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# JEWISH EXPONENT

— WHAT IT MEANS TO BE JEWISH IN PHILADELPHIA —

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Famed designer  
honored by his  
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### COMMUNITY

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and more.

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**Volume 239**  
**Number 47**

Published Weekly Since 1887



## Synagogue Desecrator Sentenced

JESSE BERNSTEIN | JE STAFF

**SHEIDALI DZHALILOV**, aka Ali Ulfanov, was found guilty Feb. 28 on charges of ethnic intimidation, intentional desecration of a place of worship and institutional vandalism.

He was sentenced to two months in prison, one month's house arrest, 150 hours of community service, three months of parole following the end of his incarceration and three years probation. He is also required to attend counseling for cultural sensitivity and to write a letter of apology to the members of Congregation Beth Solomon.

That concluded an 18-month ordeal that began on a hot August night in 2017, when Dzhaliilov bounded up the stairs of Congregation Beth Solomon, made a lewd gesture toward the camera and proceeded to urinate across the main entrance as Rabbi Akiva Pollock watched in shock on the security cameras.

Dzhaliilov was flanked by his family at the sentencing hearing on the fifth floor at the Juanita Kidd Stout Center for Justice in Center City.

Meanwhile, on the other side of the courtroom, a bus load of Beth Solomon



▲ The Isabella Freedman Jewish Retreat Center

Photos by Selah Maya Zighelboim

## Getting Away on a Jewish Farm in Connecticut

SELAH MAYA ZIGHELBOIM | JE STAFF

**MY DRIVE TO** the Isabella Freedman Jewish Retreat Center in Falls Village, Conn., took me over creeks and mountains dripping with frozen icicles.

I was heading to the retreat center for Moishe House's Passover Seder Retreat when, about 20 minutes from my desti-

nation, near a town called Goshen, my phone picked up the fact that I was going away for the weekend and severed my connection to the world.

I was no longer connected to the network, and therefore had no GPS and no ability to call or text a friend for help. So for the last stretch of my drive, I had to rely — for the first time in my millennial

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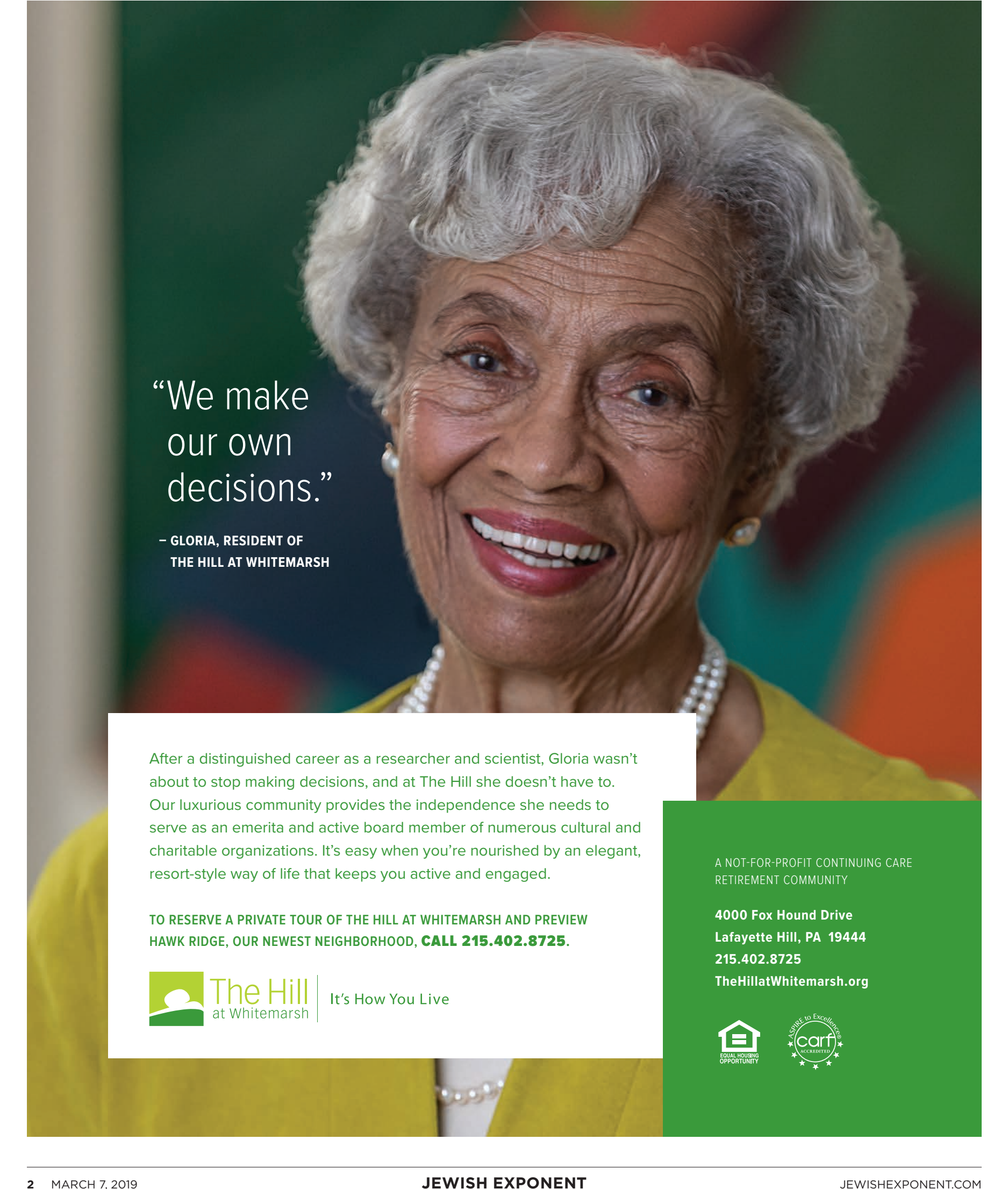
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### *Miriam's Advice Well* ARE EXPENSIVE BIRTHDAY PARTIES FOR LITTLE KIDS A MUST

A reader is flummoxed by how expensive birthday parties can be for little kids and wonders if she'll be a pariah if she takes a less expensive approach. Miriam counsels that there are numerous alternatives that won't break the bank. Read Miriam's Advice Well to find out more. From dating to parenting, Miriam welcomes all questions. Email yours to [news@jewishexponent.com](mailto:news@jewishexponent.com) and put "Advice Well Question" in the subject line. [jewishexponent.com/2019/03/04/are-expensive-birthday-parties-for-little-kids-a-must/](http://jewishexponent.com/2019/03/04/are-expensive-birthday-parties-for-little-kids-a-must/)

### *Philacatessen* KOREAN FLAVORS IN OLD CITY

If you're wandering around Old City and looking for a place to eat among the myriad of options, food columnist Keri White suggests considering Buk Chon Korean, which offers plenty of options for kosher-style eaters. The restaurant bills itself as a modern approach to traditional Korean cuisine. Among the highlights is japchae, a stir-fried sweet potato noodle tossed with vegetables. Check Philacatessen, our online-only food blog, for other top dishes, as well as content not normally found in the printed edition. [jewishexponent.com/2019/03/04/buk-chon-korean-cuisine-brings-new-flavors-to-old-city/](http://jewishexponent.com/2019/03/04/buk-chon-korean-cuisine-brings-new-flavors-to-old-city/)



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# Penn Names Design School After Stuart Weitzman

## LOCAL

JESSE BERNSTEIN | JE STAFF

**SPEAKING FROM THE** back of a limousine, Stuart Weitzman, for whom the University of Pennsylvania's School of Design is being renamed to recognize his contributions, said that when President Amy Gutmann called to tell him the news, he was ecstatic.

"It's not the kind of honor you turn down," Weitzman said. "If I could still do somersaults, I would do one right now," he told Gutmann.

In addition to renaming the school, the campus' central plaza will be redesigned and renamed The Stuart Weitzman Plaza.

"What makes Stuart Weitzman so inspiring is his rock-solid belief that investing in people and education is the way to make a lasting impact," Dean of the School of Design Frederick Steiner said in a press release. "From this day forward, the interrelated fields that comprise design at Penn will be linked with the name and design legacy of Stuart Weitzman. Our school is enormously proud to bear his name."

If he doesn't happen to be on campus, Weitzman, 78, can still find his name adorning high-end shoe stores all over the world, though he sold his controlling interest in the company a few years back. Shoes designed by Weitzman have been seen and sold everywhere from red carpets to Fifth Avenue to Walnut Street.

A 1963 graduate of Penn's Wharton School, Weitzman keeps himself busy with a wide variety of projects. He's involved in the development of a museum of Spanish-Jewish history in Madrid, is producing two Broadway shows for 2019 and serves on the board of the U.S. Olympics and Paralympic Foundation. Weitzman once represented the U.S. in table tennis at the Maccabiah Games.

For Weitzman, the renaming is the culmination of decades of support for his alma mater.

"I've been in love with Penn since I was there," he said, adding that he attends reunions when he can. Weitzman, who now lives in Connecticut, is also one of the founders of the Penn Club in New York.

What has kept him involved more than anything, he said, has been his work as a lecturer at the university.

Initially, he was asked by longtime professor Barbara Kahn to give a lecture, and it was a success, as hundreds packed the hall.

"They loved the experiences I had in my career," he said.

Now, for the past few years, Weitzman has led mentorship classes for Wharton students, taking on a handful per semester. He requires each of them to send him their CV and questions that allow him to properly assess his class and what they need to learn. That, too, has been a success, as the registration waitlist for his class grows each semester. Weitzman thinks it has something to do with his atypical teaching style; he's "a little bit more fun and different than bankers coming in or lawyers coming in their three-piece suits," he joked.

Another factor that may contribute to his class' popularity: his ability to tell a story. One of his favorites is about his own student experience, when he was required to take a sociology class.

"Why the heck are they making us take in sociology?" he remembered wondering as he sat down in class on the



▲ Stuart Weitzman

Photo courtesy University of Pennsylvania  
Stuart Weitzman School of Design

first day.

The class was being taught by E. Digby Baltzell, the legendary sociologist best known for coining the term "WASP." In the first class, Baltzell called a student to the front of the class and presented him with a basket of tennis balls and a large jug. "Fill the jug as tightly as you can," Baltzell told the student, who shoved the balls in as compactly as he could.

Then Baltzell called up another student and produced a jug filled with sand from below the lectern. He told the second student to fill in the rest of the jug with the sand. Sure enough, cracks and crevices unfilled by the tennis balls were taken care of. He then pulled out a pitcher of water. The class laughed — they got it.

"You're wondering why you're here," Baltzell told the class.

