authors, and

her translator Emma, who tries to solve the mystery with Yagoda's son and daughter. The novel has gained accolades from BuzzFeed to NPR and will surely satisfy your literary needs while whisking you away to Rio.

The Orphan's Tale by Pam Jenoff

For fans of Kristin Hannah's *The Nightingale, The Orphan's Tale* is a powerful story of survival and sacrifice against the backdrop of a traveling circus during World War II. It tells the story of two women, Noa and Astrid, a 16-year-old cast out after being impregnated by a Nazi soldier and being forced to give up her baby and the lead aerialist with whom she develops first a rivalry and then a friendship.



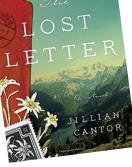
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JENNIFER S. BROWN



The Lost Letter by Jillian Cantor

This June 2017 release takes place in the 1930s and 1980s. Kristoff is an apprentice to a Jewish stamp engraver — and his daughter for whom Kristoff falls — in Austria who becomes forced to engrave stamps for the Germans after Kristallnacht. Decades later, as Katie Nelson goes through a stamp collection of her father's that she discovers, she is sent on an unexpected journey.

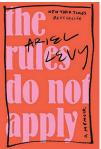


Stay Where I Can See You by Lori Miller

Using adorable cartoons, local M.O.T. author Miller's children's book incorporates nature and the concept of kindness to share a story about the challenges faced by a family of turtles — mama and hatchlings — as they attempt to stay together. Safety is the key in this book, which will surely entice parents as the summer approaches and playground and water safety is on the brain.

MEMOIR

If reading about other people's nonfiction lives is more your style, here are a few that should grab your attention.



The Rules Do Not Apply by Ariel Levy

"When Ariel Levy left for a reporting trip to Mongolia in 2012, she was pregnant, married, financially secure, and successful on her own terms. A month later, none of that was true." Such is how Amazon introduces the description for the memoir by *The New Yorker*'s Levy, who will take you on a whirlwind journey through her life in a book whose colorful cover will be perfect for Instagram.

Hungry Heart: Adventures in Life, Love, and Writing by Jennifer Weiner

Philadelphia's Weiner is one of those novelists who you often feel is talking with you as a friend rather than an author. And her set of essays is no different. Honest and hilarious, Weiner shares intimate stories about her life in ways that will feel like you're sitting at brunch with her talking about sex and body issues over mimosas. Though, I'll be honest, her middle-grade book *The Littlest Bigfoot* is a joy to read as well, even if you're not the intended 8- to 10-year-old audience.

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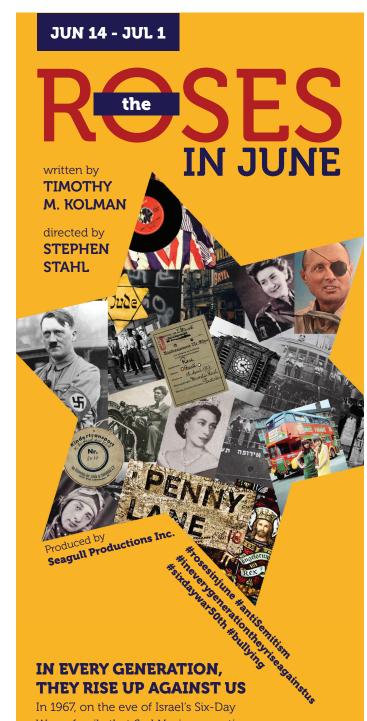
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See Books, Page 14



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Books

Continued from Page 13



Schadenfreude, A Love Story. e, the Germans, Only They Have Words For. Rebecca Schuman.

Schadenfreude by Rebecca Schuman

The first book by Slate columnist Schuman is described by the Jewish Book Council as "vivid and rollicking" as she takes the reader through various stages of her life. It also boasts an abnormally long subtitle (Me, the

Germans, and 20 Years of Attempted Transformations, Unfortunate Miscommunications, and Humiliating Situations That Only They Have Words For) and promises a fun and funny read that plays with language and will be perfect for your summer vacation.

NONFICTION

There are also plenty of nonfiction and even academic books that are attention-grabbing. Here are a few:



Ordinary People: Extraordinary Lessons — Leadership Insights from Everyday Encounters by Karen Friedman

Former 6ABC Action News reporter Karen Friedman's column in the Philadelphia Business Journal, Perspective on People, provided inspiration for Ordinary People (anyone else singing John Legend?), a compilation of anecdotal lessons from everyday life. Learn about different people and how varied perspectives can change the way we see everyday moments.

Skewed: A Critical Thinker's Guide to Media Bias by Larry Atkins

In the age of fake news (unlike this article), getting news from myriad avenues and advocacy news networks pushing competing points of view, Atkins — a Jewish journalism professor at Temple University and Arcadia University - shows you how to separate the facts, give you the tools to critique the media and see both sides of an issue.

Taking Sides: Clashing Views in Lifespan Development, 6th edition edited by Dr. Allison Buskirk-Cohen

OK, so a textbook may not be the first type you think of when packing your beach bag, but Buskirk-Cohen, chair of Delaware Valley University's psychology department and member of Shir Ami in Newtown, is sure to open your mind. The textbook presents readers with two different perspectives on controversial issues related to lifespan development. One such issue that may grab your attention is religion in early adulthood and looking at whether religion and spirituality mean the same thing to today's college students.

Jews, Gentiles, and Other Animals: The Talmud After the Humanities by Mira Beth Wasserman

Rabbi Wasserman, a professor at the Reconstructionist Rabbinical College, delves into the Avoda Zara, "arguably the Talmud's most scandalous tractate, to uncover the hidden architecture of this classic work of Jewish religious thought." Again, not exactly a beach read, but Wasserman proposes a new way of reading the Talmud that ties it to the humanities.

