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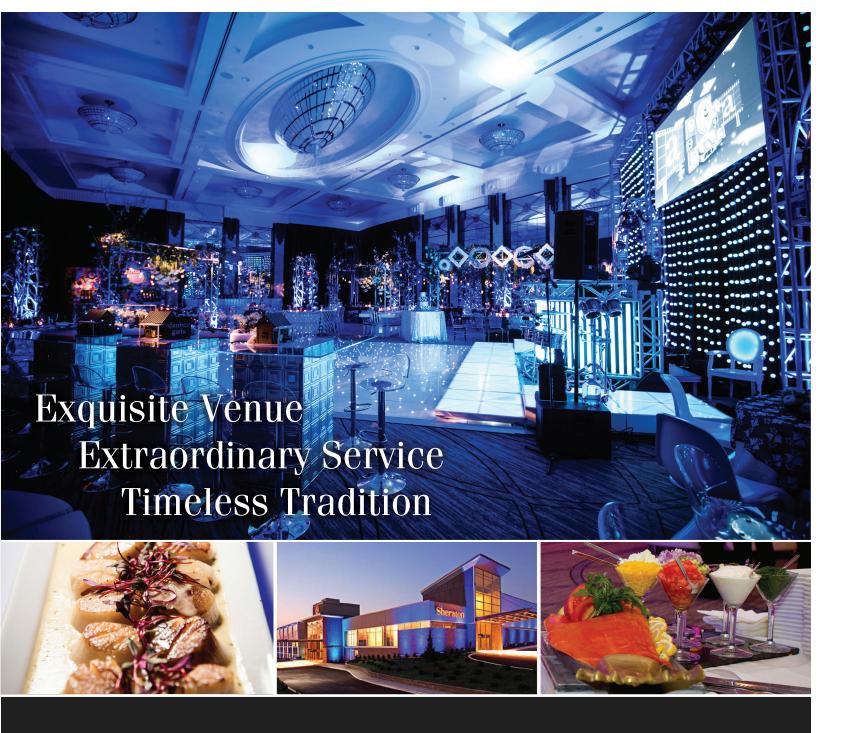




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in this issue

8 Feline Infatuation



12 Something
Borrowed — Literally

14 Bar and Bat Mitzvah Projects Teach Giving Back

17 Reunions Celebrate
Then — And Now

22 Planning a Milestone Celebration

26 Destination Weddings in a Unique Locale

30 Unusual Bar and Bat Mitzvah Party Venues



32 DIY Weddings



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# Couple of 25 Years Made Love Connection over Feline Infatuation in Exponent Purr-sonal Ad

Mike and Anne

Ginsberg

seeks SJF for the guy who feeds

me & cleans my litter box. He's a

SJM, 25, into all kinds of music,

poetry, clubs, quiet nights, the zoo

& he's a sucker for a nice pair of

eyes. If you're romantic, eclectic &

looking for a serious relationship

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& I'll give him your message while

he's scratching me behind my ears.

**RACHEL KURLAND | JE STAFF** 

t was love at first — meow? For anyone else, a personal ad depicting himself as a cat rather than a human being would probably be a turnoff, but it was meant to be for Mike and Anne Ginsberg.

Mike placed a personal dating ad in the Jewish Exponent's classifieds section in 1990 — from the perspective of his cat, Otis.

He was seeing someone at the time — who was not Jewish — but knew it was going nowhere, so he thought, "Well, I can put it in the *Exponent* and she'll never see it."

The \$87 ad led with "SNC: Single Neutered Cat."

In the past, he dated someone who did not like animals, a big dealbreaker for Mike.

'She was afraid of my parents' miniature poodle," he recalled. So when it came between choosing her or Otis, it was an easy decision.

The ad was a hit.

"I just thought it was a creative way to stand out," he said.

Anne's ex hated her cat, too, so Mike seemed like a *claw-some* catch.

"I thought, 'OK, I have to meet the guy that wrote this," she said. She responded to the ad on theme: "I'm a single female cat and I'm sick of having my person come home after vet another blind date from hell and tell me that there are no nice Jewish guys out there, so prove her wrong!"

Mike felt indifferent about most of the inquiries he received, but decided to give it one last shot. On the final day he could check his voicemail responses,

copy of the classifieds ad that Mike posted in 1990. PHOTOS PROVIDED

The Ginsbergs kept an original

there was a message left only 10 minutes prior. It was Anne.

Their first date was the following day, Dec. 29, where he took Anne to see a movie at the Ritz on Walnut Street.

In his signature mullet and two earrings — the look has since faded, fortunately — Mike drove up with his flesh-toned Ford Escort, decorated with Grateful Dead stickers. He didn't think

he stood a chance; he thought Anne was too sophisticated for him.

"His hair was longer than mine at the time," she laughed, "wearing more earrings than I was."

With nothing to lose in Mike's mind, all the anxiety of dating went out the window. They held hands on the walk from a

bar to the Ritz, and when Mike later met Anne's cat, grinning down at it, Anne checked out his "cute" smile.

"I was shocked that we were connecting," Mike said. A couple weeks later, he threw away a box of roughly 115 letter responses to the ad (unknown to Anne until 25 years later).

But their connection shouldn't come as too much of a surprise, since the two had actually met three years prior at SNC (SINGLE NEUTERED

a Halloween party.

A few beers in waiting for his friends to show up, Mike chatted with Anne, cloaked in a witch's hat, but just didn't seem to "click."

asked Mike where he wanted to sit at the party, he said, "As far away from that witch as possible." It didn't help that she happened to also have a cackling laugh.

Fast forward to their second date at a Grateful Dead cover band concert.

"She doesn't have to love them, but she can't hate them,"

said Mike, a huge Dead fan. The couple had a good time, and have since seen the real band 12 times and danced to "If I Had the World to Give" at their wedding.

other's friends and families like they've been there all along.

married Sept. 6, 1992 at Congregation Kesher Israel. Mike's father

When his co-worker

See LOVE CONNECTION, page 10



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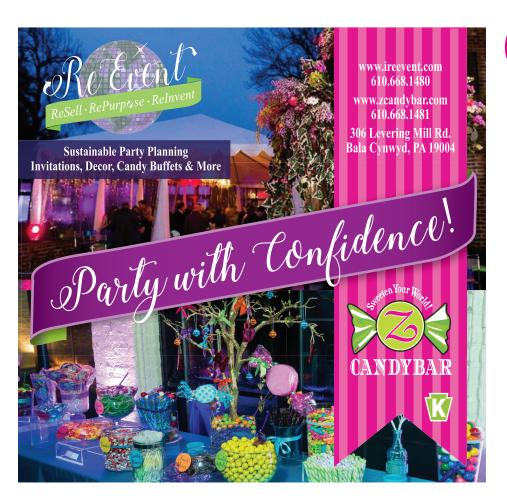






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blew up that *Exponent* ad where it all began as the cover for their wedding guest book.

They resided in Queen Village until 2011 with daughter Maddie, who is now settled in Nashville.