"Think of your life like this jug," Weitzman recalled him saying. "And these tennis balls, that's gonna be the work you're gonna be doing, and they are gonna fill up most of your time. But just like that kid over there couldn't do, you're not gonna be able to fill up your life with just your tennis balls


of work. And the sand, that's gonna help. That's your commitment to your community, that's your hobbies, that's your adventures, hey, that's your sports if that what tickles you.

"But without the elixir of life, water, this jug wouldn't have been filled and neither will your life be. The water, that's your family, that's your friends. And without all of this, you will never have a full life. So that's why my course is a requirement for all of you, so that you know there's more to life than just what you learn in the Wharton school."

"I never forgot that," Weitzman said.

Weitzman and his wife, Jane, president of the Jewish Book Council, will be in town at Congregation Rodeph Shalom on March 26 as part of the synagogue's 90th anniversary celebration. They'll be interviewed by Ivy Barsky, CEO and director of the National Museum of American Jewish History, for an event titled "If Our Shoes Could Talk and Where They Have Taken Us." •

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# Hearing Aid Pioneer Cy Libby Dies at 98

## OBITUARY

JESSE BERNSTEIN | JE STAFF

**E. ROBERT “CY” LIBBY**, a doctor, inventor and writer who rose from humble beginnings in Strawberry Mansion to become a world-renowned figure in the field of hearing aid technology, died in his sleep on Feb. 19. He was 98.

Libby was born Esiah Libschitz to Clara and Alter Libschitz in 1920. Alter Libschitz was a socialist book-binder in Ukraine who fled to

Argentina during the Russian Revolution and became a gaicho. After “he got tired of riding horses,” as Libby told *Philadelphia Inquirer* columnist Stu Bykofsky in October, his father made his way to Philadelphia.

The man who Bykofsky featured under the headline “The Jewish Gaicho’s Son Who Improved the Lives of the Deaf” was best known for the invention of his “Libby Horn,” an early hearing aid that consisted of a small J-shaped device. But he actually began

his career as an optometrist in 1943. He paid his way through school working jobs at a celery factory and the St. Charles Hotel in Atlantic City, along with a side gig selling peanuts. Libby himself was hard of hearing, the result of a surgery in his youth.

He opened a hearing aid technology store called Associated Hearing at 6796 Market St. in Upper Darby, where he’d remain in business for 65 years. For the first six months, Libby sat around twiddling his thumbs — no

A lawyer gave him a little bit of advice: American customers weren’t going to come into a store that said “Esiah Libschitz” on the sign. Find a new name, the lawyer told him. And so E. Robert Libby was born.



▲ Cy Libby

Photo courtesy of [cylibby.com](http://cylibby.com)



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one was coming in. A lawyer gave him a little bit of advice: American customers weren’t going to come into a store that said “Esiah Libschitz” on the sign. Find a new name, the lawyer told him.

And so E. Robert Libby was born. The “E” stood for Esiah, eventually shortened to the name he would go by for his whole life: Cy.

In addition to the Libby Horn, Libby invented a small metronome that went behind the ear that regulated the speech patterns of stutterers as well as various methods to treat tinnitus. His Libby Horn, patented in 1982, improved hearing tremendously for those who wore it. On his blog, [cylibby.com](http://cylibby.com), there is a long technical explanation for how Libby was able to do so.

For many years, Libby worked with his son, Danny Libby, who became an audiologist. They ran the store together, a time that the younger Libby

looks back on fondly. They sold the store 12 years ago, and Danny Libby remains in the hearing aid business, working for Zounds Hearing.

“He lived an amazing life,” Danny Libby said. “He touched many, many lives.”

Libby traveled all over the world lecturing on his craft, describing his methods and ideas to audiologists, otolaryngologists and hearing aid specialists. He wrote for medical journals, and edited *Hearing Instruments*, a now-defunct publication. In the ’90s, he wrote 17 volumes of “Libby’s Random Pieces” — notes and musings collected over the years.

Cy Libby is survived by two children, Danny and Claire; a daughter-in-law, Lori; and two grandchildren, Jacob and Max. Libby’s wife of 64 years, Mira Braverman, died in 2011. •

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# Philly Faces: Tribe12 Fellow Starts Business to Make Mosaics from Wedding Glass

## LOCAL

JESSE BERNSTEIN | JE STAFF

**DANIELLE BRIEF**, 27, is a member of the 2019 cohort of Tribe12 Fellows, an educational leadership program that allows the Drexel University graduate to pursue a Jewishly focused venture alongside her full-time job working in the corporate office of Five Below.

Brief spoke about her venture, HamsaMade, and what success would look like to her.

**How did HamsaMade come to be?**

It was the week of my twin sister's wedding, and I was hav-

ing trouble sleeping. I was also conflicted with what to get her and her husband as a wedding gift. I felt that writing a check to my own sister, after being so involved in the wedding planning process, would be a little bit impersonal. And everything on her registry had already been purchased, and I didn't want to just get her a set of dishes.

So I came up with this idea of when she has all this shattered glass following her chuppah ceremony, to then turn it into a mosaic so she could then cherish that moment forever.

Mosaic is a hobby that my family has shared since I was a really young girl. My dad's a mosaic artist, and it kind of

just trickled down to everyone in my family. Like, literally everything in our home is covered in tile and glass and other three-dimensional objects.

So I thought it'd be a cool way to incorporate a passion of mine with solving the problem of, I don't wanna buy something just off a registry, I don't wanna write a check and I want to get her something that will be really memorable and meaningful.

At about the same time, the Tribe12 Fellowship application went live, and I thought, 'I always wanted to have my own brand.'

**How did that fit in with the application process?**

The Tribe12 application

SPRING

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▲ Danielle Brief

Photo courtesy of Danielle Brief

“Mosaic is a hobby that my family has shared since I was a really young girl. The application process just solidified that I had an idea that I was passionate about and wanted to pursue.”

DANIELLE BRIEF

asked a lot of really deep questions on describing yourself, just giving a little blurb about who you are, what is your venture, why do you want to launch it now, of all times. And I actually wrote everything out in a notebook. I didn't even type it out because I just felt like my ideas were flowing, and I was really inspired. And I was on a plane, so I didn't have my laptop with me.

So the application process actually just solidified that I had an idea that I was passionate about and wanted to pursue.

Right off the bat in my application, it was clear that I had a strong idea, and then there was an interview process. It was kind of like lightning speed dating, where you're in a room with 10 different tables,

each with two interviewers, and you have five minutes per table, roughly, to really pitch your idea, like you have an elevator pitch.

And that was intense, and the first two rounds were really my practice, but by the third interviewer I knew exactly what my goal was — I knew how to express it. And it's hard when you have an idea that's really just in the initial concept stage to make people understand how it could be a viable business and how it's unique.

So that interview process kind of confirmed that I had an idea that's not just in my own head — I said it out loud to 20 people who all seemed really excited by it, and understood what I was trying to do. That just confirmed even further

that I wanted to go through this fellowship process.

**What are your hopes for HamsaMade?**

My hope is that I can one day just be, you know, scrolling through Instagram and see a stranger that I never met post a picture of my work, and be like, “Oh my gosh, I just found this awesome mosaic that showcases my friend's glass from their chuppah ceremony, how cool is this?” If I could see one person who's not my mom or my sister or my coworkers that have one of my custom pieces in their home that they're enjoying — that would be really meaningful to me. •

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# Jefferson Hospital Opens Shabbat Pantry

LOCAL

ANDY GOTTLIEB | JE MANAGING EDITOR

**THOMAS JEFFERSON** University Hospital on March 4 cut the ribbon on a new Shabbat pantry.

The pantry will allow Jewish patients and their families to use the facilities during Shabbat to store and prepare kosher foods, while also having a dedicated space for prayer and rest.

The nonprofit organization Bikkur Cholim from Lower Merion will stock the pantry, which is in the Foerder Pavilion Building at 122 S. 11th St. in Philadelphia.

The pantry includes new kitchen appliances, furniture, a sign in Hebrew and donated artwork from Bikkur Cholim.

Hospital President Rich

Webster said the ribbon cutting was the culmination of a process that began two to three years ago when former physician resident Steven Gordon approached him and asked for a meeting. Gordon explained how he was providing support for Jewish patients — many of them Orthodox Jews from Lakewood, N.J. — that included food and places for family to rest and relax. Gordon asked if the hospital administration could offer support.

“Through those discussions, I came to appreciate the challenge these patients and, frankly, their families had,” Webster said.

A plan was developed to create the pantry, and Webster said it was satisfying to be able to execute the plan, commit funding and get the work done.

The hospital invested about



▲ Bikkur Cholim members inside the Shabbat pantry



▲ From left, Steve Gordon, Sabrina Harris and Jack Ludmir at the Shabbat pantry

Photos courtesy of Thomas Jefferson University Hospital

\$75,000 to renovate the pantry space, which originally was a conference room. Aside from electrical and plumbing work, other costs included furniture, refrigerators, microwave

ovens and furniture.

Now that the pantry is operational, Webster said the hospital is committed to making the staff aware of its existence and culturally competent in terms of understanding the uses for it.

Rabbi Hirshi Spitz of Chabad of Fairmount, who led the blessing of the pantry, has volunteered at Jefferson the past four years, visiting Jewish patients, many of whom are Orthodox, but also include others who keep kosher.

“It’s a great thing,” he said. “Until now, it’s been a challenge at Jefferson. [The new pantry] is an area that makes the stay much more comfortable for family members, both in body and soul.”

The pantry made a difference on its first full day, according to Malkie Schwartz, who runs Bikkur Cholim with Susie Wohlgelernter. Schwartz received a phone call from a woman whose mother was having brain surgery; the woman inquired about kosher facilities.

“She called me back, crying,” Schwartz said. “She couldn’t believe it.”

Orthodox patients don’t make up a significant percentage of Jefferson’s patients, but courting them is good from a business perspective, considering the competition hospitals face locally, Webster said.

“It’s almost a niche market to us to some extent,” he said.

“Lakewood sends a lot of their patients here,” Schwartz said. “We get people from Israel. We get people from all over.”

A kosher pantry opened up Dec. 6 at the Hospital of the University of Pennsylvania (HUP). Bikkur Cholim stocks that pantry as well.

Children’s Hospital of Philadelphia (CHOP) has had a pantry for many years, Spitz said.

The Einstein Healthcare Network also is working on a pantry, Schwartz said.

And Lankenau Hospital in Wynnewood may have the most comprehensive facilities for Orthodox patients and their families in the area, according to a 2015 *Jewish Exponent* article.

That year, the hospital opened a Shabbat Suite geared to help observant Jews abide by Shabbat regulations while visiting family and friends there. The suite includes two sleeping rooms with private bathrooms for those unable to drive in observance of the Shabbat. Also offered are a kosher pantry and kitchen.