Happy reading! •



Contact: mstern@jewishexponent.com; 215-832-0740

RACHEL KURLAND | JE STAFF ntertaining young children can be daunting, especially with the disconnect between young 'uns glued to their cellphones and parents and grandparents just discovering the wonders of emojis (the winky face with the tongue sticking out is a favorite

among my parental textual exchanges).

But when day camp ends and those summer nights drag late into the evening, it's important to keep kids busy and active. Fortunately, the Greater Philadelphia area has tons to offer (and some things are free!).

This list — which isn't designed to be exhaustive — gives plenty of options on any given day without sweltering in the summer

SESAME PLACE

If you're questioning how to get to Sesame Street, the commute isn't too bad. Over in Langhorne, the beloved children's show comes to life with roller coasters, water rides, shows and parades. Don't miss out on a photo op with some of your favorite furry characters, either. IF YOU GO:

Ways to Keep Your Kids Busy This Summer

100 Sesame Road, Langhorne • 215-702-3566 • sesameplace.com (One-day tickets or season passes range from \$50 to \$155 per person.)

DUTCH WONDERLAND

For slightly older kids, you can't go wrong with an amusement park. Just east of Lancaster, the park's theme is "Kingdom for Kids" — and the name says it all. There are rides for very little ones, too, and Duke's Lagoon provides a way to beat the heat. IF YOU GO:

2249 Lincoln Highway East, Lancaster • 1-866-386-2839 dutchwonderland.com (A one-day pass is \$41.99. Two-day passes and season packages are available. Ages 2 and under are free.)

CAMDEN CHILDREN'S GARDEN



The Camden City Garden Club's Children's Garden offers a 4-acre garden across the Delaware River. It's also near Adventure Aquarium and BB&T Pavilion, if you⁵ extend the day for another activity. The garden includes the

Philadelphia Eagles Four Seasons Butterfly House, the Plaza de Aibonito, Ben Franklin's Secret Workshop, as well as a dinosaur garden, maze and treehouse.

IF YOU GO:

3 Riverside Drive, Camden, N.J. • 856-365-8733

camdenchildrensgarden.org (General admission is \$9. Ages 1 and *under are free.)*

LINVILLA ORCHARDS

A short drive outside of Philadelphia, Linvilla is the go-to place for pumpkin-picking in the fall, but in the summer, there are opportunities for fishing on the lake, hayrides, petting zoos, a farmers market, playground and indoor mini golf. There's also a

swim club — it's not too late to sign your kid up — or you can just lounge by the pool. IF YOU GO:

137 Knowlton Road, Media • 610-876-7116 • linvilla.com (Free.)

LONGWOOD GARDENS

If you and your little one are willing to cover more ground, Longwood Gardens has more than 1,000 acres of gardens and woodlands to see. Numerous performances and concerts - some free — take place throughout the summer. And through Sept. 30, the Summer of Spectacle fountain show will dazzle daily. IF YOU GO:

1001 Longwood Road, Kennett Square • 610-388-1000

longwoodgardens.org (General admission: Adults 18 and up are \$23; seniors 62 and up are \$20; kids 5-18 are \$12; 4 and younger are free.)

OUTDOOR MOVIES

There's nothing I love more than going to movies — especially when the movie is completely free! Enjoy the fresh air with free outdoor movie nights, located at different venues across the city, including Clark Park, Penn's Landing, Franklin Square, Schuylkill Banks, Fringe Arts and The Schmidt's Commons. It's not too late to see Oscar-winning films - or Moana for the thousandth time.

PIZZA BRAIN

When you're a kid, nothing is more delicious than a saucy slice of gooey, cheesy pizza — actually, that holds true for adults, too. But Pizza Brain in Fishtown also includes a museum with the world's largest collection of pizza-related items, per the Guinness Book of Records. (You might be tired of this go-to kid food, but it's better than Chuck E. Cheese, right?)

IF YOU GO:

2313 Frankford Ave. • 215-291-2965 pizzabrain.org



See Kids, Page 16

AQUARIUM: GPOINTSTUDIO FISH: CYNOCLUB; BUTTERFLY: NEXTSER PIZZA: NICKPO/ISTOCK/THINKSTOCK.COM

Kids Continued from Page 15

ADVENTURE AQUARIUM

A rainy day is a perfect time to head out to the aquarium, just across the river in Camden. Kids can explore underwater life, especially the new "Piranha Falls" exhibit, which dives into the Amazonian species through multisensory experiences, virtually flowing down the Amazon River and into the largest rainforest on Earth. **IF YOU GO:**

1 Riverside Drive, Camden, N.J. • 844-474-3474 adventureaquarium.com (One-day general admission starts at \$28 for visitors 13 and up, and \$21 for those 2 to 12.)

PHILLIES

As simple the idea of going to a ballgame is, kids can spend the day getting their fill of hotdogs and popcorn, plus who doesn't love the Phillie Phanatic?

IF YOU GO:

Citizens Bank Park • philadelphia.phillies.mlb.com/phi/ballpark/ (Home games vary. Tickets start at \$20 per person.)

PLEASE TOUCH MUSEUM

What's more kid-friendly than this museum? A new exhibit is running until Sept. 10 that is sure is please your bibliophile babies. *Storyland: A Trip Through Childhood Favorites!* explores interactive scenes from kid classics, including *The Tale of Peter Rabbit*, *Chicka Chicka Boom Boom*, *The Snowy Day* and *If You Give a Mouse a Cookie*.

IF YOU GO:

4231 Avenue of the Republic • 215-581-3181



pleasetouchmuseum.org (*Adults and children* 1 and older are \$19. Members and children under age 1 are free.)