They've been together through everything: new jobs, synagogue life, travel, a lot of moves, the loss of parents, the birth of their daughter (also announced in the *Exponent*).

"It takes a close relationship," Mike said of the loss of both his parents within a short time. "You're dealing with something that you don't want to deal with, but it's a part of life. I can't imagine having that and not having your best friend, who happens to be your wife, get through that [with you]."

"You need to know that you can lean on each other," Anne added.

After 25 years of marriage, the jubilant and ever-laughing couple said a lot of love,



tolerance and humor has kept them going.

It also helps that they're not joined at the hip (though it may sound like they are). They enjoy separate activities with friends, but come back and share it with each other.

"We don't have to be with each other 24/7," Mike said, which adds to a healthy relationship.

"I've known some couples that say, 'Oh, we never fight. We do everything together. We like all the same things.' And I think to myself, 'How boring is that!'" Anne exclaimed.

The family continued to grow with each new pet, too, with subtle persuasion by Mike and Maddie. They wore down Anne with Oliver the pug, one of six in a litter.

"The only thing cuter than one pug

puppy is six pug puppies," she said adoringly, so they adopted the one to join their three cats.

Expanding their musicality beyond the Dead, the pair later discovered a mutual love of opera after a random splurge subscription to The Met. They've met tenors Luciano Pavarotti and Plácido Domingo, as well as soprano Denyce Graves of Carmen notoriety, who Maddie — full name Madeline Denyce Garcia (after Anne's old roommate, not the Dead's Jerry) Ginsberg — is named after.

They don't always agree on music, however. (AC/DC without earplugs didn't sit well with Anne.)

But when Metallica came to the Mann Center one season, Anne told Mike "the only way I'm going to go with you" is if he also bought tickets to the ballet.

"I thought, he'll never agree to this," she laughed. But Mike showed up to her workplace with an envelope with four tickets: two



for the ballet, two for Metallica. "Well, I guess I gotta go now!"

rocker demeanor, Mike has since added a handful of tattoos to his look after his 40th birthday, something he never thought he'd do.

Maddie, now a 17-year-old high school senior, plans to get a matching one with her father - most likely an infinity sym-

bol with three hearts — once she turns 18.

Mike and Anne Ginsberg

with daughter Maddie.

All of their different interests keep the family grounded.

"My dad used to say to me, 'How can anyone get high on life?" Mike said. It may be a corny connotation, but he believes in the statement. "Watching [Anne and Maddie] together, even if they're just sitting on the sofa hanging out, that's the most important thing in the world."

Although they've grown together the past 25 years, Mike said he doesn't feel any older — and grateful they met each other when they did rather than put up with the anxiety-producing dating app

"We've been married five years and we have 20 years of experience on top of it," he joked.

"Sometimes I look at him and it's like we just got married, and sometimes I look at him and think it's been 250 years," Anne laughed. "[But] when it's the right person, you will know."

Sometimes, that right person is a cat. •





# Something Borrowed RACHEL KURLAND | JE STAFF

MAGINE A REAL-LIFE Sisterhood of the Traveling Pants scenario — except you don't know who will wear your pants next, or where.

Enter the world of *gemachs*.

Within Orthodox communities, *gemachs* are a go-to mode of shopping for just about everything: books, nursing supplies, furniture, party decor and entertainment, and clothes for all occasions.

Specifically, one might say the most important occasion of all: your wedding day.

Gemach is an abbreviation of gemilut chasadim, meaning "acts of kindness." Of course, it's a mitzvah to give without receiving anything in return, so many within these communities set up shop for gemach bridal dresses (as well as bridesmaid dresses and accessories like headpieces, veils, tiaras or shoes).

Some are free, others are rented. But the small amount spent on a *gemach* gown — compared to high-end wedding dress prices — usually goes toward charity or the cost of running the *gemach* storefront itself.

Those running these unofficial stores — which are common mostly in New York, New Jersey and Israel — are unpaid.

Of 13,000 brides and grooms surveyed in the U.S. for *The Knot*'s 2016 Real Weddings Study, the national average cost of a wedding is \$35,329 (pre-honeymoon). The average cost of the dress is \$1,564.

Of course, outliers like big Manhattan spenders can't really be compared to a DIY wedding in someone's rural backyard, but these digits can easily break the bank.

(After all, we can't all be brides at *Say Yes to the Dress*' Kleinfeld, though we can dream.)

With the cost of the dress itself, accessories, alterations and the time it takes to put it all together without the flick of Fairy Godmother's magic wand, it's easy to go over budget on the single look — and then you have to plan the rest of the wedding.

Mrs. Tuchinsky, who preferred not to use her first name, had a tight wedding budget — let alone for a wedding dress — and

a trip to David's Bridal put her promptly on the *gemach* path.

She searched Allure Bridals, too, and asked a David's Bridal seamstress how much it would cost to build upon an existing dress to make it modest.

While that method can provide many fashionable options, it was out of her budget.

While some dresses from secular companies may come with sheer long sleeves or higher necklines, that doesn't mean it's exactly what the bride wants.

"Once I realized that was many times the

Mrs. Tuchinsky

PHOTOS PROVIDE



amount I could spend, I immediately started contacting *gemachs*," added Tuchinsky, who got married last March in Lakewood, N.I.

She really didn't see the point in buying an extraordinarily expensive gown that would hide in her closet never to be seen or worn again.

"Obviously, if you own it you can rent it or lend it to other brides, but I couldn't afford to purchase a gown to begin with," she noted.

After a few peeks in several *gemach* stores, she ended up at Zichron Yehudis Miriam Bridal Gemach in Brooklyn.

"It's an amazing *gemach* with dedicated volunteers who truly only care about you finding a gown you love," she explained. "They spend as much time with you as you need. For \$250, you can rent a dress, a petticoat, shoes, a veil and a headpiece."

She opted for all of the above, minus the shoes.

"They really do a huge chesed."

And after trying on about 10 gowns, she found the one.

"They let me add a rhinestone belt that I really loved," she recalled, "and I also loved that the lace from the bodice extended past the waistline onto the tulle of the skirt."

Every once in awhile, she thinks back on her dress from her big day.

"I'm glad other brides can wear the dress I wore and enjoy it as much as I did," she said. "I hope I'll see my dress again,

# Literally



because it really would make me happy to know someone else was wearing it. I just hope she has an amazing wedding day!"

Most Orthodox engagements are short, too, meaning Shayna Edney only had less than three months to find her wedding dress.

"Especially when your engagement period is only a few months, there is not a lot of time to save for a wedding," she noted.

While some seamstresses thrive within this time frame, it doesn't necessarily outweigh the cost.

After another failed attempt at David's Bridal, and nothing stood out at other *gemach* stores, Edney found her gown at a *gemach* in Passaic, N.J., just 20 days before the August 2016 ceremony in Baltimore.

The *gemach* she visited was run out of a woman's converted basement; hundreds of white tulle variations lined each wall and closet, organized by size.

Edney had the room to herself as the only client that day, so she took her time — several hours, in fact — to find a match.