Webster said a similar facility is under future consideration at Jefferson. ●

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# New Documentary Follows Team Israel's 2020 Attempt at Olympics After 2017 Success

## ISRAEL

VICTORIA BROWN | JE FEATURE

**BASEBALL MIGHT NOT** be the first thing that comes to mind when you think of Israel, yet a new documentary sets out to change that, profiling a number of skilled ballplayers.

Team Israel's surprising run to the semifinals in the 2017 World Baseball Classic, where the team beat top-ranked squads from the Netherlands, South Korea and Taiwan, was the subject of the August 2018 documentary *Heading Home: The Tale of Team Israel*.

Now, as Team Israel gears up to qualify for the 2020 Olympics, a forthcoming documentary, *Heading Home 2:*

*The Return of the Mensch*, follows both new and old faces as 10 American-Jewish baseball players become dual American-Israeli citizens in order to compete.

While the World Baseball Classic only requires that players be eligible for citizenship in the country for which they play, Olympic rules require that athletes be citizens of the country they are representing.

Pitcher Alex Katz grew up in Long Island, N.Y., but is now a dual citizen. Katz previously played for the Baltimore Orioles' minor league teams. He's ecstatic about his new dual citizenship and doesn't feel there are any downsides.

See Documentary, Page 21



▲ Members of Team Israel, which made the 2017 World Baseball Classic semifinals

Photo courtesy of Team Israel



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## NEWSBRIEFS

### Tween Arrested in NYC for Drawing Swastikas on Playground

NEW YORK CITY POLICE arrested a 12-year-boy Feb. 27 who draw multiple swastikas and anti-Semitic messages on a school playground, JTA reported.

The unnamed boy was charged with aggravated harassment. He was released to his mother.

A janitor at P.S. 139 in Queens discovered the chalked messages on Feb. 22. Those messages included “Hail Hitler” and “No Jews allowed,” according to reports.

“Truly unbelievable. I am shocked that a 12-year-old committed this crime. It’s completely unacceptable and has no place in our society,” Council Member Karen Koslowitz tweeted.

### Mural in Los Angeles Under Fire as Anti-Semitic

Los Angeles Mayor Eric Garcetti, who is Jewish, criticized a mural that shows the Grim Reaper wearing a garment adorned with Star of David while holding a dead baby and a missile, the *Los Angeles Times* reported.

“Imagery like this should have no place in our city,” Garcetti spokesman Alex Comisar said. “Mayor Garcetti was incredibly upset by it. We’re looking into the recourse that we have to have it taken down.”

The mural is painted on the Vortex, an event space

in downtown Los Angeles. In a Facebook statement, the organization said the mural has been in place for several years to acknowledge 9/11 as part of an “L.A. vs. War” art show.

The Vortex said the artist “did not intend to express an anti-Semitic message,” but also said it “stands for free expression.”

Meantime, the Anti-Defamation League called for the mural to be removed.

“For a venue that purports to welcome the community, the Vortex should join us in condemning hateful imagery that invokes anti-Semitic canards,” the organization said in a statement.

### Lakewood Hires First Orthodox Jewish Police Officer As Part of Diverse Class

The Lakewood, N.J., Police Department has hired its first Orthodox Jewish police officer, according to [thelakewoodscoop.com](http://thelakewoodscoop.com).

The officer wasn’t named by the website, which said the department asked that new hires not be named until they complete a six-month police academy.

Police Chief Greg Meyer said the 13 officers were part of the most diverse class in the department’s history.

Lakewood, which counts about 100,000 residents, is heavily Jewish and has a large Orthodox population.

### Chief Rabbi of Argentina Hospitalized After Assault in His Home

Argentinian Chief Rabbi Davidovich suffered nine broken ribs, damage to his lungs and facial bruising after being attacked at his Buenos Aires home Feb. 25 in what police are investigating as a possible anti-Semitic hate crime, *The Algemeiner* reported.

Davidovich, 62, was hospitalized after the attack.

He told police seven intruders attacked him and yelled “We know you are the AMIA rabbi,” referring to the AMIA Jewish Center in Buenos Aires. Davidovich’s wife was restrained and intimidated during the attack, but not physically harmed. The attackers stole money and other items before leaving.

A day earlier, seven graves in a Jewish cemetery in western Argentina were desecrated with Nazi symbols.

Jorge Knoblovits, president of the Argentine Jewish communal organization DAIA, called the attack on Davidovich an anti-Semitic act.

“In the world, there is a lot of room for ignorance, and where there is ignorance, there is space for anti-Semites,” he said. ●



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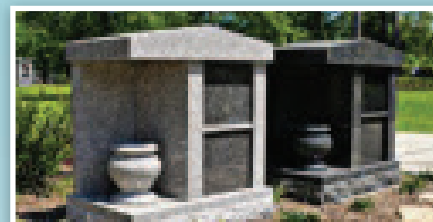
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## HEADLINES

## ISRAEL BRIEFS

### Archaeologists Unearth 1,600-Year-Old Estate in Central Israel That Belonged to Rich Samaritan

A 1,600-YEAR-OLD ESTATE belonging to a wealthy Samaritan man was discovered in Tzur Natan, JNS.org reported.

The central Israel property included an inscription reading “Only God help the beautiful property of Master Adios, amen.”

“The inscription was discovered in an impressive wine press that was apparently part of the agricultural estate of a wealthy individual called Adios,” said Hagit Torge, director of the excavations on behalf of the Israel Antiquities Authority. “This is only the second such wine press discovered in Israel with a blessing inscription associated with the Samaritans.”

Stone quarries featuring rock-cut depressions used for growing grapevines were found near the wine press — which was near the top of Tel Tzur Natan. Remains of a Samaritan synagogue were found there as well.

### Ten Plagues Redux: Swarms of Locusts May Descend

Locust swarms may land in Israel because of heavy rain in eastern Yemen and the Sudan-Eritrea border, according to Israel’s ministry of Agriculture and Rural Development, JNS.org reported.

Israel’s Plant Protection and Inspection Services Department of the Ministry are coordinating with the United Nations to receive locust movement updates.

The locusts do not represent a disease threat, but can severely damage agricultural crops. Israel is checking its pesticide supply.

Locusts last swarmed in Israel in 2013, despite a wall of pesticide on the Sinai border, as some insects entered the country through central Israel.

### Carb-Heavy Foods to Be Limited at Government Events

Government meetings and events in Israel will feature new dietary rules designed to replace carbohydrate-heavy food with more nutritious choices, JNS.org reported.

Israel’s Civil Service Commission published new guidelines that call for fresh fruits, vegetables, rice crackers and unsweetened yogurt, while excluding candies, sodas and pastries, including the Israeli favorite, the boureka.

High-calorie, high-sodium, high-fat and high-carbohydrate processed foods will be replaced at government-run hospitals, tax authority offices, parliament and courts, according to the guidelines.

The initiative is part of an Israeli Ministry of Health effort designed to encourage healthy food choices. Israel recently ranked as the world’s 10th healthiest country in the Bloomberg Healthiest Country Index.

### Israeli Moon Mission Hits Snag, Still Expected to Be on Time

An unexpected onboard computer restart on Feb. 26 caused the postponement of the Israeli “Beresheet” lunar spacecraft’s latest maneuver attempt which, in turn, caused a scheduled trajectory adjustment to be missed, JNS.org reported.

Engineers are checking whether the restart was connected to a problem with the star navigation system. One possibility was that the system was impacted by glare from the sun.

Despite the glitch — which never cropped up in simulations — Beresheet is still scheduled to land on the moon on April 11. Built-in buffers were added to the schedule in case of delays.

Israel became on Feb. 22 the first country to launch a privately funded lunar mission — and the fourth country overall to launch a lunar spacecraft. The SpaceX Falcon 9 launched from Cape Canaveral Air Force Station in Florida. •

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## Desecrator

Continued from Page 1

congregants and other Jewish community members gathered to witness the sentencing and deliver victim impact statements. One woman, Ronit Treatman, wore a shirt that read, “Ethnic intimidation is NOT the new normal.”

Dzhalilov’s attorney, Lonny Fish, first attempted to persuade Judge Vincent Johnson to allow his client to rescind his previous guilty plea, initially made on Nov. 8. Fish argued

that the charge of ethnic intimidation, committed with malice, did not accurately describe Dzhalilov’s actions, which were made in a drunken blur.

Fish even shared a similar story of his time at the University of Pittsburgh law school, wherein the attorney said he drunkenly urinated on the famous cathedral on campus. Fish said he didn’t have the courage or rectitude to take responsibility for what he had done, unlike Dzhalilov, who turned himself in after seeing stills from the security foot-

age shared on social media, and realized what he had done. Johnson said he was unmoved, and the hearing began.

Dzhalilov’s sister, Adelya Ulfanov, delivered testimony on his behalf. Tearfully, she told Johnson that while she could not know her brother’s intentions on that evening, they were “not raised that way.” After her testimony, a friend of Dzhalilov’s got on the stand and said he could not account for the judge for why he had pulled the car over in front of the synagogue, though the restaurant they’d been been drinking at was just blocks away.

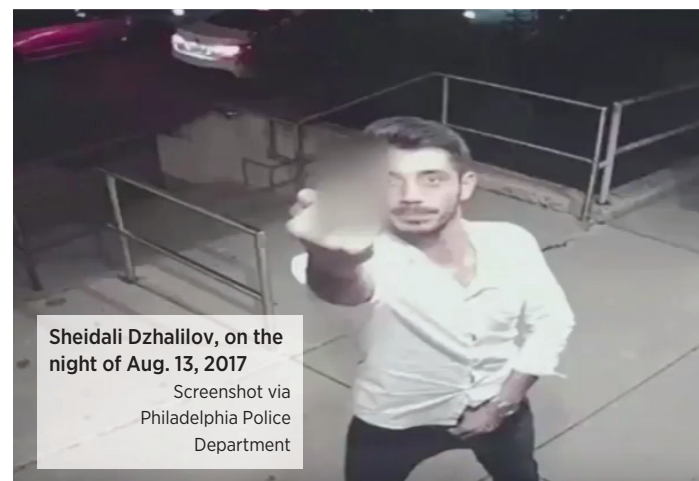
Following their testimony, Assistant District Attorney Brendad Flynn introduced the incident video. For the first time, it was totally silent in the courtroom. As the footage played, Dzhalilov looked down.

After the video, Flynn submitted a Facebook comment Dzhalilov had made two years prior to the incident. Commenting on a purported video of IDF soldiers harassing Palestinian women and children, Dzhalilov (writing under his screen name, Ali Ahiska) wrote, “This video makes me want to kill every single Jew out there, finish what Hitler couldn’t.” Flynn then referred to two incidents in Dzhalilov’s youth as being indicative of a prior tendency toward violence, which the judge found less than persuasive.