ESCAPE THE ROOM

Have you ever gotten to the point where you just need to, um, lock your kid in his or her room? Well now's your chance! Small detail: You'll be locked in

with them. While this idea is best for older children (while supervised), escape rooms are the recent craze, putting groups of 10 in a locked room for one hour. The group has to solve a series of puzzles and riddles in order to escape. (Don't worry, even if you don't solve the puzzle they let you out ... eventually.)

IF YOU GO:

1528 Walnut St. • 267-603-4355 escapetheroomphilly.com (\$28 per person.)

SMITH MEMORIAL PLAYGROUND & PLAYHOUSE

If you need a bit more space than an enclosed room, Smith Memorial Playground & Playhouse has 16,000 square feet — that's six football fields — of free play for ages 10 and younger. IF YOU GO:

3500 Reservoir Drive, East Fairmount Park • 215-765-4325 **smithplayground.org** (*Free.*)

FREE OUTDOOR STORY TIME

Another free option is outdoor story time sessions across the city. Momo's Tree House has story time Wednesdays at 3:30 p.m.; Barnes and Noble in Rittenhouse Square Wednesdays at 4 p.m. and sometimes Saturdays at 11 a.m.; Smith Playground & Playhouse at 10:30 a.m. on Wednesdays for ages 5 and under; and Head House Books Fridays at 11:15 a.m. (Days and times are subject to change.)

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MOMO'S TREE HOUSE

205 Arch St. • 267-457-2803 BARNES AND NOBLE 1805 Walnut St. • 215-665-0716 HEAD HOUSE BOOKS 619 S. Second St. • 215-923-9525

LIBRARIES

In addition to story time, many of the Free Libraries of Philadelphia offer children's

programming, including a play area with toys, puzzles, computer games and books (obviously). Depending on the branch, some offer preschool yoga, cooking classes and family play groups both during the week and weekend.

freelibrary.org

SISTER CITIES PARK

A swath of green is available right here in Center City surrounding the Sister Cities fountain. Kids can enjoy playtime in the Discovery Garden, inspired by the Wissahickon Valley, or the Sister Cities Plaza with its fountains.

IF YOU GO

210 N. 18th St. • 215-440-5500 • centercityphila.org/parks (Free.)

THE FRANKLIN INSTITUTE

New at the Franklin Institute this summer is the Mirror Maze exhibit, exploring the mathematical patterns of the natural world. And if you get through that, the escape room trend has reached this museum, too, starting June 14, for ages 8 and up at \$28 a ticket. **IF YOU GO:**

IF YOU GO: 222 N. 20th St. • 215-448-1200 • **fi.edu** (*General admission is \$20 for adults, \$16 for children ages 3 to 11.*)

MORRIS ARBORETUM

Morris Arboretum of the University of Pennsylvania's Garden Railway is officially open for the season, celebrating its 20th year, featuring a quarter-mile of track with seven loops and tunnels, 15 rail lines, two cable cars, nine bridges and model trains. From July 1 to 9, Circus Week comes to the garden, and on July 15 and 16, Thomas the Tank Engine and Friends will take over the tracks. The garden

and subsequent events are included in general admission.

100 E. Northwestern Ave. • 215-247-5777

morrisarboretum.org (*Members*, *PennCard* holders and children under 3 are free. Kids 3 to 17 are \$9. Adults are \$17. Seniors 65 and up are \$15. Students, active and retired military are \$9 with ID. If you walk or bike there, it's \$9 for adults and \$5 for kids.)

ONCE UPON A NATION

Once Upon a Nation storytelling and reenactments brings the city's rich history to life (you might see some familiar faces along the way, too). There are 13 storytelling benches located in and near Independence National Historic Park — they are clearly marked with a "Once Upon a Nation" sign — and are all free. The stories are just a few minutes long but are told continuously throughout operating hours. (Days and times may vary.)

IF YOU GO:

Independence National Historic Park • 215-629-4026 historicphiladelphia.org/once-upon-a-nation/what-to-see (Free.) •

Contact: rkurland@jewishexponent.com; 215-832-0737

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Sam Azeez Museum Highlights Little-Known New Jersey Jewish History

JON MARKS | JE STAFF

Welcome to the land that time forgot.

Nestled among the Pine Barrens, some 10 miles from Sea Isle City, sits the proverbial all-American town from a bygone era.

Here, there's no racial discrimination. No religious persecution. No political backbiting. And, for the most part nowadays, no Jews.

That's kind of ironic because when the town was created in 1891, thanks to a grant from the Baron Maurice de Hirsch fund, Woodbine was comprised entirely of Jews who'd been rescued from Russia and parts of Eastern Europe and relocated here.

"The idea was to make them 'of the

land," explained Jane Stark, executive director of the Sam Azeez Museum of Woodbine Heritage, which combines local history with Jewish history and Holocaust education, while serving as a satellite campus for Stockton University. "Jews were so persecuted in Russia they weren't allowed to own land.

"The fund sent a soil chemist named Hirsch Loeb Sabsovich to teach them how to make the ground productive. That led to the Baron de Hirsch Agricultural School.

"So the Jews in Woodbine were able to sustain themselves, resettle without encountering the kind of difficulties they faced elsewhere — like anti-Semitism — and still practice Judaism. And then they brought factories here. At the height, there were 19 factories, which meant employment."

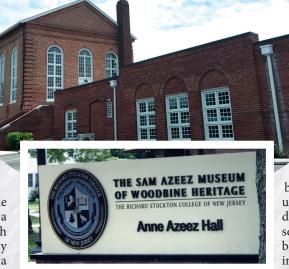
It also meant the end of a totally Jewish community. Stark said it has been historically verified to be the first such community since the destruction of the Second Temple in 70 C.E.

But even though Woodbine began to mix cultures, the town never lost its innocence.