She chose a poofy tulle ballroom gown, bedazzled with modest jewels on the bodice, which she rented for \$250 (\$200 went to charity, the other for cleaning and repairs).

Fortunately, the dress was a perfect fit in style and size; no alterations required. Post-nuptials, the dress was mailed back.

"A person getting a [modest] dress from a *gemach* is not so different than a person getting a regular dress from a store," Edney

# "ACTS OF KINDNESS AND GIVING ARE NOT JUST FOR THE ORTHODOX —— IT IS A MITZVAH AND A QUALITY THAT BINDS THE ENTIRE JEWISH NATION."

explained. "The only difference is that the *gemach* dresses have been worn before — but you would never be able to tell."

The ones rented are in pristine condition, and consistent repairs or alterations keep them looking fresh.

"When a person buys a dress from a regular store, it's not like you're getting a one-of-a-kind — there's hundreds of dresses out there just like the one you bought," she added.

Edney emphasized that *gemachs* aren't just for Orthodox Jewish weddings, nor should they be.

"Acts of kindness and giving are not just for the Orthodox — it is a mitzvah and a quality that binds the entire Jewish nation," she said. "Dress *gemachs* should be for everyone of every religion and every social status. There is no reason for every single bride to spend \$1,000-plus on a wedding dress when they can borrow from a *gemach*, and then alter it as they please.

"I wish that more people would donate their wedding dresses to *gemachs*," she continued, "instead of leaving them in a box for 30 years until *maybe* their future daughter gets married and *maybe* will wear their dress." •

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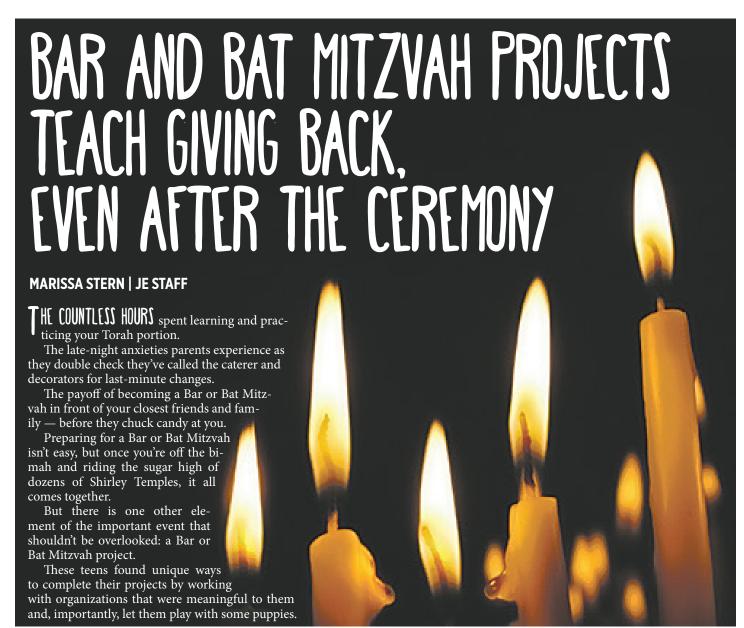
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Justin Oser has always loved animals, so volunteering with Dog Town Rescue in Montgomery County was a natural fit for his Bar Mitzvah project.

Justin became a Bar Mitzvah in June 2017 and was able to present the organization with a \$500 check after he — in addition to playing with the puppies — sold lip balm to family and friends

He created a website for the product and volunteered his time to the animals.

"I always loved working with animals, so I wanted to help them," the Pennbrook Middle School seventh-grader said. "I walked them, fed them, played with them — kind of whatever they needed."

His mother, Debbie Oser, volunteered with him, as he was under 12 years old at the time.

"I saw that he was just very loving and caring toward [the animals]. He knows dogs at rescues or at certain pet stores, that they're waiting to be adopted and are always kept back behind closed doors, or in a cage or behind the glass, etc., and he's always had sensitive feelings toward that," she said. "So I would see him just be happy hugging the dogs and playing with the dogs, just being fulfilled that he was able to give them some playtime and love."

PHOTO BY PAVLINA2510/THINKSTOCK

He also previously convinced his family to give some love to their own dog. After plenty of pleading, the Osers relented and brought home Chester, a shih tzu who will be 3 next month.

"It's because of Justin," Debbie Oser laughed. "He would kind of hock us and bother us — he really, really wanted a dog."

Volunteering with the organization and completing his mitzvah project taught Justin "to give back and help others."

"Just knowing I was helping the animals," he said of the most rewarding part, "and they could get out of the cage and I could help them and play."

"It was a wonderful experience for him," Debbie Oser added. "I was very happy that he was able to help Dog Town Rescue because they go out of their way to try to help as many animals as they can and they're just great people, so for Justin to be able to help them as well as fill his heart helping the animals and getting to give them a little bit of love, I thought it was a great experience."

For Noah Goldstein, his Bar Mitzvah project came about by accident — though his mother, Debra Goldstein, notes she doesn't believe in coincidences, especially with this project.

When going to pick out invitations for his June 2017 Bar Mitzvah, they found one company, Checkerboard Ltd., whose design is made especially for the Jewish Foundation for the Righteous (JFR). The organization provides financial support "to aged and needy non-Jews who rescued Jews during the Holocaust and preserves their legacy through a national education program."

"The sample invitation for what we were looking at had the blurb about the JFR and my mother and I read it and we instantly knew that was kind of what we wanted to do for my project," recalled Noah, a Garnet Valley Middle School student.

Through JFR's Bar/Bat Mitzvah program, participants are "twinned" with a righteous gentile who hid and thereby saved Jews during the Holocaust. Noah was twinned in October 2016 with Wladyslawa Dudziak, whose family hid and saved Rozia "Rose" Bieman in Poland.

He developed a relationship with JFR Executive Vice President Stanlee J. Stahl who, in November 2016, invited Noah to the JFR's annual gala in New York to recite the Motzi.

of the puppies at

Dog Town Rescue.

PHOTO PROVIDED

"It felt very special to be able to be part of the twinning program with the JFR and it felt extra special to be one of the chosen people to sing the Motzi at the dinner that kind of cele-

brates the great deeds that the righteous people made during the Holocaust," Noah said.

He began fundraising for the organization, launching a GoFundMe effort with the goal of raising \$18,000 in honor of chai, and corresponding with Rose Bieman and her family, including husband Micha Golan and four children. The story about Noah's project and link to his Go-FundMe can also be found on the JFR's homepage.

They belong to Congregation Beth Emeth in Wilmington, Del., but his Bar Mitzvah took place at Robinson's Arch in front of the Western Wall in Israel. That's a significant place for his Bar Mitzvah as Debra Goldstein's late father, Herschel Israel Frankel, is buried on Har HaZeitim — and he was joined by some special guests.

In addition to his family, Noah became a Bar Mitzvah before Rose and her family.



"It made it more memorable due to my Bar Mitzvah project, and having the woman who was saved by the righteous to come and witness my Bar Mitzvah really felt good," Noah said.