Then came the victim impact statements.

Beth Solomon members rose and described their horror at what had happened. Each had fled the Soviet Union and anti-Semitism to come to America; many had lost family in the Holocaust. Pollock, after giving a brief history of atrocities committed against Jews in the Holocaust, compared Dzhalilov’s act to Kristallnacht, arguing that such violence augurs future escalation.

Synagogue Vice President Alexander Tamarkin expressed his love and admiration for the life he had been able to live in the United States following his immigration from the Soviet Union,



Sheidali Dzhalilov, on the night of Aug. 13, 2017  
Screenshot via Philadelphia Police Department

and said that Dzhalilov should be deported for his unwillingness to follow the rules of religious coexistence in the U.S.

Paul Tenberg, a community member, told the judge that the people seated behind them — he motioned to them with a wave of his hand — were the result of Hitler being unable to “finish the job,” invoking Dzhalilov’s words. Many of them also pointed to the irony of Dzhalilov, a Russian immigrant who fled due to persecution of Muslims, being a perpetrator of a religiously based attack.

Several of the victim impact statements referenced Dzhalilov smiling and laughing during the hearing, which Dzhalilov seemed to deny by shaking his head. And Assistant District Attorney Christina Giardina testified that Dzhalilov had smirked and laughed during her initial meeting with him, where he was offered five months probation and 100 hours of community service.

Finally, Dzhalilov rose to speak. Addressing the congregants, he apologized profusely, pleading with them to understand that his actions were no more than drunken stumbling. But Johnson quickly stopped him, clarifying that it was a rarity for him to do so.

Johnson encouraged him to forthrightly answer questions that had remained unanswered, especially regarding his Facebook post. If he truly harbored no ill will toward Jewish people, why had he made that comment? Why had he chosen the synagogue as the place to

urinate? Dzhalilov began again, but seemed to follow the same tracks he had previously laid.

After a brief break, Johnson gave his ruling.

He first addressed the congregants of Beth Solomon. Noting that Tenberg mentioned that he shared updates with a Facebook group of more than 10,000 people, who were looking for the judge to take a stand against anti-Semitism, Johnson said, “It’s not my job to send a message to the world.”

“The court does not punish on a global basis,” he said.

However, he added, he remained unconvinced by Dzhalilov’s testimony, noting his evasiveness on basic questions and the fact that, although apparently blackout drunk, he had bounded up the stairs of the synagogue with the ease of a sober man. Johnson delivered Dzhalilov’s sentence, denying a request for a delay in his being taken into custody.

“I was definitely happy with the way that the judge saw the defendant,” Pollack said afterward. “There’s no question that it was an anti-Semitic act.”

Pollack said that most of those in attendance were satisfied by the sentence, though some believed he deserved a harsher punishment.

“I definitely hope that this is over,” he said. “I really hope that we can turn the page and we’ll never have anything like this happen again.” •

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## Retreat

Continued from Page 1

life — on street signs.

That was how my retreat began, but arriving at the center surrounded by trees and mountains just before Shabbat, it was nice not have my phone functioning. It helped me be present.

I spent that weekend, from March 1 to 3, with a group of about 30 young adults who had come to this Jewish getaway from cities across the country to attend the Passover-themed retreat.

Passover is, of course, not here for another month-and-a-half, but this retreat was not intended to be a celebration of the holiday. The experience was intended to empower and provide resources to the attendees in advance of the holiday so they could host their own seders when they got home.

This retreat was just one of more than a dozen that Moishe House puts on throughout the year in different parts of the country — and even sometimes the world. Examples of other retreats include The Shavuot Study, The Havdallah Hike and The Sukkah Build. Like the Passover retreat, the holiday-themed ones are held in advance of the actual holiday.

The Passover Seder retreat was my first Moishe House retreat, so I can't say how it compares, but other attendees told me they are all different, even when they are on the same topic.

When I arrived at the center, retreat activities were already underway, so I immediately jumped into icebreaker activities. Then we did a text study of "In History," written by Antiguan-American writer Jamaica Kincaid. Afterward, we went off to our cabins to get ready for Shabbat.

In early March, the Isabella Freedman Jewish Retreat Center was a winter wonderland. The center looked over a frozen lake and trees covered in snow.

We ate our Shabbat dinner, like every meal during the



▲ One of the cabins at the retreat center

retreat, in a dining room that we shared with the center's other guests: a Jewish family staying there to celebrate their daughter's Bat Mitzvah.

The center felt both like a camp and a farm. We slept in cabins and spent the majority of our days in a room with big windows and bookshelves on topics that included Chassidus, women and LGBTQ issues and Zionism. While walking one of the center's trails, we even saw the center's goats.

The vast majority of the attendees on the retreat were women, and most worked in the Jewish community at day schools, Hillels, synagogues and other organizations. Attendees ranged in religious observance, and while some had a concrete task of planning a seder ahead of them — one woman was there gathering resources for a 300-person seder — many others didn't.

Over the next day, we engaged with Passover. We studied different types of metanarratives, read through the Maxwell Coffee Haggadah, learned Yiddish Passover songs and storytelling techniques and brainstormed ways to enhance the holiday.

Finally, in the late afternoon on the second day of the retreat, we began preparing for our mock seder.

The entire weekend felt like it had been gearing up to this event.

We were divided into random groups of three or four and assigned pages from our Maxwell Coffee Haggadahs. As fate would have it, I was in

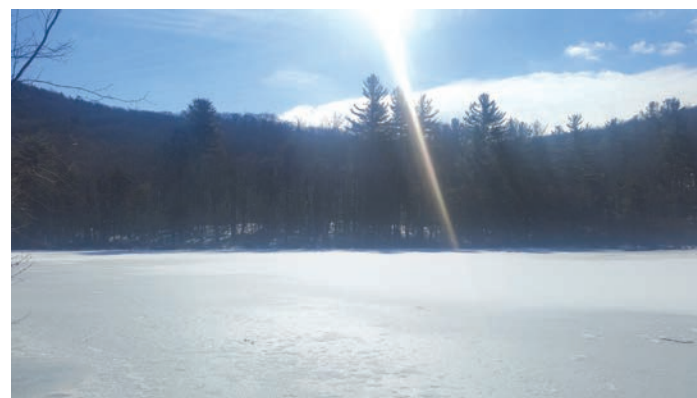
the first group, and so ended up with pages that included the first cup of wine, the first hand-washing, dipping of the *karpas* and the Four Questions.

We had about a half an hour to figure out how we would present these parts of the seder.

Then, we gathered for Havdalah and we were on — seated around conference-style tables arranged in a rectangle.

I was the first to speak, and I opened our mock seder by weaving together the Kadesh with a guided meditation. I had everyone close their eyes, and in between each line of the blessing over the wine, I added instructions to breathe in and out, or be aware of their toes or other parts of the body.

Some memorable ways attendees presented their parts of the Haggadah included a



▲ The frozen lake at the retreat center

game in which each person said only one word at a time as the group tried to tell the Passover story and 10 Plagues charades. When we got to the "Ki l'olam chasdo" — "whose mercy endures forever" — part of the Haggadah, the group leading this activity started a beat, then each person shared what they were thankful for to the rhythm of the beat, followed by everyone joining together to say, "Ki l'olam chasdo." This got everyone at the table to join in.

From this exercise, I learned how central the idea of thanksgiving is to Passover. Many of us know "Dayenu" and are familiar with the idea that "It would have been enough." But the concept of gratefulness was intertwined throughout much of the seder, which

became apparent when multiple groups' activities related to that idea.

We had one morning left together after the mock seder, and then I was back on the road, winding through mountains and over creeks, trying to beat the snow scheduled for that evening and following the one other Philadelphia-area resident who attended the retreat.

When we reached the border with New York, he stuck his hand out the window and gave me a thumbs-up, asking, I assumed, if I had connection again and felt comfortable continuing on my own.

I rolled down my window and gave him a thumbs-up. ●

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## THE VIEW FROM HERE

# A Letter From the Editor



BY LIZ SPIKOL

**WHEN I FIRST** met Joshua Runyan in a Starbucks four years ago — black coffee for him; cappuccino for me — I thought I was going to talk with him about the death of the Jewish press in Philadelphia.

I was a staff writer at *Philadelphia* magazine then and Josh was the new editor-in-chief of the *Jewish Exponent*. As a native Philadelphia journalist with strong feelings about hometown pride, I had grave concerns about the ability of a Maryland-based editor to

effectively cover the local community. I prepared a number of tough questions meant to demonstrate that an outsider could never truly understand the city or do it justice.

But as has so often happened in my 20-plus years in journalism, things turned out quite differently than I expected.

First of all, I learned that Josh was a Philly native, and the editorial staffers he'd hired were local. He agreed with me about Philadelphia's singularity and the importance of local, on-the-ground reporting.

He also believed in the importance of the Jewish press and wanted nothing more than to see Jewish community newspapers flourish and grow. We both shared precisely the same concerns about the sustainability of Jewish newspapers and the future of media overall. It was a reassuring conversation in terms of the *Exponent*, which I saw was in good hands.

So when Josh and I spoke again some months later — after he'd done the sensible thing

and moved to Philadelphia for good — about my coming onboard to work for him, I already knew we shared the same core values when it came to editing: balance, integrity, accuracy. I also suspected that I would feel at home working for a Jewish newspaper, and I was right.

In addition to enjoying covering the Jewish community as a reporter, there were unexpected benefits. I never had to explain any of the Yiddish words I used; everyone was warm as matzah ball soup and evinced incredible concern if I complained of the slightest pain; and the managing editor always had a supply of tissues, plastic silverware and ibuprofen in his desk.

After my first week at 2100 Arch St., I called my mother and said the words she wanted badly to hear: "It's a totally *haimishe* place. I'm going to be fine."

Since then, I have occupied a number of different roles for our parent company, from *Exponent* staff writer to editor-

in-chief of the *Baltimore Jewish Times* and the *Jewish News of Greater Phoenix*. I've also helped manage *Washington Jewish Week* and the *Pittsburgh Jewish Chronicle*.

After many years in the so-called secular press, I've been blown away by how engaged, excited and connected readers of Jewish newspapers are — especially in Philadelphia.

As other publications across the country struggle to maintain a Letters to the Editor section, the *Exponent* has a steady flow of reader feedback, both online and via regular mail. We get lots of phone calls, too, from people who want to talk about particular articles we've run.

As a nostalgia junkie, some of my favorite calls come from readers who are excited to see a familiar name in a story — maybe it's a second-grade best friend they lost touch with or a son who recognizes his veteran father's World War II buddy. Sometimes we can even make reunions happen.