That made quite an impression on Brooklyn-born Sam Azeez, whose family moved there when he was a boy. Azeez would become one of the pioneers in the cellphone industry, making a fortune with his company Ultronics. Yet he always held a soft spot for the town where he grew up.

That's why, following Azeez's 2000 death, his son, Michael, decided those memories needed to be preserved.

"My father came here when he was 4 years old," said 60-yearold Michael Azeez (pronounced *Ay-zeez*), who lived in Woodbine until he was 10, then moved to nearby Tuckahoe. "He always felt like the town raised him as much as his family did. With the



The Sam Azeez Museum of Woodbine Heritage in Woodbine, N.J.

success he had, he never forgot about Woodbine."

At the time of Sam Azeez's passing, the Orthodox synagogue built in 1893 had fallen into disrepair. There had long been talk of the building being torn down or sold to a non-Jewish organization, which horrified neighbors. "It was closed for years," recalled

Katie Rink, gazing at the totally refurbished sanctuary, where women sat upstairs until 1979 — when they literally dug in their heels to the point you can still see the marks on the floor and refused to be ostracized any longer. "People were talking about selling it, which was blasphemy.

"I grew up in Sea Isle. I have friends who came to this synagogue. I know the names on these walls. I am filled with

emotion to see this. They cleaned these bricks with love. It was standing here for years before they decided to restore the building to its glory."

Services are now held there during the High Holidays, conducted by a local rabbi. And within the past few years, both Bar and Bat Mitzvahs have taken place.

It's all part of the tour when you enter the museum. The story of Woodbine is told through a series of panels, taking you from its incarnation when the only inhabitants were 92 Jews, to today, with only a handful of Jews among its 1,900 or so residents.

While those numbers have radically changed, one thing hasn't.

"I told Michael Azeez, 'You can't call it a Jewish museum," said Stark, who's been running things here since 2001. "Call it the Sam Azeez Heritage Museum instead."

"This town is famous for its harmonious environment. There's no racism, no prejudice, no anti-Semitism — still."

The panels in the refurbished basement of what was called Woodbine Brotherhood Synagogue tell that part of the story.

The other part is told through the Holocaust education program the museum offers in conjunction with Stockton University; the Sara & Sam Schoffer Holocaust Resource Center (a joint venture between the university and the local Jewish Federation) is considered among the finest Holocaust teaching centers in the world, according to Stark.

For those who can't make it to the university, though, there's plenty to learn about the Holocaust in Woodbine. And to make sure the story continues to be told, Stark regularly has survivors speak to students.

Those include I. Betty Grebenschikoff, who went from Photos by Lauren Marks

Germany to the Shanghai Ghetto.

"It's very important I speak to children and tell them my story," said the 87-yearold Grebenschikoff, who wrote a book Once My Name was Sara, and has appeared in two documentaries, "because my generation is dying out.

There aren't many who can speak about these things. Shanghai was an open port, so 20,000 Jews came there in 1939. I was 9 years old. We came from Germany, where they made all the Jewish females 'Sara' and all the males 'Israel'.

"It was the only place you could go without papers. The rest of my extended family was murdered in the camps."

Such chilling tales can't help but make an impression on young and old alike.

"Of the 1,500 students we get a year, 99 percent are not Jewish," Stark said. "We

like to take them into a classroom and meet with a survivor. "Then we take them upstairs to the sanctuary. They're fascinated because they know nothing about the spiritual aspect of Judaism.

They're amazed at the similarities between Christianity and Judaism. "And remember, this is in the Pine Barrens. How many people know there was once a vibrant Jewish community here and that vibrant community became a source of great employment and industry during the height of the Depression through the end of World War II?"

They will when they walk through the museum, which is free and open four days a week. And don't be afraid to bring the little



Jane Stark, the museum's executive director, removes the cover from a Torah.

Inset: Panel showing the population breakdown of Woodbine in 1891

be used by the community at large. "I did this out of love for my father and also in appreciation for what the town meant to so many people who came through there getting a start on life. To a large extent, Woodbine is a microcosm of a lot of towns across the U.S. It wasn't necessarily that it was Jewish, but that it was a community.

"You were a Woodbiner first and then whatever nationality you were, religious background came second." •

Contact: jmarks@jewishexponent.com; 215-832-0729

Photos by Lauren Marks

ones. There are all sorts

of interactive games and

even an arts and crafts

area to keep them occu-

pied — and maybe even

still spends a few

months a year in

Tuckahoe, knows his

father would be proud.

Michael Azeez, who

learn a bit.

"Education was one thing my father

always pounded home to myself and my

three sisters growing up. So we've created

a program and classroom space that can

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Contact Jane Stark 609-626-3831 jane.stark@sasi.stockton.edu www.thesam.org

STOCKTON | THE SAM AZEEZ MUSEUM

<text>

JON MARKS | JE STAFF

IronPigs first basemen Rhys Hoskins takes a swing.

RON IGS: PHOTO PROVIDED; STITCHING: M_PAVLOV/ISTOCK/THINKSTOCK.COM

Phillies, why not hop in the car this summer and see for yourselves what the future may hold?

Depending upon where you live, it's no more than 75 to 100 miles from your door to the home of any of three minor league franchises within the Phillies system.

That way you can see for yourself whether Rhys Hoskins, J.P. Crawford, Dylan Cozens, Roman Quinn or any of a number of pitchers are the real deal for the Triple-A Lehigh Valley IronPigs of the International League.

You can head to Reading and, once you're done at the outlet stores, find your way to FirstEnergy Stadium, where the Eastern League Double-A Fightin Phils seem well stocked with Scott Kingery, Andrew Pullin and pitchers Brandon Leibrandt and Shane Watson, a former first-round draft choice.