For Debra Goldstein, there were no coincidences with this project. Prior to leaving for Israel, Noah's school had an assembly in which a Holocaust survivor who was saved by a righteous gentile, Ruth Kapp Hartz, spoke about Stacy Cretzmeyer's book about her, Your Name is Renée.

The luncheon after Noah's Bar Mitzvah was held at Confederation House in Jerusalem, which they later learned was founded by Kalman Sultanik, who survived several concentration camps and was a former vice president of the World Jewish Congress.

See PROJECTS, page 16



# PROJECTS

"We were meant to see that invitation, to find the JFR," Debra Goldstein said. "Noah being lectured at his public school by someone who was hid and saved by a righteous — that was meant to be. And we had no idea that when we went to the restaurant, when we booked the restaurant for the luncheon, the Confederation House, that had some connection to the Holocaust, and it just really felt meant to be."

# FOR NOAH AND HIS FAMILY, CONTINUING THE WORK WITH JFR IS IMPORTANT, EVEN POST-BAR MITZVAH.

For Noah and his family, continuing the work with JFR is important, even post-Bar Mitzvah.

The GoFundMe page remains active at **gofundme.com/No-ahHelpsJFR**, and will remain so until he reaches his \$18,000 goal. As of publication, he's hit more than 50 percent with \$9,254 raised. They continue to exchange emails and photos with Rose and her family and cultivate their relationship.



Noah Goldstein with Rose Bieman at his Bar Mitzvah.

PHOTO PROVIDED

"Our whole family was incredibly moved from start to finish." Debra Goldstein said.

"It's meant a lot to me," Noah added. "I've put a lot of time and work into my Bar Mitzvah project and the fact that I feel good about the decision that I made to pick the JFR really makes me think I made the right decision in making the JFR my Bar Mitzvah project.

"It really took me by surprise because when I stepped into the invitation store, I would never think that I would step out with the start of a path that would leave me with a relationship that I will never forget." •

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HE PRIME MINISTER
of Israel won't be in attendance when Cheltenham High
holds its
50th class
reunion Nov. 4 at the DoubleTree Hotel in Plymouth
Meeting, but at least 100
of Benjamin (then known
as Ben) Netanyahu's fellow
classmates should be.

They'll listen to the music of their generation, reminisce about the good old days, proudly show off

pictures of their children and, in many cases, grandchildren, and travel back in time.

That's what reunions are all about. As much as we cringe looking at those pictures back when we had full heads of hair and were filled with hope, there's a certain fascination looking at ourselves and others and seeing how our lives turned out.

See REUNIONS, page 18



Ben Netanyahu



Cheltenham High

School's Class of

at the Reading

Terminal Market

1967 20th reunion





Dan Seltzer just wished then he knew what he was signing up for when he was CHS class president.

"They did not tell me it was a lifetime job," laughed Seltzer, who orchestrated this reunion and all its predecessors. "But it's been fun working on it, though some of the meetings were 75 percent socializing and 25 percent work. When you throw a party, you want it to be good. I'm hoping I'll be extremely happy to have seen a bunch of

"We probably had our first meeting about a year ago, then had a meeting once a month at somebody's house or a restaurant. If you make it too large, then it's hard to make decisions because everyone wants a say. I assigned jobs: centerpieces and signs, decorations, badges, etc. My first thought was we should just tape our names on our foreheads and look for each other."

Bala was also the site for Overbrook High School's Class of '57



# "My first thought was we should just tape our names on our foreheads and look for each other." — Mark Simon

people I haven't seen in years and maybe reestablish some friendships that have drifted. And when it's over, I guess I'll feel a little relieved."

For most of the people who show up at a reunion, the work is already done. They're just there to mingle and have a good time. They have no clue what went into making it possible.

"We've had one every five years, but this year no one else stepped up to the plate to do it," said Mark Simon, the brains behind George Washington High School's 50th reunion, which occurred Oct. 7 at Bala Golf Club. "There were about eight to 10 people who helped out. We had about 85 coming from a class of 587, but it was absolutely fantastic.

60th reunion on Oct. 22. That one came about when Irene Kohn was having lunch last year with a couple of her classmates.

"They put me in charge," said Kohn, a retired teacher. "I was working with a spreadsheet from out 50th [reunion] and was able to locate about 200 people and send out invitations. The problem is I'm a procrastinator, so I didn't get them out as early as I should have."

The other problem was having little familiarity with social media networks like Facebook and Twitter, which can relay a message more quickly and efficiently.

See REUNIONS, page 20





George Washington High

That's what Steve Schwartz realized last year when he staged a reunion for those who had belonged to the Norristown Jewish Community Center before it merged with Tiferet Israel in Lansdale and Bet Israel to become Tiferet Bet Israel in Blue Bell.

Once he started posting about the reunion on Facebook, it made a world of difference — so much so that the 60-year-old Schwartz plans to do it again in a year or so.

"It was a smashing success," Schwartz said. "Joining Facebook generated a lot of activity. We picked the right day to have it, just before Shabbat. We had cooked dinner Thursday night and charged each family \$18 for dinner. After dinner, we reserved an hour for people to reminisce. Then we went around and handed out parts for services because the rabbi and cantor were away that week.



"It had been 20 years since they merged. People told me afterward, 'I thought it was a crazy idea, because who would want to relive their Hebrew school days? I can't believe you pulled it off."

No one knows whether there will be a next one for the Cheltenham Class of '67, with members in their late 60s. A sobering

"It was a new school," Simon said. "We were the second class to come in as eighth graders.

"Mike Kaplan, who won awards as a costume designer in Hollywood for *Star Trek*, was in the class, and there were plenty of doctors and lawyers. I'd say we contacted about half the class. We had people coming from the West Coast and

# "We just want to celebrate the fact that we're here and that this is a special moment — a once-in-a-lifetime event."



"We're doing a plaque for them," said Carol Alsberg Siegel, who selected the DoubleTree because it was a place for classmates from outside the area to stay, while suiting other reunion needs. "For everyone else, we're having something informal on Friday where people can stop by and have a drink and socialize.

"Saturday night is the reunion, then Sunday there's a brunch, which is included for hotel guests and open for anyone else from the class. I've been on the committee for every reunion we've had, and it's been fun."

They also came from far and wide for GW, which was in its infancy when the Class of '67 graduated.

Hawaii. When you analyze it, people who had a lot of friends in high school, people who've been successful in life, they show up."

That is, after all, the whole point of reunions.

"We just want to celebrate the fact that we're here and that this is a special moment — a once-in-a-lifetime event," Seltzer said. "And we'll still have our website up for three years or so afterward so people can post pictures and send emails. But I still find it hard to wrap my mind around that we've been out of high school 50 years." •

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**YALORI ZASLOW** likes planning parties with a big zero. "The bigger the zero, the more fun people want to have with the event," said Zaslow, who's run ReEvent for 20 years. "People often come to me looking for something unique and creative."