And when I ran the Mazel

Tovs section — which features bar and bat mitzvahs, births, weddings and engagements — I regularly had long talks with people whose families had been reading the paper for years and felt the *Exponent* announcement of a child's simcha represented the culmination of their Jewish Philadelphia upbringing.

Quite often, when I've called a source for an interview, they've said, "The *Jewish Exponent*? My grandma will be so proud!" Even celebrities get a kick out of appearing in these pages.

All of this makes the *Exponent* a true community newspaper. Even in a densely saturated media environment with so many disparate options, its existence remains vital to its readership, which means that those of us tasked with shepherding it through its next phase have a serious responsibility.

So it is with great care and deliberation that I take the reins of the *Exponent* from Josh's able hands, as he moves

See Spikol, Page 16

## In Memory of the Victims of the Triangle Shirtwaist Factory Fire

BY MARCIA BRONSTEIN

**MY GRANDMOTHER** Rose worked in a sweatshop when she arrived in the U.S. as a 15-year-old. She even had the needle marks on her nails to prove it.

It was there that the sewing machine sewed through her fingers many times. She was appreciative of the work, though, as it was that job that allowed her to stay in America and send money home to her family in Russia.

Rose, then known as Ruchel Rabinowitz, left Minsk with a caravan of others who were walking out of Russia through its frozen heartland, heading to brighter futures. She had a ticket for a crossing to

American on the Cunard Line, purchased for her on Jan. 27, 1923, by her sister Anna in Brooklyn, New York.

Rose made it to Riga, Latvia, on March 21, 1923, where \$108 awaited her, money that her sister had sent through the Hebrew Sheltering and Immigrant Aid Society of America (HIAS). According to the paperwork in family files, the payment would be made "when the payee presents himself" at the European HIAS office.

On April 12, 1923, Anna mailed a letter from Brooklyn to the American Consul in Riga on my grandmother's behalf.

Dear Sir: Please read this plea from an anxious young

woman and may you be inclined to act favorably in her behalf.

My sister, Ruchel Rabinowitz, whose present address is c/o HIAS Riga, has been waiting over three months away from her home and among strangers, for her visa and passport to the U.S. Soon her stay in Riga will become illegal and she will be penniless because of her forced detention. Doubtless, you are doing all within your power to aid people who are placed in such unfortunate positions, nevertheless, I shall pray every night until this letter reaches your own hands and that you will do something to soften the misery of one sister in Riga and the other here.

The necessary papers for obtaining the visa have been

in your office for three months and your favorable action in this case will earn for you the undying gratitude of two sisters.

Please kind sir, help us.

My grandmother did finally arrive at Ellis Island on July 4, 1923, on a ship that had set sail from England. She was reunited with her sister in New York and they both held piecework jobs in a sweatshop, while attending night school, learning English, going to dances with young men and enjoying life in the new world — where they didn't have to worry about Cossacks, pogroms or being recruited into the Russian Army. Rose sent money to her parents every month and believed in the American dream.

She was like so many of the young women who worked in sweatshops in the U.S. in the early 20th century. In March, the month of the anniversary of the Triangle Shirtwaist Factory fire, we think about those who died on March 25, 1911, in the garment factory located in the Asch Building in Washington Square in New York City.

Many of the workers, like my grandmother, had recently arrived from Europe and held piecework jobs in the factory. And they were trapped — they had no opportunity to escape from the flames as the building collapsed. The doors were

See Bronstein, Page 16



# Rabbis Take Steps to Address Harassment Issue

BY RABBI JOSHUA WAXMAN AND  
RABBI JILL MADERER

**ALL PEOPLE OF** conscience have been shaken and disturbed by the revelations that have come to light in recent months about prominent public individuals who have abused their power to create hostile and humiliating workplace environments

We have seen countless examples of people in power using promises of advancement or threats of demotion to demand sexual favors from employees. Of course, the organizations that have employed these predators have publicly promoted values of respect for all employees and zero tolerance for harassment, even as they have privately devalued and humiliated victims. The values these companies have publicly espoused are not matched by their inner workings.

In discussing the Ark, which lay first at the center of the Mishkan which the Israelites carried with them in the desert and then was housed in Solomon's Temple in Jerusalem, the rabbis of the Talmud make an important observation. The Torah provides a detailed description of the construction of the Ark, which is to be made of acacia wood and then covered with gold, both inside and out (Exodus 25:11).

Given that the Ark is never to be opened, the ancient rabbis wonder why the inside needs to be coated with gold just like the outside. In response, they derive the principle of "*tocho k'varo*" — that our inner values must match our outward appearances if our community and our religious institutions can be places where God can truly dwell (B. Yoma 72b).

If the twinned problems of sexual harassment and cover-ups are out there in the wider community, then they're in here, in our Jewish community.

Jewish communal leaders

have also been guilty of such offenses. All of us have work to do to prevent harassment, sexual assault and devaluing or disrespectful language or behavior. This includes Jewish leaders who represent critical Jewish teachings and values such as dignity for all people — people who should be held to the highest standard for ethical behavior.

All of us, including in the Jewish world, are at risk of putting on one face in public but revealing a different one in private. We need to do the sacred work to ensure that what is on the inside matches what is on the outside.

The Board of Rabbis of Greater Philadelphia recognizes that we need to ensure our local Jewish organizations are truly embracing and living the ethical standards and values that we publicly promote, including the imperative of *tocho k'varo*.

As an organization, we have joined with Jewish Federation of Greater Philadelphia to create two half-day trainings for synagogue employees who hold supervisory responsibilities. These trainings, following the B'kavod: Safe, Respectful Jewish Workplace curriculum, focus on the synagogue environment and provide crucial information and guidance to improve our communal institutions and to commit to making our synagogue communities safe and supportive environments.

And the Board of Rabbis recognizes we need to do still more — not just demanding that our communal leaders to take part in these crucial trainings, but engaging in them ourselves. As clergy we have an indispensable role to play both in understanding the dangers that people in positions of authority can fall into, and in modelling our own moral leadership by taking a clear stand against harassment and abusive conditions in our communities.

Therefore, the Board of Rabbis has worked with the B'kavod

staff to create a special training program for rabbis and cantors, focusing on the issues we face as spiritual leaders. The training will take place next week, and we are subsidizing the cost for all participants to emphasize the vital importance we place on making sure our synagogues and the organizations where we work can be safe and supportive for all people who work, visit, and pray in them.

In a time of increasing awareness around this critical issue, our moral leadership demands that we take a proactive stance to help protect against dangers and dynamics that we know exist in the Jewish world, just as in the wider world. The two of us have solid feminist credentials and consider ourselves sensitive, aware and caring. Still, we understand that we — all of us — make mistakes and need to learn how to do better.

While there is no precipitating event in the local community that leads us to take this step, we believe that raising and responding to these issues is part of our commitment and responsibility as rabbis and spiritual leaders, and we are grateful for the opportunity for growth this program and the conversations that come out of it will provide.

The Ark was the place where, according to Torah, God's presence was most directly manifest. If our synagogues are also to be houses of God, we need to ensure that, like the Ark, our inside matches our outside. Only when our highest values permeate every aspect of what we do, inside and out, are our synagogues worthy of being places where God's presence can truly dwell. ●

Rabbi Joshua Waxman is spiritual leader of Congregation Or Hadash in Fort Washington and is president of the Board of Rabbis of Greater Philadelphia. Rabbi Jill Maderer is senior rabbi of Congregation Rodeph Shalom in Philadelphia.

## KVETCH 'N KVELL

### We're Not Born to Hate

JOSHUA RUNYAN'S COLUMN ("How Do You Learn to Hate?" Feb. 21) raised an important issue as he celebrated the birth of his youngest son. A baby is, as he posited, the embodiment of a *tabula rasa*, a clean slate, on which much will be written, by his parents, his family, his community and so on.

So how does an innocent child grow to be a *mensh* or a white supremacist (G-d forbid)? As Rodgers and Hammerstein's 70-year-old musical *South Pacific* put it so cogently in their song "You've Got to Be Taught to Hate": "You've got to be taught from year to year, it's got to be drummed in your dear little ear ... you've got to be taught."

Racism is not born in you — it happens after you're born. Was a 4- or 5-year-old dressed in a KKK robe born hating black people and Jews? Was a 10-year-old from Westboro Baptist Church holding a sign that reads "G-d hates fags" born hating gay people? No and no — they were both "carefully taught from year to year."

Rachel Garber | Philadelphia

### Barrack Alums Support Unions

We are a Jack M. Barrack Hebrew Academy alumni family that values human dignity, worker's rights and social justice. We learned about the importance of unions through the lifelong dedication of our grandfather Leon Shore, who was one of the founders and leaders of the Philadelphia Teachers Union.

We were lucky enough to learn in the homey walls of old Akiba. Since changing the name and location, the only connection that we have is the teachers. Learning at Barrack is unique due to the teacher's support and commitment. The ethical working conditions, provided to the teachers through the union, is precisely what enabled them to give it their all.

We are deeply concerned about the board's decision to nullify the union ("Barrack Board to No Longer Recognize Union," Jan. 23). It was a point of pride that our private school had a strong union. In Elon's 13 years of teaching, he can attest that staff are strongest and more dedicated when unionized. In order to express our Jewish values of honoring work and labor, we should have a union. Dissolving the teacher's union is hypocritical and a poor example for a Jewish institution.

We could never send our children to a school that was involved in union busting. Happy teachers who are secure in their jobs and able to take risks in their teaching create a warm school environment. That is where we want to send our children.

We hope the board rethinks this decision, and we stand in solidarity with the teachers. ●

Elon Shore '01 | Princeton, N.J.  
Mira B. Shore '06 | Philadelphia  
Doron Shore '12 | Botswana

### Statement From the Publisher

We are a diverse community. The views expressed in the opinion columns and letters published in the Jewish Exponent are those of the authors. They do not necessarily reflect the views of the officers and boards of the Jewish Publishing Group and/or the Jewish Federation of Greater Philadelphia. Send letters to [letters@jewishexponent.com](mailto:letters@jewishexponent.com) or fax to 215-569-3389. Letters should be a maximum of 200 words and may be edited for clarity and brevity. **Unsigned letters will not be published.**

# Does Omar Understand Impact of Her Words?

BY BETH KIEFFER LEONARD

**MINNESOTANS ARE NO** strangers to political trailblazing, however, we are also known for honesty and kindness.

U.S. Rep. Ilhan Omar is certainly a trailblazer, yet her recent anti-Semitic tweets and statements are deeply offensive. They have caused consternation among Minnesota voters, including myself, not just for their insensitivity, but because they further call into question whether she is listening to her constituents.