Or, if you're intrigued by what's in the system a few years down the road, the Lakewood BlueClaws of the Class A South Atlantic League may be the spot to hit. Located 60 to 70 miles from Center City, the Jersey shore town that Ryan Howard, Maikel Franco and Freddy Galvis once called home is a place full of potential.

Of course, it won't be known for at least a couple of years whether players like pitchers Sixto Sanchez and Adonis Medina and outfielder Mickey Moniak, the No. 1 pick in the 2016 draft, ever realize that potential. But if the Phillies aren't your team, there are still options — especially if you're a Yankees fan. The Double-A Trenton Thunder, where Derek Jeter, Alex Rodriguez and Roger Clemens once did rehab stints and, before that, Nomar Garciaparra and Kevin Youkilis played when the Red Sox ran the team, is only minutes away.

And if you don't mind the two-and-a-half-hour or so trek to Scranton/Wilkes-Barre, you'll find yourselves at the home of the Yankees Triple-A RailRiders.

Finally, the Wilmington Blue Rocks of the Class A-Advanced Carolina League are in the midst of celebrating their 25th season. A Kansas City Royals affiliate throughout most of its history, the team has produced 163 major leaguers, including Johnny Damon, Carlos Beltran, Zack Greinke and Eric Hosmer.

So if you love baseball, but coming out to Citizen Bark Park doesn't seem too appetizing, here's a closer look at those alternatives.

TRIPLE-A

LEHIGH VALLEY IRONPIGS

Completed in 2008, Coca-Cola Park in Allentown has a capacity of 8,278, which doesn't include close to 2,000 more who can hang out in the picnic areas and other attractions scattered throughout the ballpark. The IronPigs — a reference to the pig iron synonymous with the steel manufactured in the region — have served as the Phillies Triple-A club since the stadium opened.

Throughout the years, the franchise has had only moderate success, but it traditionally has been at or near the top of attendance in the International League. They're currently atop the Northern Division, having recently gone on a 12-game winning streak.

SCRANTON/WILKES-BARRE RAILRIDERS

The former home of the Phillies has been a Yankees affiliate since 2007 but the team did not become the RailRiders until 2013. The defending International League and Triple-A national champions have produced players like current Yankees Aaron Judge, Gary Sanchez, Greg Bird and Luis Severino.

Located in Moosic, PNC Field officially seats 10,000, although more than 12,000 fans have packed the place on several occasions. At the end of the minor league season, PNC Field will host the Triple-A national championship game.

DOUBLE A

READING FIGHTIN PHILS

The Double-A home of the Phils since 1967, Reading is tied for the longest continuous affiliation of any major league franchise. And FirstEnergy Stadium, which was built in 1951, is the oldest in the Eastern League, though it has been frequently renovated.

That means Phillies fans have trekked to Berks County to watch hot prospects like Mike Schmidt, Larry Bowa, Bob Boone, Darren Daulton and Cole Hamels, among many others, for more than half a century.

As in most minor league ballparks, tickets are affordable - ranging from \$8 for lawn seats and up - plus fans get a more intimate place to watch players develop who might be that far away from "the show."

In recent seasons, Phils like Franco, Aaron Altherr, Aaron Nola and César Hernández came through Reading at some point. So did current IronPigs Hoskins, Cozens, Crawford, Quinn and Jorge Alfaro; most, if not all of them, project to be factors at the major league level.

TRENTON THUNDER

It's been 23 years since baseball came back to Trenton, N.J., where there are records of the game being played going as far back to just after the Civil War. Later, shortly after Jackie Robinson crossed baseball's color line, Willie Mays made his minor league debut playing for the Trenton Giants.

As for the current incarnation as the Yankees Double-A outlet, while there's likely not a Mays, Robinson Canó or even Brett Gardner among them, there could be some players not too far removed from wearing the pinstripes. Besides, being only 30 miles or so from Center City, Arm & Hammer Park has always been a great place to take the family.

For one thing, it's easily accessible from just about anywhere. For another, between tickets, parking and concessions, you'll spend a lot less than at any major league ballpark. Plus, even if the game's not very entertaining, there's enough going on to sustain anyone's interest.

CLASS A

LAKEWOOD BLUECLAWS

For the most part, Class A minor league baseball is for the serious fan. That's the guy who's intrigued by some of the names he sees rising through the system and wants to see for himself how good these guys are.



In the case of the BlueClaws, who play at 6,588 capacity FirstEnergy Park, it means checking out Moniak, who could be the Phillies' centerfielder of the future. Going through the record books, among the current major leaguers who have spent time here since the franchise started in 2001 are Carlos Carrasco, Jonathan Villar, Jarred Cosart and Domingo Santana, all prospects the Phils dealt in trades.

Considering Lakewood is still three steps removed from Citizens Bank Park, though, there's no guarantee a player who excels here will eventually climb to the top of the ladder.

CLASS A - ADVANCED WILMINGTON BLUE ROCKS

The same holds true for the Royals' longtime affiliate, although a cursory glance at alumni shows some impressive names. For whatever reason, Wilmington's Daniel S. Frawley Stadium, where you can get a \$7 ticket with Groupon, seems to attract real talent.



Again, with a nice view of the Delaware waterfront, it's not too far away for anybody, and convenient.

And for players who made a name for

themselves with the Blue Rocks — from current Royals Mike Moustakas, Salvador Pérez and Raul Mondesi Jr., to Brandon Finnegan (Reds), Wil Myers (Padres) and Greg Holland (Rockies) — between Philly, Baltimore, New York and Washington, there are plenty of places to follow them once they've made it. •

Contact: jmarks@jewishexponent.com; 215-832-0729



JEWISHEXPONENT.COM



what we did on our summer vacations

ANDY GOTLIEB | JE MANAGING EDITOR

Summertime and the living is ... boring?