For a party planner, those are the magic words. While a wedding or a Bar Mitzvah may be more significant, celebrating a milestone

— like a big birthday or an anniversary

— takes on a different charm.

That's because it's focused specifically on the man, woman or couple they're celebrating.

"The thing about birthdays is you can really enhance and enjoy the uniqueness of that individual," said Sandra Steinfeld of Philadelphia Party Planners, a relative novice with three years in the business after 20 years as an attorney. "When you're doing birthdays, it's about someone who's already established themselves. It's about what makes that person who they are. I really like that."

And the stress level is nowhere near as high as when you have to deal not only with the bride and groom, but their parents and who knows what else.

"There's much less anxiety doing a birthday party for someone of multiple years," agreed Lynne Brownstein of Arrangements Unlimited in King of Prussia. "But I'm probably not a good person

to ask, because almost every event I do becomes so personal. I've been in business so long, there's hardly a person in the community who hasn't done something with us. Everybody's looking for something to celebrate."

They just all do it a little bit differently.

One anniversary couple might love to dance, so the party will have a dancing theme.

Someone else might've been into art and culture, so the party will reflect that. Maybe they were into comedy or mysteries, so that will be the focus.

Whatever the customer wants, the party planner will try to make it happen.

"We can do a murder mystery or a character impersonator," said Sharon Lee Daniels of Mae & Co., who's played her Marilyn Monroe character so well that an older man once thought she was the real Marilyn. "Whatever they need from us.

"We can either do the whole production or just pieces. We're doing a party soon for someone who's turning 60 and having a '50s theme. We're making it seem like it's in a diner and having the person's name put on a record. This family loves to dance, so we're also bringing in a Michael Jackson lookalike to do *Thriller*,

"THE BIGGER
THE ZERO,
THE MORE FUN
PEOPLE WANT
TO HAVE WITH
THE EVENT."



even though he wasn't even born in the '50s. We take dramatic license."

The clients don't seem to mind as long as they're entertained. Sometimes, the star of the night has no idea what's coming.

"Doing surprise parties are a fun endeavor," Zaslow said, "because you're often creating another whole event to detain the person being surprised. The person being honored thinks they're going somewhere else, so we'll usually have

See ZERO, page 24





a group working to coordinate and keep them away."

No one has more fun in that case than the party planner.

"I'm not the one who has to keep the surprise," Brownstein said. "That makes it more fun for me watching."

But as men and women get up there in years the tone for the party may change.

"We did a 90th birthday once and it was lovely," Zaslow said. "There was a big board with stars and everyone wished upon a star and put up a star for her. She had a small group of maybe 10 friends. It's nice to be able to celebrate at that age. But I've never done one for someone who's 100. A lot of families take it upon themselves then.

"It depends on the person's state of mind and ability to get around."

However, Brownstein, who's

Top: Billy's "fortunate 50" birthday at a Chinese restaurant. Right: A golf-themed cake. PHOTOS PROVIDED

has experienced that.

"I did a couple of 100-year-old birthdays and both were in retirement homes," Brownstein said. "Besides the family, we invited all the people in the home and had Dixie cups and lollipops that made it easy for them. It was very emotional to see all those people together and see how important it was."

But you don't have to be turning the century mark for

a birthday to be emotional. And you don't have to rent out an expensive venue and spend a fortune, either.

"It's up to each individual," Zaslow said. "If it's a special birthday and people really want to celebrate and have the means, then the sky's the limit. But most come with a budget in mind and try to stick to that. I've done some very nice at-home parties - an intimate dinner for 15 to 20 couples, where they brought in a caterer



a lot of retro parties, where we had retro candy bars.

"People want to be creative, so we usually start planning four to six months in advance."

Preparation and the ability to adapt on the fly is key, according to Steinfeld, which is where her legal expertise comes in handy.

"It's all about planning," she said. "Don't wing it because it never comes out all right. So have contingency plans. If anybody believes they can pull off an event

BELIEVES THEY
CAN PULL OFF AN
EVENT WITHOUT
ONE GLITCH HAPPENING THEY'RE
DREAMING."

Mary Beth Bogan Russo's 50th birthday party PHOTOS PROVIDED

without one glitch happening they're dreaming. Being a lawyer I'm trained in analytical thinking.

"I map out what could go wrong. I review all the vendor contracts. I need to know what is this person getting and what are they paying for? Then I put a whole schedule

together."
While party
planners may put
together weddings
and Bar and Bat Mitz-

vahs by the score, and even throw together an occasional divorce party, those milestone birthdays hit home

the most.

"I lost my mother when I was very young

and I miss her," Zaslow said. "It really gives me a very warm feeling to see people who are alive and still able to celebrate." •

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But a wedding also comes with another constant: questions. *So many questions.* 

Who to invite, for example. Who to hire to take photos, for another. Floral arrangements. Cake designs. Bridesmaid dresses. Donut wall or no donut wall?

It's a virtual minefield of decision-making. And topping the list, towering high above all others, is the ultimate question: where to have the wedding?

In Philadelphia, choices abound. Country clubs and major hotels host weddings. So does the National Museum of American Jewish History, the Fairmount Park Horticulture Center and the Franklin Institute.

Local wedding planners can give you glamorous art deco weddings, country barn weddings or traditional weddings like your grandparents enjoyed.

But there's another choice. It's not for everyone. But for those who want a unique wedding outside of Philadelphia, it's a *really* great option:

The Central American country of Belize.

Some people might be aware Belize rates high as a stunningly beautiful wedding location. What they may not know is its other advantage, a woman named Lara Goldman.

The Philadelphia native lives in Belize and runs a company that specializes in coordinating destination weddings. She knows Philadelphia. She also knows everyone and everything about Belize. She's the person to talk with if you want to, say, swim with sharks or zip line your way to a ceremony in a hut in the jungle.

Or, as Goldman puts it, "The answer is yes, what's the question?"

#### PHILLY-ZEAN AT YOUR SERVICE

Before everyone starts Googling "Where is Belize?": The country runs for about 200 miles along the eastern Central American coast. Belize sits east of Guatemala, north of Honduras and just south of Yucatan and Quintana Roo (which you likely did not know existed until you read this sentence).

Thrillist named Belize one of the best countries to visit where locals love Americans, calling it an "even chiller extension of southern California." *Travel and Leisure* magazine readers ranked Belize as one of the best destinations for travelers.

Goldman, who grew up and lived in the Philadelphia area until 2006, runs a business — Romantic Travel Belize — through which she coordinates destination weddings for couples. That includes everything from finding a venue, arranging hotels for guests and the wedding party, setting up transportation, and hiring all the people needed to get things just right.

"Planning a destination wedding is not the same as planning one locally, and it's certainly not the same as planning a vacation," said Goldman, who lives in Ambergris Caye, Belize. "There is a lot more to consider, especially when you have guests traveling all this way."

Goldman handles all that. Articulate and blessed with a great sense of humor, Goldman summed up her job this way:

"I tell brides, 'My job is to protect your wedding from every-one — including you."