When the then-Minnesota state representative began her bid for Congress, many in the Jewish community were concerned. As far back as 2012, she had characterized Israel as an “apartheid state” and tweeted that “Israel has hypnotized the world.” The Jewish Democratic Council of America (JDCA), an organization with which I am affiliated, condemned Omar’s statements in August, stating “JDCA will not support her candidacy — and certainly will not endorse her — because her views are not aligned with our positions and values.”

As Omar’s campaign progressed, and as the public criticism of her views on Israel intensified, Omar tweeted “I support a two-state solution. The Jewish people have a right to safety and Palestinians have a right to their homes.” She did not retract or explain any of her previous statements, but this seemed to be a step in the right direction.

Later in the election, during a forum held at a local synagogue, Omar was asked about Israel and about whether she supports the boycott, divestment and sanctions (BDS) movement. Omar responded that BDS “stops the dialogue” and is “counteractive” to achieving a two-state solution, implying that she opposed BDS.

It was only after she won her election in November that

Omar’s campaign publicly stated, “Ilhan believes in and supports the BDS movement.”

Many Minnesotans rightfully felt deceived by a candidate making judgment calls based on political expedience and not principle. Some believe she lied about her position on BDS in order to get elected.

In January, Omar finally apologized for her 2012 tweet, only to follow it with another set of anti-Semitic tweets in February resurrecting the centuries-old anti-Semitic canard that Jewish money controls American foreign policy.

The apology she then issued, after pressure from Democratic House leadership and dozens of individual House Democrats, seemed insincere. The first half was an apology and the second half equated pro-Israel lobbying with the NRA and fossil fuel industry. The first tweet she posted after her apology was a retweet of someone defending her original allegation regarding the so-called influence of Jewish money in politics.

Just last week, at a public speaking event, Omar accused the pro-Israel community of allegiance to a foreign country, evoking yet another classic anti-Semitic trope — that of dual loyalty to both the United States and Israel. She also claimed that Jewish lawmakers were targeting her because she was Muslim and critical of Israel when, in fact, as JDCA pointed out, her anti-Semitic comments would have been condemned if made by any member of Congress, regardless of party or background.

To be clear, criticism of Israeli government policy is not inherently anti-Semitic. JDCA itself, for example, has criticized Israel’s nation-state law and Prime Minister Benjamin Netanyahu’s alliance with an extremist Israeli political party

because both were out of step with our Democratic values. When criticism of Israel invokes anti-Semitic references or generalizes negative stereotypes about the Jewish people as a whole however, it crosses the line.

Those who know the history of Minnesota know that it was rife with anti-Semitism not so long ago. We were once strangers ourselves, which is why the Jewish community has welcomed and provided support for so many refugee groups, including our large Somali population. Yet somehow, that seems to make Omar’s words hurt more. She does not seem to understand the pain her words have caused in the Jewish community and among her Jewish constituents.

Omar has only just begun her career, and she has already lost credibility with Minnesotans, her colleagues in Congress, and other political leaders. Her apologies ring hollow because she continues to use anti-Semitic rhetoric. If this conduct continues, allowing her to continue to “learn on the job” will become untenable.

For this reason, we support efforts by Democratic leaders to pass a resolution responding to Omar’s remarks and condemning anti-Semitism, ensuring she receives the message that her words have consequences.

We must exhaust every possibility in pursuit of understanding. Now, however, it is incumbent on Omar to immediately stop with the hurtful language targeting the Jewish community. We would not allow such stereotypes to be used against any religious minority, and must continue to stand up against hatred and bigotry in all forms, including anti-Semitism. •

Beth Kieffer Leonard is the treasurer and a founding member of the Board of Directors of the Jewish Democratic Council of America (JDCA).

## Spikol

Continued from Page 14

on to become a lawyer. At the other Jewish papers, my instructions to writers and editors has been twofold: If something of interest happens in the local Jewish community, people should know that they’ll read about it in our paper; and if something of note happens in the Jewish community nationally or internationally, readers should expect to learn from us how it’s impacting the local community.

Readers don’t pick up our weekly publications to find out what’s happening in the news: They turn on TV news for that, or go online. But they do turn to weekly papers for stories that aren’t told elsewhere, for analysis, for articles that straddle the line between news and human interest. They read us for strong voices and stories that bring out the best, most compelling elements of a narrative. We hope to do all that.

I have instructed our very able writers to feel free to get creative and write about what interests them; writers do their best work when they’re passionate. I’ve also put a call out for opinion submissions, including those from oft-underrepresented

voices, such as women, LGBTQ writers and Jews of color. We will continue to offer coverage of every stream of Judaism without prejudice, and we will do our level best to provide balanced reporting and analysis that represents all political viewpoints.

In all my years as an editor, the past couple of years have, in many ways, been the most challenging. The news media has encountered extraordinary change as digital media has evolved, and for the first time in my memory, the notion that a free press is essential to the functioning of a healthy democracy has actually come under attack. People in every community are divided, but the divisions in the Jewish community make the business of Jewish journalism especially tough, as I learned from many colleagues at the most recent American Jewish Press Association conference. Coming in as an editor in this climate, I know that no matter how carefully I tread, there will be people who disagree with the decisions I make or imagine that I’m motivated by a particular agenda. But I can assure you: I have no agenda to pursue other than presenting a robust and interesting portrait of Jewish Philadelphia today. •

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## Bronstein

Continued from Page 14

locked by managers to prevent stealing and people from leaving the building. The single fire escape quickly collapsed from the fire and the firefighters’ ladders were too short to reach the eighth, ninth and 10th floors. Many of the young female workers jumped into safety nets but were killed as the nets ripped upon contact.

The fire spread rapidly and, in the end, 146 workers — overwhelmingly young girls — were killed.

This catastrophe touched the entire New York City area and the nation. The grief in

immigrant communities soon turned to anger as the causes of the fire were discovered. Abhorrent working conditions were exposed, and the public demand for changes was fervent, as the causes were preventable. Renewed energy was poured into the labor movement to improve women- and immigrant-rights in the workplace.

We remember those who lost their lives and their dreams in the flames. May their memories be for a blessing and may we find the fortitude still today to advocate for laws that protect workers, women and immigrants. •

Marcia Bronstein is the regional director of AJC.



# Exhibit Links Climate Change, Art, Tikkun Olam

## ART

SELAH MAYA ZIGHELBOIM | JE STAFF

AT THIS POINT in Diane Burko's artistic career, she needs a little more than just the promise of an audience to get her to agree to an exhibition.

So when a Congregation Rodeph Shalom board member told her about the potential educational and social programming she could have at the synagogue, Burko's interest was piqued.

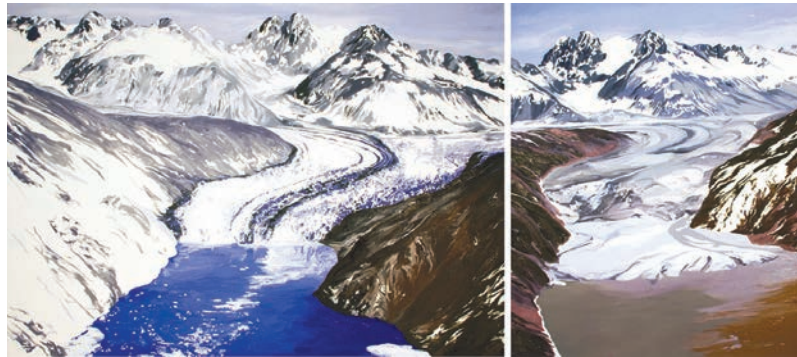
That's how The Philadelphia Museum of Jewish Art, located at Rodeph Shalom on Broad Street, ended up with "Repairing Our Earth (Tikkun Olam)," an exhibition of paintings and photography around the theme of climate change. The exhibit is now open through April 2.

A synagogue is not her usual venue, Burko noted. She is a nationally renowned artist, and her work has been shown in numerous museums and galleries, including her most recent exhibit at the National Academy of Sciences in Washington, D.C. But with this exhibit, Rodeph Shalom gave her the opportunity to reach out to new audiences.

"Being that I've had, I don't know, maybe 100 shows or more all over the country, I don't need another show," said Burko, who is Jewish. "I don't need a resume at this point."

But Burko is using this exhibit as a platform to speak about climate change. She gave a lecture to the congregation in the sanctuary in December, and spoke to some of the synagogue's Hebrew school students in January.

"I've been an artist for over 40 years, and basically, the content of my work has always been the landscape — mostly monumental, geological kind of landscape," Burko said. "I did a project on volcanoes, where I went to many sites. I did a project on the Grand Canyon.



▲ Nunatak Glacier #1 and #2

Diane Burko

Geology's in my blood."

For this exhibit, Rodeph Shalom reached out to Cynthia Veloric, a researcher at the Philadelphia Museum of Art, to be the guest curator. Veloric worked with Burko to conceive and execute "Repairing Our Earth."

Veloric started by looking for a new way to frame Burko's work that would connect to the synagogue. She found that connection through the concept of *tikkun olam*. Veloric included quotes from Jewish scholars and texts about caring for the Earth throughout the exhibit.

"I took that phrase — *tikkun olam* — and made it more specific to repairing the Earth and our seas, creating an action in thought and deed that would help repair the physical Earth," said Veloric, who is involved with Beth David Reform Congregation in Gladwyne and is a supporter of the Jewish Federation of Greater Philadelphia. "I felt that her work on behalf of climate change ... is a social action as well as a work of art. Everything she does is connected to her mission to educate and inform and hopefully change people's minds about the state of the planet right now."

Landscapes have long captured Burko's imagination. They combine color and composition in a way that speak to her. Even before environmental activism became a part of her work, she would go out into landscapes to paint and photograph.

Burko, a native New Yorker,

moved to Philadelphia to go to graduate school at the University of Pennsylvania. After completing her MFA in 1969, she stayed in the city because real estate was cheaper. She could afford her own studio and got a job teaching at the Community College of Philadelphia.

She described herself as a "political animal." In the '70s, she was active in the feminist

environmental activism into her art, blending her political and artistic selves.

"Climate change was in the air in the 2000s," Burko said. "It occurred to me that I should be doing more than just making beautiful images of landscapes. I needed to make sure they would continue to be with us, that the planet wasn't going to be destroyed with

movement, though her art didn't delve into that issue.

Over the years, she learned more about climate change from Al Gore's *Inconvenient Truth* and Elizabeth Kolbert's *Field Notes From a Catastrophe*. Climate change was transforming her landscapes, so she began to incorporate

fires and droughts and floods. I decided my work could have more meaning for me and for the audience if it had a social practice component in it."

Her work has taken her around the world, from the glaciers of the Antarctic to the coral reefs of the Pacific Ocean, to bear witness to climate change. She has studied NASA and NOAA repeat photography and has spoken to scientists about the issue. She has also attended conferences, where she has talked about how art can communicate the issue of climate change.