As much as kids (and adults) long for the warm summer months, the complaint of "I'm bored" is a common one, especially as those kids become tweens and teens.

And once you get to your teen years, there's the expectation — or at least there used to be — that you should be working, if only to have a little cash in your pocket and occupy some of those seemingly endless hours.

So I polled the staff and asked them how they occupied their teen summers. Of course, some of those teen summers occurred many moons ago, so memories might be hazy.

That said, here's what we remember.

Andy Gotlieb

May as well start with myself.

For three years, I did that teen-guy mainstay of mowing lawns.

Although I can't convince my teen son, cutting lawns is the best gig a teenager can have. I set my own schedule and charged \$16 per hour — and this was back in the early '80s when the minimum hourly wage was \$3.35 — a sum that undercut

the professional lawn services. All those upper-middle-class folks in Newtown Square and Broomall were happy to pony up.

When I went off to college, I had to give up the lawn-mowing gigs so I turned to that college-kid staple of camp counselor. For the next two summers, I worked at Camp Nock-A-Mixon in rustic (read: lots of neighboring rednecks) Kintnersville.

Although I went from perhaps the best-paying teen job to one of the worst (under \$500 for eight weeks, with no tips), it was a lot of fun.

I worked as the overnight hike counselor. One of the first rules I was told was "don't scare the kids."

Of course, my mature 18- and 19-year-old brain interpreted that as "scare the kids."

My favorite prank was played on a bunk of 10- and 11-year-old girls. I had their counselor tell a story about an ax murderer. While she told the story, I snuck off, grabbed an ax and headed into the adjacent woods.

The counselor wrapped up her story with, "The ax murderer hasn't been seen for more than 20 years, but people around here still claim they hear the *chop*, *chop* of his ax in the night."

The moment she finished, I began smacking a downed tree with the ax and letting out assorted grunts and groans.

I don't need to describe the girls' reactions.

Another time (I set this up but wasn't there), after a boy recounted what happened in all the *Friday the 13th* movies (Jason kills everyone) — the bunk decided to play truth or dare.

One kid took a dare and was tasked with walking onto the small bridge across the creek and daring Jason to appear.

What the kid didn't know was that a counselor was under the bridge wearing a hockey mask and holding the same ax. So, when he called for Jason, Jason appeared.

I don't need to describe the boys' reactions.

Jon Marks

 \Im

What could be a better job in the world than selling ice cream in the summer? Who wouldn't say that?

But as it turns out, driving the truck and selling Mister Softee was, well, let's say difficult.

Especially the part where for 10 to 12 hours a day you'd have to listen to that unmistakable jingle. And trust me, more than 40 years later, I still cringe when I hear it.

It's one thing listening to that song when it comes into your neighborhood while the kids line up for their favorites. It's another hearing it endlessly through each block, each neighborhood, hour after hour, day after day, week after week.

Actually, my ice cream-selling career didn't last all that long.

Somewhere between getting robbed, having stuff thrown at my truck, working six-day weeks from noon until past midnight and being taught by my boss how to rip off kids by putting the ice cream on the side of the cone and letting it drip down rather than go down the middle, I decided this was not for me.

Yet there were some nice perks to the job, like being able to park in my driveway for dinner, then filling up with enough soft ice cream to last the week. Of course, you wouldn't want to eat too much, which cut into your profit margin. But at 18 percent commission — no salary — it turns out no one's getting rich there.

Sadly, I left Mister Softee behind after that summer and tried something else: Willow Grove Park, where I soon found out that life wasn't such a lark when working 12-hour days and weekends for a below-minimum wage \$1.35.

Marissa Stern

Like any good Jewish kid, I spent a lot of my summers growing up at camp.

From day camp and eventually maturing to overnight camp, a lot of my summer memories are filled with free swim, mosquito bites and unfortunate arts and crafts projects. Hey, I tried, OK?

But as a teen, my summer experiences shifted a bit. I still went to a camp, but it was different. I spent four or five years at the Young Performers Theater Camp run by the Department of Parks and Recreation, putting on musicals from Pirates of Penzance to Into the Woods in six weeks — and they came out really well, I'll have you know — and spending every day with my best friends.

But of course, staging a musical didn't bring in any income for when I wanted to go to the movies or the beach, so I had to get a job. One year I was a sort-of C.I.T. and made some money at the end of the summer by passing out lunch during the day, but that wasn't quite enough.

So for a few summers from high school through college, instead of singing on stage, I was folding jeans at Old Navy.

On July 4, I wore my shirt with the trademark, obnoxiously large American flag on the front and "STAFF" emblazoned on the back so I couldn't avoid the mobs who came in for their \$1 flip flops, leaving havoc in their wake. (They're \$2.50 regularly, people.) But aside from the obnoxious customers you'll encounter no matter which retailer you work for, I actually had a blast.

I probably spent more on clothes than I got back from my paycheck, as I would find items I liked for myself and hide them so I could buy them after my shift was over. And now I have the bad habit of fixing shirt displays wherever I go.

Rachel Kurland

I've had many run-of-the-mill summer camp jobs, ranging in versatility from camp counselor to camp director.

When I was 18, I led the 4- to 6-year-old group at an outdoor aquatics-oriented Florida summer camp, filled with twigs (the code word used over walkie-talkies if you see a snake), logs (alligators) and slushies (a drink composed of far more sugar than a 40-pound toddler can handle).

But if there's one lesson I learned that summer, it took form in lead class clown and anti-napper, 5-year-old Jack.

Jack, who had no concept of an indoor voice - though we

were outdoors all day; sometimes you just need a break, right? and was notorious for whipping fishing poles so hard hooks would get stuck in his swim trunks, loved to spend his nickels on candy at the concessions booth, specifically bubble gum.