Goldman said in her 11 years as a Belizean — or a "Phillyzean," as she calls it — she has come to know everyone in the area that has anything to do with planning and producing a

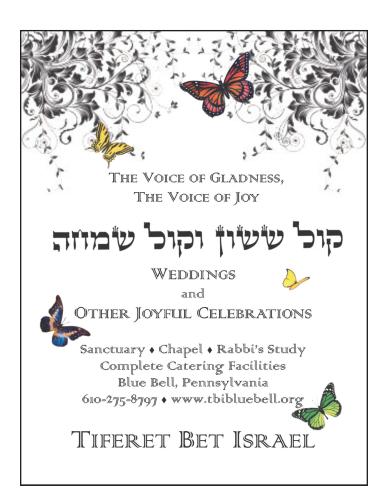
See DESTINATION, page 28

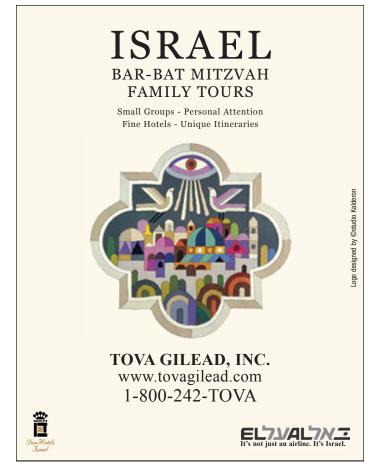


## WEDDINGS BAR/BAT MITZVAHS

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wedding. That includes musicians, photographers, tour companies, boat captains, hotel managers and caterers.

"I know everyone," she said. She laughed, adding, "I know who gets drunk by 5 p.m. and doesn't return phone calls."

Goldman has planned more than 100 weddings. In December, she will coordinate a Jewish wedding for Danielle Rayzberg and Nathan Brandys. Goldman is bringing in a rabbi for the ceremony. The event will include a full chuppah and ketubah on the beach for 91 guests, who are coming from as far away as Sweden, Poland, Israel and Canada.

Goldman has some people coming in herself. The rabbi is from Mexico. The wedding photographer is well-known, respected Philadelphia photographer Rebecca Barger.

For Goldman, who once was a vice president at a Philadelphia company, there are similarities between her old job and new one.

"I still herd cats," she said.

#### STARTING A NEW LIFE

In just 46 years, Goldman has experienced a meteoric corporate career, small business success, personal tragedy and a new phase as an expatriate entrepreneur.

Goldman was born in Northeast Philadelphia in 1971. Her family moved to Bucks County in 1980 as part of what she calls the "great Jewish migration." She graduated from Council Rock High School in 1989 and earned a bachelor's degree from what is now Arcadia University in 1993. By 29, she had risen to the position of vice president of employee relations at large, public company.

Her job got phased out in 2003 when the company was sold and a new executive team moved in.

"I decided the next idiot I was going to work for was going to be me," she said.

Goldman opened an antiques shop, La Tela, in Berwyn. Her husband, Tom Lennon, pitched in to help. He had been laid off as an airline pilot following 9/11, and was flying cargo planes. He helped her make deliveries and supported her around the shop.

The couple had renovated a 1920s Tudor house in Drexel Hill. Things were going well. Then, on a Friday in 2004, the phone rang. The MU-2 plane Tom was flying had gone down. He managed to crash land without hurting anyone on the ground, but he died.

Goldman spent the next 18 months grieving, then trying to figure out what to do with her life. After a long period, she began to jokingly ask friends about the cost of moving away to a tropical island. Finally, her sparring partner at the gym — she had taken up boxing — took her seriously and talked to her about the low cost of living in Central American countries such as Costa Rica and Belize.

Belize intrigued her, although she wasn't exactly sure where it was. She listed her Philadelphia house for rent. She wrote in her journal that if a person wanted to rent her furnished home for a year, she'd take it as a sign to go. Literally the next day, a couple contacted her and asked to rent the home. For an entire year, fully furnished.

"The universe made it very clear to me that I needed to go," Goldman said. At that point, she realized the only thing holding her back from making a move was fear. She concluded that "fear is not a reason."

She got on the plane and cried during the flight.

"Not because I was leaving home, but because I felt like I was going home."

Two weeks after hearing about Belize, she had moved there.

### **BACK IN THE NEIGHBORHOOD**

Goldman said Belize in 2017 reminds her of growing up in Northeast Philadelphia. There's a neighborhood quality in Belize where everyone knows everyone else. She loves that aspect of living there.

Goldman first went into business in Belize with Lemon Crush Belize, a lifestyle brand that started with bikinis adorned with vintage costume jewelry. She began to market to brides, and quickly learned that brides needed help with much beyond just bikinis. They wanted help with all aspects of the wedding.

Romantic Travel Belize was born. It is now a full-service destination management and event design company.

After more than 100 weddings, Goldman will hold her first Jewish wedding Dec. 8. The couple are first-generation Americans. Their parents immigrated to the U.S. as adults.

"I have a rabbi who will be doing a small Sabbath. The couple are hosting a catamaran trip for their guests to snorkel the world's

second-largest barrier reef, then with some sharks and stingrays, then to a neighboring island, Caye Caulker," Goldman said.

That all sound fabulous. But it's the norm for Belize weddings.

Exotic settings are part of the attraction. Get married in Belize, and you can swim with sharks, get married underwater, take a zip line ride in your wedding dress or get married on the beautiful beach. Goldman said a recent wedding took place on a sandbar in the ocean, with the chef cooking while standing in the water.

Craftspeople in Belize are willing to make anything people need for their weddings.

"Things are handmade and handcrafted by people who actually care," Goldman said. She noted that there are no mega-resorts and multiple weddings each day. Couples get the complete focus of the people working there, who take great pride in putting on a beautiful wedding.

Goldman is busy enough that she typically asks for people to contact her six months in advance for weddings in the high season (November through April) and three months during other times of the year.

Goldman said she now focuses more on "design brides," or couples "who have a specific vision, service level desire, and taste level but who realize you need to trust someone who knows what they are doing."

As for Goldman, life did not go the way she anticipated when she was younger. But she truly enjoys coordinating weddings and working with couples to realize their vision.

And she enjoys her newfound home, not just for the natural beauty, but the wonderful people.

"I love that it is a true community, like old-time Philly," she said. "At the end of the day, no matter where you live on planet Earth, it's all about love and you don't have love without people." •

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## BAR AND BAT MITZVAH PARTY VENUE? CONSIDER THESE CHOICES

#### **KEVIN WALKER | JE FEATURE**

AR OR BAT MITZVAH ranks among the most traditional of all Jewish events — for good reason. Strip away all the fun party details and glitz, and a Bar or Bat Mitzvah is meant to mark the transition of a boy or girl into the full responsibility of being a member of the Jewish community.

It's an event backed by centuries of tradition, but that doesn't mean the celebration afterward has to be that traditional.

In recent years, many parents planning parties for their son or daughter have moved away from the traditional trappings, such as country club luncheons. Event planners in the Philadelphia area have, of course, seen the trend and made the moves to accommodate it.