"I'm steeped in it," Burko said. "It's a wonderful way to bring a lot of who I am together. My work and my beliefs are all one piece." •

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# MAE Explores Jewish Heritage Through Art

## CULTURE

SELAH MAYA ZIGHELBOIM | JE STAFF

**THE MULTICULTURAL Arts Exchange (MAE)**, an organization that puts on family-friendly and affordable arts programming in Northeast Philadelphia, has chosen Jewish heritage as its theme for this year.

Previous years' themes have included opera and multiculturalism.

"It was a natural evolution," said Project Director Michael Zorich, who is Jewish and originally from Ukraine. He noted that MAE has held the majority of its programs at Congregations of Shaare Shamayim since 2016. "We've been contacted by many interesting artists. Our thing is that we strive to present original programming that nobody else is doing, and do it in seasons."

This season will start on March 17, with a production of two shows that explore Jewish heritage.

The first is *The Midwood Miracle*, a one-woman musical memoir by singer/actress/writer Deborah Karpel about

her personal journey with Judaism. The show, put on in partnership with ARTS-NY, was scheduled to kick off the season on March 3 but was postponed because of weather. The show will now run on March 17 at 1 p.m. at Shaare Shamayim.

Later that same day at 4 p.m. and also at Shaare Shamayim, MAE will present the second event of the season, *Barry: Mamaloshen in Dance*, a performance by Asya Zlatina and Dancers, which celebrates Yiddish culture.

The two shows share similar themes of discovering roots and connecting to ancestors, Zorich said.

"It has so many universal themes that speak not just to the Jewish people, but to pretty much everybody," Zorich said. "We had people of different nationalities, different religious backgrounds, being at the shows and enjoying them."

*The Midwood Miracle* came

out of an experience Karpel had when she started performing as the lead singer in a klezmer band. It wasn't a role she had sought, but as a singer she was always happy to take on roles when they were offered to her, so she learned Yiddish.

Around the same time, she had to move into her father's old apartment in the Midwood neighborhood of Brooklyn, where Karpel was surrounded by elements of Yiddish life. Through these series of events, she found herself connecting to her heritage.

*The Midwood Miracle* premiered in 2017 at the Emerging Artists Theater & New Works Festival. This performance at Shaare Shamayim is the first time Karpel has performed *The Midwood Miracle* outside of New York, where she lives. The show weaves together original music, Americana, Western swing, operatic arias and Yiddish songs.

"What is the ultimate in the story is that I had a connection to my father's father," Karpel said. "I had a connection to my father that I didn't expect. I had a connection to what



▲ **Barry: Mamaloshen in Dance**  
Bicking Photography Studio



▲ **Asya Zlatina**

◀ **Deborah Karpel**

Photos courtesy of Multicultural Arts Exchange

feels like home via Yiddish, and that all these pieces came without going after them. They came for me."

Zlatina, who works as the program coordinator for The Chevra in addition to being a dancer, created *Mamaloshen* for the Fringe Festival in 2016.

Since then, she and her troupe have toured with the show around Philadelphia, New York and even at an international Yiddish festival in Romania. For Zlatina, it was particularly special to perform at the Millennium Stage at the John F. Kennedy Center for the Performing Arts in Washington, D.C. She grew up nearby, so her family was able to attend, and people around the world watched through the center's livestream.

The show is about shtetl life, with different pieces representing different elements of that life, such as the children of the shtetl or its older women. Zlatina performs *Mamaloshen*,

which means "Mother tongue" in Yiddish, with seven to nine dancers.

After her grandparents died, Zlatina created *Mamaloshen* in dedication to them, as they "went through horrible pogroms, lost many family members, were stripped of their heritage by the Soviet Union and finally wound up in America, where we came as refugees," Zlatina said.

"My grandfather was finally able to publicly hold a *siddur* again," she continued. "That was the most important thing for them — to be able to come back to their heritage. I was always amazed that, through all of the persecution since they were born — to watch your loved ones be killed and having to migrate and having to run away — that they were always so happy and they taught me to be happy." •

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# Jewish Heritage Influenced David Gilberg

## FOOD

KERI WHITE | JE FOOD COLUMNIST

**DAVID GILBERG**, chef of the new and buzzing Cry Baby – a Place for Pasta & Wine, has an impressive restaurant resume, having worked in renowned Philly kitchens such as Matyson, Novelty, Lowe and opening Koo Zee Doo with his wife Carla Goncalvez.

Growing up in a traditional Jewish family in Rochester, N.Y., Gilberg always loved food and cooking.

“Shabbos dinner was a big deal in my house. Every Friday, my mom would roast a chicken, we would have challah, Manischewitz,” he said. “It was the ritual that was really special, sitting around the table, talking, so food became important to me.”

He worked in restaurants as a teenager, and upon graduating high school, left Rochester to attend Haverford College.

“I came to the Philly area and never left. I majored in sociology at Haverford, which is pretty good training for the restaurant business,” he said. “Throughout college, I worked in restaurants. During my last two years, I moved into the city for a job as a sous chef and commuted back to Haverford for classes.”

Having spent time in the kitchens of many local restaurants — even running Morgan’s Pier for a summer, which he describes as “crazy” — Gilberg tried a stint on the corporate side of the business. He ran purchasing and managed several locations in

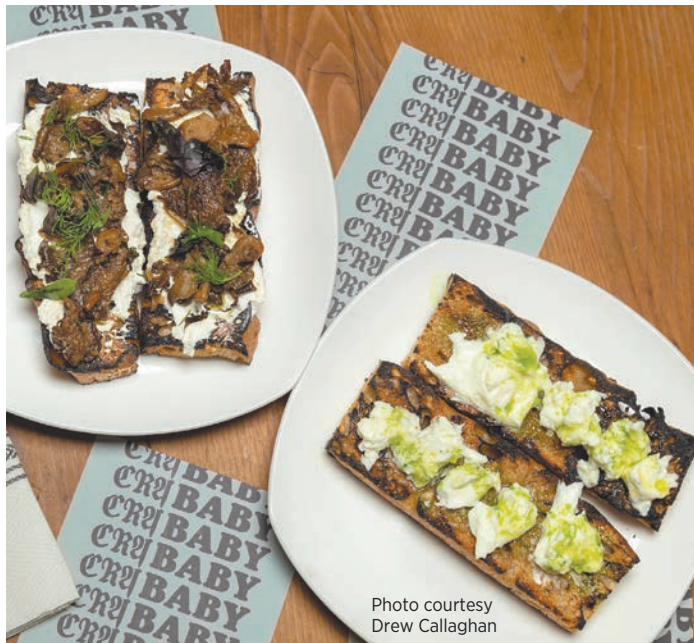


Photo courtesy  
Drew Callaghan

Avram Hornick’s restaurant collection. But in the end, he missed the stove.

Two summers ago, Gilberg and Goncalvez were approached

to run The Wellesley Hotel, a small historic inn in the Thousand Islands in upstate New York. They went for the season and loved it. They ran

the kitchen, special events, hospitality and the bar. The following year, they were rehired and asked to add a pub, a deli, an ice cream and candy shop and a general store.

Realizing they needed help, they placed an ad on Craigslist;

See **Food**, Page 20

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Food

Continued from Page 19

two days before the season started, husband-and-wife restaurateurs Bridget Foy and Paul Rodriguez responded.

The quartet worked well together and decided to collaborate on a Philadelphia restaurant. They found the site at Third and Bainbridge streets, visited Italy last fall for a crash course in Italian cuisine, designed the menu, and the rest is history. Foy runs the front of house, Rodriguez handles the beverage/bar operations, Gilberg is the chef and Goncalvez is the pastry chef.

Judging from the crowds, they have a winning formula.

One popular menu item is the bruschetta selection. Four or five options are offered daily, and a favorite is the basil-honey buffalo mozzarella. Goncalvez makes the focaccia for Cry

Baby's version, but any good quality, hearty bread like ciabatta will work.

Gilberg grills his, but brushing with olive oil and toasting it is a reasonable facsimile for home cooks. He recommends a "schmear" of buffalo mozzarella on each slice, then a light drizzle of the basil honey, see recipe below.

The basil honey is a wonderful condiment; if you have leftovers, Gilberg recommends using it with cheese plates, mixing it with lemon juice for a salad dressing, drizzling it over roasted lamb or tossing it lightly into couscous with toasted almonds.

**basil honey**  
*Makes about 2 cups*

- 1 pound basil leaves
- ¾ cup vegetable oil
- ¾ cup olive oil
- 1 cup honey

Bring a large pot of water to a boil and blanch the basil for a few seconds. Remove the basil from the heat and immerse it in ice water immediately. Drain thoroughly, squeeze dry.

Place the basil in blender with both types of oil. Puree.

Place a strainer lined with cheesecloth over a large bowl and pour in the oil mixture.

Allow the mixture to drain, reserving the flavored oil. Discard the basil solids or save for another use.

Mix the oil with the honey. Use as desired.

**LEMON BASIL SALAD DRESSING**  
*Makes about ½-cup dressing*

This dressing is wonderful on just about any salad. The fresh citrus burst of the lemon plays well against the sweetness of the honey and the her-



baceous basil flavor. Try it on a caprese salad or baby greens tossed with grapefruit sections and avocado.

- 1 tablespoon fresh squeezed lemon juice
- 3 tablespoons basil honey

Mix well, toss over salad immediately.

**COUSCOUS WITH BASIL HONEY AND TOASTED ALMONDS**  
*Makes 2 servings*

This is a wonderful side dish to accompany meat, poultry or fish. Add a cup of canned chickpeas for extra protein and you have a light, healthy vegan meal.

- 1 cup couscous
- 2 cups vegetable stock
- ⅓ cup sliced almonds
- 2 tablespoons basil honey (to taste)
- Salt and pepper

Bring the stock to a boil in a medium-size saucepan with a cover. Add the couscous, give it a stir, remove it from the heat, cover and let it sit for 6 minutes.

While the couscous steams, toast the sliced almonds in a dry skillet over medium heat. Shake them frequently, and watch them carefully so they don't burn.

Remove the cover from the couscous, fluff the couscous with a fork and add the basil honey. Mix well. Season with salt and pepper to taste.

Pour the couscous into a serving bowl and top with toasted almonds. ●

anna1311 / iStock / Getty Images Plus



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# Mirror Reflects More Than an Image

BY RABBI SHLOMO RISKIN

## PARSHAT PEKUDEI

“AND HE SET the laver between the Tent of the Meeting and the altar, and put water there for washing. And Moses and Aaron and his sons washed their hands and their feet...” (Exodus 40:30–31)

Before the priests would enter the Tent of Meeting or approach the altar, they were commanded to wash their hands and feet from the laver. Not doing so was a capital offense.