As we were playing in the grass one day, a bright blue blob fell out

of his mouth and into the dirt. Before I could finish saying,

"Jack, don't —" the gum was pressed firmly between both palms and spread apart like a neon accordion.

I asked, "Why did you do that?"

"I don't know," he pondered.

Jack and I spent the rest of the afternoon scrubbing bubble gum globs off his sticky hands.

So what was the lesson I learned? Removing bubble gum is easier with peanut butter. Oh, and don't work at summer camp. •

(FACING PAGE) TRUCK: EDUARDROBERT; VICTOR_BRAVE/ISTOCK/THINKSTOCK.COM CAMP: SHELMA1/ISTOCK/THINKSTOCK.COM



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June 27 From Yiddish Folk to Jazz:: An Arts Salon

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Arts and **Entertainment Guide** FOR SUMMER 2017

MARISSA STERN | JE STAFF

s the summer tantalizingly inches A closer, you may start thinking about ways to entertain yourself in the upcoming months — whether it's heading to a concert or checking out a new art gallery.

From beer gardens to beaches, there are plenty of activities to do during the warmer months. But if you're looking for a more artsy experience, here is an early look at a few ways to spend your summer and satisfy your artistic cravings.

LOCAL JEWISH HOTSPOTS NATIONAL MUSEUM OF

AMERICAN JEWISH HISTORY 101 S. Independence Mall E., Philadelphia 215-923-3811 • nmajh.org In addition to its permanent collections and exhibitions on view. the museum will host a variety of events throughout the summer - plus you can gain free admission on various dates.

From Yiddish Folk to Jazz: An Arts Salon - June 27

Join award-winning composer and saloniere Andrea Clearfield for performances inspired by the special exhibition "1917: How One Year Changed the World," featuring music of the era. from Yiddish folk and American jazz to art songs and chamber music, as well as an original dance piece drawing on themes from 1917.

Independence Day at NMAJH - July 4 Visitors can explore the museum and see an original letter written by George Washington to the Jewish Community of Newport, Rhode Island, and enjoy interactive tours, story time and Independence Day arts and crafts projects.

GERSHMAN Y 401 S. Broad St., Philadelphia 215-545-4400 • gershmanv.org **Photography Exhibition** June 7 to Aug. 27 The newest installment in a partnership with the Philadelphia Photo Arts Center (PPAC) opens with Stanley Muravchick's collection of Philadelphia-centric photographs, called "Urban Light," which explores compelling visual dynamics found in our daily urban experiences.

A Day in Doylestown - June 15 Take a trip to Doylestown and visit sites such as the Pearl S. Buck House and the Michener Museum to look at several exhibitions.

..... **KATZ JCC**

1301 Springdale Road, Cherry Hill, N.J. 856-424-4444 • katzjcc.org Get Real with a Housewife - June 28 Author and Real Housewives of New Jersey star Siggy Flicker returns to her roots in South Jersey where she'll speak about life on the set of a hit TV franchise and finding your self-worth as discussed in her book.

Gourmet Wine and Dine - July 9 The annual Gourmet Wine and Dine event is a kosher food and wine extravaganza highlighting top chefs from the Philadelphia and South Jersey region and featuring a feast, ethnic music and regional Jewish heritage. Plus a barbecue-inspired menu that'll leave your mouth watering.

Pro-Am - Aug. 7 Get your golf on with a pro from the PGA Philadelphia Section. Finish the day with a lavish cocktail hour and dinner and honor this year's Roger Davis Memorial Community Service Award recipients.

MILTON AND BETTY KATZ JCC 501 N. Jerome Ave., Margate, N.J. 609-822-1167 • jccatlantic.org Heading "down the shore," as we Philadelphians like to say? There are still tons of events going on that will be perfect after a day at the beach.

Pet Fair and Doggie Dash - June 30 Spend the day with your pet and enjoy related events for both you and your favorite four-legged friend during the inaugural "Barks on the Beach" pet fair and doggie dash.

'Jewish Treasures of the Caribbean' -

On display from June 10 to July 28. Take a look at more than 200 color images by award-winning photographer Wyatt Gallery that highlight the little-known history of the earliest Jewish communities as seen through the remaining historic sites in Barbados, Curaçao, Jamaica, Nevis, St. Croix, St. Thomas, St. Eustatius and Suriname.

respite stays!

ARTS

PHILADELPHIA MUSEUM OF ART 2600 Benjamin Franklin Pkwy., Philadelphia 215-763-8100 • philamuseum.org 'Wild: Michael Nichols' -

June 27 to Sept. 17. Explore the work of legendary photographer Michael Nichols: artist, technical innovator and ardent advocate for preserving natural habitats.

'Philadelphia Assembled' -

Now through July. It sounds like a Marvel movie, but this exhibition joins art and civic engagement by bringing together hundreds of collaborators from across the city to explore Philadelphia's changing landscape and tell a story of radical community building and active resistance.

THE ROSENBACH MUSEUM AND LIBRARY

2008-2010 Delancey Place, Philadelphia 215-732-1600 • rosenbach.org Bloomsday 2017 - June 16 Join the Rosenbach's annual Bloomsday jubilee to celebrate Leopold Bloom's fictional journey through the streets of Dublin, as imagined in James Joyce's epic Ulysses.

THE MICHENER ART MUSEUM 138 S. Pine St., Doylestown 215-340-9800 michenerartmuseum.org

Life is a cabaret, old chum! The PNC Arts Alive Broadway Cabaret Series at the Michener began in May with Wicked's Eden Espinosa and continues through the summer with some standout performances in addition to upcoming art exhibitions.

Leslie Odom Jr. - June 8 It's Aaron Burr, sir! The Philadelphia native and *Hamilton* star will perform at 8 p.m.

Telly Leung - July 13 Leung has been seen onstage in many productions and starting this June, he will be starring in the title role in Disney's *Aladdin* on Broadway. Catch him at 8 p.m.