"They're not so much off the beaten path," Stacey Kesselman, owner of Exceptional Events, said of the Bar and Bat Mitzvah venue choices in modern times. "They are just different venues outside of a country club or hotel."

#### SPORTS AND CENTRIFUGES

Kesselman, who also coordinates weddings through her business, has years of experience planning Jewish ceremonies and events. Those include Bar and Bat Mitzvah celebrations in unusual places.

In October, she planned a party for a soccer fan at Talen Energy Stadium, home of Major League Soccer's Philadelphia Union. The event included decorations with the colors of the team and other soccer-related items, such as place cards and water bottles.

They also had soccer jerseys as a giveaway gift for party guests. Kesselman said she has held parties at the Wells Fargo Center, home of the 76ers and the Flyers. But it was the 76ers that were the focus of one particular Bar Mitzvah, where everyone attended a 76ers game first and then stayed after for the party.

While the stadiums are fun, Kesselman said among the most unique places she has coordinated a Bar Mitzvah was at The Fuge. "The Fuge," she said, "is very cool."

### "YOU HAVE TO REMEMBER, THE PARTY GUESTS ARE MOSTLY CHILDREN, YOU WANT TO THINK ABOUT CONVENIENCE FOR THEM AND THEIR PARENTS."

So what is it? Located in Warminster, The Fuge is a completely round facility with 12,000 feet of space. It houses the world's first and largest centrifuge, according to The Fuge website.

Kesselman said in addition to the unique space, The Fuge offers two large movie screens that can show a live feed of the

party or a montage of videos and photos. The facility also has a staff of chefs and caterers to handle all the food needs.

#### **UNIQUE VENUES**

The Philadelphia area boasts many such facilities for a different kind of Bar or Bat Mitzvah venue, including some of the following.

Lincoln Financial Field. The home of the Eagles and a venue for big concerts also can host a party. The stadium is able to host parties as small as a half dozen or as big as 5,000. The stadium uses Aramark Catering for events.

Fels Planetarium at the Franklin Institute. This is a cool place to visit at any time, but it especially shines for big events. The ceiling can display lights, stars, a full moon or any images you can think of. Much like The Fuge, this is a unique space.

Battleship New Jersey. Got a kid with a thing for ships, the sea and history? The Battleship New Jersey is open for tours, and also rents out space for specials events such as a Bar or Bat Mitzvah. For those who choose to hold their party on

the main deck, the Philadelphia skyline and the Camden Waterfront provide a spectacular view. The ship has 11 different venues that can handle groups as small as 15 and as big as 3,000. The venues include the Officer's Wardrobe, the Crew Mess, the Captain's Cabin, the Admiral's Cabin and the Main Deck.

Adventure Aquarium. Located near the Camden Waterfront, the aquarium houses more than 8,500 aquatic animals and holds more than 2 million gallons of water. How's that for unique? Adventure Aquarium rents out space for corporate events, birthday parties and Bar and Bat Mitzvahs. The aquarium provides chefs to make food exclusive to the party, including entrees and desserts from Mexico, Italy, Asia and France.

Material Culture. This art, antiques and hand crafts emporium is located near Fernhill Park north of downtown in the

former train station at the Atwater Kent Radio Factory. The building has more than 60,000 square feet of space for events, as well as plenty of art, antiques and architectural elements from around the globe on display. Food is prepared for each event using local, seasonable and sustainable ingredients by Baba Ol-

ga's Kitchen. It's all overseen by Chef Aliza Green, a member of the *Philadelphia Inquirer*'s Culinary Hall of Fame.





#### ANOTHER CHOICE

Prices vary for any of the above venues and in different seasons. They also can change based on the size of the party.

Still, some parents might not want to tackle the price or the level of planning needed to use a large event facility. Karen Pecora of Philadelphia Event Planners said she often will discuss with parents options for how to decorate for a party that can turn more conventional spaces into a themed Bar or Bat Mitzvah.

"You have to remember, the party guests are mostly children," Pecora said. "You want to think about convenience for them and their parents."

Parents often feel more comfortable attending Bar or Bat Mitzvahs at more traditional locations, such as country clubs or hotels, she said. That said, "They are used to going to the same country club again and again," Pecora said.

A solution for those who want something different but

don't want to rent out a large venue is to invest in decorating the space uniquely for a specific theme. Pecora said for some Bar or Bat Mitzvahs she will "strip it down" within the venue and completely redecorate. "You can turn any space into anything you want [such as] a ski lodge, for example," she said.

She's also turned traditional venues into mini-football fields or baseball fields for sports-loving fans.

Whether renting a unique venue or decorating a traditional one with a different look, Pecora said one piece of advice applies to all: People almost always need more space than they think. Pecora said she nearly always recommends a larger space once parents give her their idea of what they need.

"Bigger is always better," Pecora said. She then added, laughing, "You can quote me on that." •











### **HILARY DANAILOVA | JE FEATURE**

IKE A LOT OF MODERN COUPLES, Stephanie and Daniel Braceland didn't bother hiring a videographer for their August wedding at Philadelphia's Reading Terminal Market.

Instead, Stephanie, a special education teacher, created her own Snapchat filter — #braceyourselves17 — and instructed friends to post their smartphone videos online. "I like it better, because it's through my friends' eyes and not the eyes of someone I hired," explained the bride, who, ironically, moonlights as a wedding photographer.

The Bracelands' approach to videography typifies the DIY (do-it-yourself) spirit of today's Jewish brides and grooms, whose desire to personalize their nuptials is often as strong a motivation as saving money.

Plenty of thrifty couples still make their own centerpieces or buy their own liquor to trim the budget, of course.

But the impulse to put one's own handcrafted touch on wed-

ding elements comes naturally for millennials, a generation that knits for fun, cures pickles at home and curates their own social media brands.

That was the case for Stephanie Braceland, who admitted that she took on numerous tasks out of a desire to have things just the way she liked them — and to express the uniqueness of the couple's Philadelphia foodie relationship.

"Every wedding I go to starts to look the same, so I wanted to step out of the box," said Braceland, 35, who considered only unconventional venues for her interfaith ceremony (she is Jewish; Daniel, a 33-year-old software engineer, is Catholic).

So she spray-painted tin cans for the floral centerpieces, put Tastykakes and Goldenberg's Peanut Chews into Philly-themed goodie bags, and bought white umbrellas for guests to do the "Mummers' Strut" in homage to her South Philly grandparents, who had done the dance at her Bat Mitzvah two decades earlier.

"The millennials really want a story around what they're

buying, to make a personal connection for their wedding," observed Jennie Love, who hosts DIY flower arrangement workshops for brides-to-be at her Philadelphia urban flower farm and floral design company, Love 'n Fresh Flowers. "They don't just want to go to Target and get a mass-produced item. They want a physical connection with these objects."