"George Sotter: Light and Shadow" - July 29 to Dec. 31 Explore Sotter's pieces of Bucks County in his trademark nocturne theme as well as playing with light and shadows.

BOOKS

FREE LIBRARY OF PHILADELPHIA 1901 Vine St., Philadelphia 215-686-522 • freelibrary.org There will be dozens of author events at the library's main branch. Here are a few authors participating in the free series.

Sherman Alexie, You Don't Have to Say You Love Me - June 22 Alexie (a personal favorite), perhaps most well-known for The Absolutely True Diary of a Part-Time Indian, will be in town to discuss his new book, a searing and soaring memoir about his difficult childhood and complicated maternal relationship.

Harvey Sachs, Toscanini: Musician of Conscience - June 27 The acclaimed saxophonist will discuss his autobiography and a life dedicated to jazz.

Kevin Hearne, Besieged; Chuck Wendig, Star Wars: The Aftermath Trilogy; Fran Wilde, Updraft - July 14 These authors with sci-fi flavors will join in conversation with Dena Heilik, department head of Philbrick Hall, the fiction department of the Central Branch of the Free Library of Philadelphia.

CASINOS ATLANTIC CITY

atlanticcitynj.com

There's always plenty to do beside relaxing on the beach. Casinos are offering top-notch entertainment opportunities this summer. Here are a few standout concerts and appearances.

June 17: An Evening with Journey at the Borgata June 24: Patti LaBelle at the Tropicana July 2: Jay Leno at the Borgata July 16: Jill Scott at the Borgata July 21: Theresa Caputo at the Borgata Aug. 11, 12 and 13: Frankie Valli at the Borgata Music Box Aug. 25 and 26: Jerry Seinfeld at the Borgata

CONCERTS

THE KESWICK THEATRE 291 North Keswick Ave., Glenside 215-5752-7650 • keswicktheatre.com The Purple Xperience - June 24 Pay tribute to the late, great Prince with this tribute show.

Beatles vs. Stones – A Musical Showdown - Aug. 18 It's the ultimate rock 'n' roll faceoff.

THE KIMMEL CENTER 260 S. Broad St., Philadelphia 215-893-1999 • kimmelcenter.org Seventh Annual Fred J. Cooper Memorial Organ Day - June 10 Programs and activities will abound will special performances by Opera Philadelphia and more. Check the website for a full schedule.

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Calendar

Continued from Page 25

Evening with Stephen

Schwartz - June 17 Join the composer of your favorites like *Godspell* and *Wicked* and others featuring the Keystone State Boychoir and Pennsylvania Girlchoir, Garden State Girlchoir and New Jersey Boychoir.

MANN CENTER FOR

THE PERFORMING ARTS 5201 Parkside Ave., Philadelphia manncenter.org NPR presents 'Wait Wait ... Don't Tell Me!' - June 29 Host Peter Sagal leads a rotating panel of comedians, humorists and journalists, listener contestants and celebrity guests through a comic review of the week's news.

Buckingham McVie with special guests The Wallflowers - June 30 Lindsey Buckingham and Christine McVie of Fleetwood Mac perform together for one night only. Don't miss it!

Diana Ross - July 29 The Supremes' singer returns to the Mann with her In The Name of Love Tour.

La La Land in Concert - Aug. 17 Experience the original musical film like never before live with the Chamber Orchestra of Philadelphia.

BB&T PAVILION 1 Harbour Blvd., Camden, N.J. 856-365-1300 Dead and Company - June 25 The Dead return to Camden to get groovy with you.

Rod Stewart with Cyndi Lauper - July 12 This will surely give the girls a chance to have fun!

> Chicago and The Doobie Brothers - July 21 The iconic groups will give an unforgettable performance.

WELLS FARGO CENTER 3601 S. Broad St., Philadelphia wellsfargocenterphilly.com

There are plenty of chances to see some of your favorite crooners this summer. Here are a few: June 20: Neil Diamond July 9: James Taylor with Bonnie Raitt Aug. 8 and 9: Roger Waters, Us + Them STADIUM CONCERTS

LINCOLN FINANCIAL FIELD 1 Lincoln Financial Field Way, Philadelphia • 215-463-5500 lincolnfinancialfield.com U2 - June 18

CITIZENS BANK PARK 1 Citizens Bank Way, Philadelphia 215-463-1000 • phillies.com Country star Hunter Hayes performs

a post-game concert after the Phillies take on the Atlanta Braves - July 29

THEATER

WALNUT STREET THEATRE 825 Walnut St., Philadelphia. 215-574-3550 walnutstreettheatre.org Saturday Night Fever -

Now through July 16 Put on your boogie shoes and come on down to see this musical packed with hits from the Bee Gees.

BUCKS COUNTY PLAYHOUSE 70 S. Main St., New Hope 215-862-2121 • bcptheater.org Buddy: The Buddy Holly Story - Now through June 17 Musical telling of the life of the bespectacled musician with the backdrop of some of his greatest hits.

Guys and Dolls - July 21 to Aug. 12 Enjoy one of America's most legendary musicals and don't rock the boat.

KIMMEL CENTER 260 S. Broad St., Philadelphia 215-893-1999 • kimmelcenter.org The Kimmel's Broadway Philadelphia series continues through the summer with these productions:

FORREST THEATRE 1114 Walnut St., Philadelphia *Fun Home* - June 13 to 18 Meet Alison Bechdel at three points in her life in this musical, based on her

best-selling graphic memoir.

.....

ACADEMY OF MUSIC 240 S. Broad St., Philadelphia *Wicked* - July 26 to Aug. 27 The iconic musical about Oz before Dorothy got there will defy gravity when it comes to Philadelphia.

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