It's the same impulse that has propelled the popularity of farmers markets, where an understanding of the provenance of organic rutabaga is now part of our culture. Love said her millennial customers bring that same artisanal ethos to wedding planning: Hand-assembling centerpieces from locally sourced peonies takes on significance apart from the financial savings.

"The seasonal and artisanal is really big," affirmed Gabrielle Kaplan-Mayer, author of *The Creative Jewish Wedding Book* and an officiant with Journeys of the Heart, a Philadelphia agency that provides interfaith clergy. Like her colleagues, Kaplan-Mayer has observed a shift toward individualized and tradition-infused DIY elements.

Among the most common: chuppahs crafted from a family tallis or tablecloth, a signature cocktail incorporating local flavors, iPod playlists in lieu of DJs, and guest books that "are rarely just a book anymore," Kaplan-Mayer said, but might be anything from a snowglobe souvenir to a framed family portrait.

One particularly ubiquitous trend is a photo display of departed loved ones, which couples craft into a decorative tree, arrange on a table or even incorporate into the chuppah.

"It's very meaningful," said Kaplan-Mayer, noting that today's older couples may not have grandparents, or even parents, alive to attend. "In a traditional Jewish wedding ceremony, of course, you don't say the kaddish. There really isn't a moment where you acknowledge those people who have passed on."

Not all DIY elements are handcrafted. Music is one of the most common vehicles for personalization in Orthodox nuptials, said Rabbi Yonah Gross of Congregation Beth Hamedrosh in Wynnewood.

"In the past it would be the cantor singing under the chuppah," Gross noted. "Now, often, it's siblings or friends who'll sing."

At Adath Israel, a Conservative temple in Merion Station, Rabbi Eric Yanoff has noticed that his tradition-minded couples increasingly use music to express their own tastes as well.

"It used to be that there were four Jewish songs that musicians chose from, but now I see people choosing a nice love song — maybe a Jewish love song, a modern Israeli love song, even a totally secular song," he said.

When Cantor Lauren Levy, the cantor at Beth David Reform Congregation in Gladwyne, married Eric Goodman, a 32-year-old physician, in New Jersey last May, she chose a niggun as her processional.

"We knew it would be a fairly Jewishly literate crowd, and they'd pick up and sing along," explained Levy, 34. "The idea of being sung along to as we walked to the chuppah was very meaningful."

Levy also crafted a photo montage of family weddings, displaying them alongside a half-dozen multicolor wine bottles. In lieu of a guestbook, guests were encouraged to write blessings or advice and stuff them inside the bottles, which the couple plans to break open on significant anniversaries.

"The idea was to show that, with all those years of anniversaries that my relatives had, may we continue to read the blessings for the next 50-plus years," Levy said.

Many couples limit DIY elements to such sentimental touches, since doing things oneself requires significant time commitment.

See DIY, page 34







## CONTINUED

Not every bride is as organized as Julia Katz, 30, who organized an assembly line to make bouquets, garland runners and centerpieces for her June 2016 wedding to Barry Katz, also 30. The morning before her outdoor ceremony at the Curtis Arboretum in Cheltenham, Katz picked up an army of pink, white and purple blooms, lined up clear glass

vases, and gathered her family and bridal party on the patio of her future inlaws' Cheltenham house.



"It was stressful," she allowed, recalling an emergency run to Lowe's for extra flowers. "We had eight people working at 9 a.m. Friday morning, and we had to be done by 2. But it worked out." Moreover, full-service flowers for her 150-person affair "would have been crazy expensive," added Katz, who also saved money by hand-lettering her signs and used a veil handmade by her mother.

For elements like photography, music and flowers, DIY savings can be substantial.

Full-service floral design costs upward of \$5,000 for a typical wedding, Love said, while her DIY brides — who buy bulk flowers and assemble most of the arrangements themselves — spend an average of \$400 to \$700.

But whether they pre-order specially grown blooms for Love 'n Fresh to assemble or do it themselves, Love said Jewish couples are noticeably more invested in their flowers.

"The Jewish faith encourages more appreciation for the natural world. At least that's my theory," she laughed.

The Silverbergs of Media certainly

bear out that theory.

"Woodsy wildflower" is how Michele Silverberg, who owns a gift-basket business, describes the theme for the June 2018 Brandywine Manor wedding of her son, Jason Silverberg, and his fiancée, Jordana Rychik, both 26.

For the couple's 2017 engagement party, Michele Silverberg hand-decorated with dozens of peonies from Love 'n Fresh. She'd had practice: At her daughter's own "terrain"-themed shower a

few years earlier, Silverberg made centerpieces of roses and succulents, and crafted terrariums as party favors.

"I'm a visual person, and I like things a certain way,

and my daughter had a very specific vision of having a rustic wedding that wasn't a cookie-cutter ball-

room," explained Michele, who took a DIY approach to the 2016 Jewish nuptials of her daughter, Jessica Konopka, a 29-year-old Philadelphia art teacher.

For that affair at the Philadelphia Horticultural Center, Silverberg lined the aisle with hand-stained wooden crates that she filled with wildflowers. She also fashioned a chuppah from a tablecloth crocheted by her own mother, and hung vintage handkerchiefs on a decorative board for guests to take home. "I saw something like it on Pinterest," Silverberg explained.

The social media sites Pinterest and Instagram, as well as the artisan online retail collective Etsy, are driving both today's DIY wedding inspiration and the pressure to look unique in images that may go viral.

"Now there's this expectation that you're not just going to have your first dance, but you're going to have extravagant choreography," Kaplan-Mayer noted. "You're in the spotlight, and some people don't want to be in the spotlight."

Some don't — but others enjoy the experience of planning a DIY wedding so much that they look for ways to do it again. Braceland, who said she is still sorry her foodie nuptials are over, is now expanding her photography business to include full wedding planning.

"I enjoy doing stuff like that," she said. "I guess it's the teacher in me. I love to put my own personal touches on things." •

## ADVERTISER DIRECTORY

Bat & Bar Mitzvah Tutoring16
Center for Architecture15
Congregation Tiferet Bet Israel 28
The Cynwyd Club23
Dana Winiarz
Bar/Bat Mitzvah tutoring35
Dave & Buster's 4
Declaration of Invitations11
Deserve Your Time10
Development Corporation
for Israel29
Diamond Painting
& Decorating, Inc35
Elizabeth Johns36
Elmwood Park Zoo9
The Fabulous Shpielkes35
Gabrielle7
Gladwyne Pharmacy19
Goldstein's Men's and Boy's
Clothing 23
Hennings Market33
Hilton Philadelphia City Avenue2
Hot Foot11
Hotel Dupont5
Irma Brookstein35
Jan's Boutique25
Jude Plum Co6
Kids Kuts35
Linda Morrow Photography35
The Mens and Boys Store16
Party Girls33
Philadelphia Party Planners24
Quality Companionship Services 35
Quality Painting Services35
Rabbi Rayzel Raphael35
RDM33
ReEvent10
Sheraton Valley Forge3
Tov Gilead28
Warwick Rittenhouse21
West Laurel Hill13
Woodcrest Country Club20
World Cafe Live27



















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