The washing of one’s hands and feet may have been the easiest of all the required rituals, but that didn’t make it any less significant. On the contrary, not only was it the prerequisite for the priest’s presence in the sanctuary, but the washing of the priests has become an essential part of the halachic life of every Jew.

Therefore, it’s interesting that the last physical item connected to the rituals of the sanctuary that the Torah mentions is the washstand, or laver. The portion of Pekudei closes the book of Exodus. Pekudei means “These are the accounts of...” and that’s exactly what the portion does.

And what is the last sanc-

tuary “furnishing” recorded in the Torah? The washstand. True, the enclosure is also mentioned, but the enclosure is not a physical item.

If it’s true that the Torah wants us to pay particular attention to this washstand, then we must reread its description:

“He made the copper laver and its copper base out of the mirrors of the service women [armies of women] who congregated to serve at the entrance of the Tent of Meeting.” (Exodus 38:8)

It is significant that the Torah speaks of the mirrors of the women. After all, a mirror is one of those objects which is, at best, taken for granted as we gaze into it and check for excesses and wrinkles and, at worst, causes us slight embarrassment at our vain concern with physical appearance. Is it not strange that such “vanities” are to be considered worthy of being used by the priests to sanctify their hands?

When the commandment was originally given in Ki Tissa, the Torah did not command the women to donate their copper mirrors. Indeed, Ibn Ezra calls the women’s contribution a victory of spiritual values over physical vanity. The daughters of Israel didn’t

need these mirrors anymore; they wanted to serve God by emphasizing good deeds over good looks.

Rashi, in questioning the Midrash Tanhuma, describing how the women enticed their husbands by means of the mirrors to have sexual relations with them, stresses that one should not be quick to reject the physical — even sexual — aspect of our existence. If anything, Judaism ennobles sex and love within marriage.

When two people become physically united to become partners with God in creating another person, they are engaging in one of the holiest acts a human being can pursue. And if a mirror can help, what finer material is there for the sanctification of the priest’s hands before he performs the divine service?

Moreover, the mirrors signal to God the women’s profound faith in a Jewish future. Imagine Egypt under Pharaoh’s rule. Knowing that his sons would be drowned in the Nile and his daughters forced to live with Egyptian slave-masters, why on earth would any Hebrew want to bring more children into the world?

But thank God for their wives, the Almighty is teaching Moses. The women

remembered the divine promises that foretold the ultimate redemption of the people and their entry into the Promised Land. The women urged their husbands not to despair, to believe in a Jewish future. In the midst of torturous persecution, slavery and infanticide, bringing more Jewish children into the world was an act of supreme faith. And the mirrors were the instruments for the expression of that faith.

Yet another lesson lies in the sanctity of the mirrors. The Hebrew word for mirror, *marah*, has the same letters as *mareh*, appearance. And seeing our appearance in a mirror does not only emphasize our physical selves. We realize that we are more than that which the mirror reflects. After all, the mirror does not show our inner selves, our memories and aspirations, our dreams and our fears.

Let us ponder: Who commonly came to the sanctuary? People in search of atonement, individuals bringing guilt and sin offerings. Hence, the danger would lie in how easy it was to forget the individual behind the person who arrived with his offering. It was too easy for the priest to make his judgments based upon the single

instance when he would see the supplicant with his sacrifice.

One of the important lessons the mirror taught is that people are not how they appear to be on the surface. Just as the priest understood that the face staring back at him in the laver is hardly the total picture — there’s a lot more to us than what stares back in the glass.

And is this not the true message of the women’s gift? After all, the women who beautified themselves for their husbands were an easy target for a cynic. But perhaps the message of the mirrors was the exact opposite: Don’t look at me only as I appear now in the mirror; look at me also as you saw me as a bride, and look at me as the mother of your future children.

Thus we see the central role of the washstand — the faith of the Jewish women despite the fact that their husbands’ spirits were broken, and the importance for the priest to look deep and hard at himself as well as others to ascertain a true and full picture. In the final analysis, our reflection in a mirror is only a small part of who we really are. •

Rabbi Shlomo Riskin is the chief rabbi of Efrat.

## CANDLE LIGHTING

Mar. 8  
Mar. 15

5:42 p.m.  
5:49 p.m.

## Documentary

Continued from Page 9

“It’s an amazing feeling,” Katz said. “It means the world to me to be an Israeli and even more to play with the Israeli flag and the Israeli name on my chest.”

Katz, a natural righty who pitches with his left hand, began playing baseball when he was 4 or 5 on a Little League team. A few years later, he began pitching, playing on travel teams and for his high school, and then college and professional teams. At the end of day, for Katz the goal is to win. “Winning is definitely

everything, you don’t play the game to lose,” he said.

Matt Wasserlauf, executive producer of *Heading Home 2*, stayed up “into the wee hours of the night” glued to the television watching Team Israel’s success in the World Baseball Classic. “They had this improbable run,” Wasserlauf said, recounting their wins against Cuba and the Netherlands, and a number of games that no one had thought they would win.

For Wasserlauf, the story of Team Israel has the poten-

“It means the world to me to be an Israeli and even more to play with the Israeli flag and the Israeli name on my chest.”

ALEX KATZ

tial to bring a positive light to both Jews and Israel in the media. While anti-Semitism is something Wasserlauf has had to contend with “as a living, breathing Jew,” he said, he believes that the story of the underdog emerging triumphant will overpower the

potential negative responses from anti-Semitic or anti-Zionist angles.

“The message that comes out is that wonderful things can happen if you apply yourself and you work hard,” Wasserlauf said. “At the minimum, I hope we raise some interest and eye-

brows and that people are looking at Israel and Jews in a new light, in a different light than they had before.” •

Victoria Brown is a staff writer at *Baltimore Jewish Times*, an affiliated publication of the *Jewish Exponent*.



# Jewish Federation of Greater Philadelphia

## COMMUNITY NEWS

The Jewish Federation of Greater Philadelphia mobilizes financial and volunteer resources to address the communities' most critical priorities locally, in Israel and around the world.

## Take a Sephardic Intercultural Musical Journey

**AS A BOY** growing up in Be'er Sheva, Israel, Shmuel Elbaz discovered his love for the mandolin.

The nimble, ringing sound of the mandolin makes up the backbone of the Andalusian music of Shmuel's childhood — music carried from North Africa and the Middle East to Israel — connecting Elbaz's Sephardic family to their heritage.

But even as a boy, Elbaz had bigger-than-average dreams for the instrument, and when he graduated from Jerusalem Academy of Music, he did so as the first person ever to specialize in the mandolin. Since then, he has won awards for his solo work, led the Israeli Andalusian Orchestra to the Israel Prize and gained international fame.

This March 15-18, you can hear Elbaz in Greater Philadelphia in a four-concert series as part of a trio of musicians who have all been members of the Israeli Andalusian Orchestra. Together, they capture the lushness of Andalusian music, adding a classical touch, and rounded out with sung Arabic, Moroccan, French, Spanish, Algerian and Israeli poetry.

All three Israeli performers arrive as ambassadors of our Partnership2Gether communities of Netivot and Sdot Negev, with whom our Jewish Federation has shared a special connection for more than 20 years. And through an extraordinary partnership, they will be joined in performance by members of The Philadelphia Orchestra.

The Jewish Federation is proud to partner with ARTolerance — a local non-



profit founded by orchestra cellist Udi Bar-David — to bring together so many talented musicians for what will be an unforgettable musical experience.

For more information on concert times, dates and locations, visit [Jewishphilly.org/IsraelinPhiladelphia](http://Jewishphilly.org/IsraelinPhiladelphia).

## Jewish Philly Podcast Episode 12: Shelby and Amy Zitelman

**THIS MONTH, WE'RE** breaking down the age-old stereotype of Jewish anxiety, followed by a conversation about the rise of anti-Semitism in Europe with Israeli reporter Eldad Beck. Finally, we're honoring Jewish Disability and Awareness Month by paying tribute to three amazing Jews with physical handicaps who have made incredible achievements in their communities.

We also had the honor to sit down with Shelby and Amy Zitelman, two of the three sisters behind the company Soom Foods. We talk about how they turned their passion into a business, the partnerships they've built with Philadelphia chefs and restaurants and a million uses for tahini.

All products are available at [soomfoods.com](http://soomfoods.com) or on Amazon. Check them out on Instagram @soomfoods.



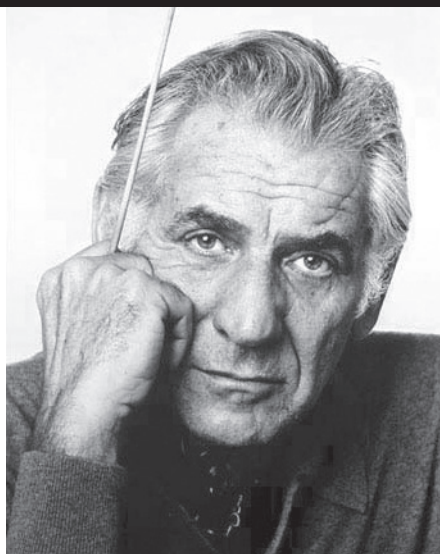


## ▼ THURSDAY, MARCH 7

### Leonard Bernstein Program.

Discover the breadth of Leonard Bernstein's Jewish motifs through musical recordings, photographs, PowerPoint presentation and handouts during a lecture by Hazzan David Tilman. Class participants are invited to sing Maestro Bernstein's setting of "Yigdal." This free program is open to the community and is offered as part of the adult education program of **Melrose B'Nai Israel Emanu-El**. 8839 Old York Road, Elkins Park.

wikipedia.com



### Bereavement Support.

Bereavement support for adults at 6:30 p.m. at the **Keystone House**. Free. Contact Christine Pugh at cpugh@keystonecare.com or 215-528-4300. 8765 Stenton Ave. Wyndmoor.

### America's Jewish Women.

Join **National Museum of American Jewish History** founding historian and acclaimed scholar of American Jewish history, Professor Pamela Nadell (American University) for a talk about her new book, *America's Jewish Women: A History from Colonial Times to Today*. 7 p.m. \$10. 101 S. Independence Mall E., Philadelphia.

## ▼ THURSDAY, MARCH 7

### Current Events.

Current events group with Bob Rubin at 8:30 a.m. **Beth Sholom Congregation**. 8231 Old York Road, Elkins Park.

### Mommy and Me.

Sherrie Turetsky, director of the School of Early Learning at **Old York Road Temple-Beth Am**, will lead a weekly one-hour "Mommy & Me" class at 9:30 a.m. 971 Old York Road, Abington.

### Biblical Commentaries.

Study the commentaries found in the Hertz Chumash, the Etz Hayim Chumash and the commentaries of modern biblical scholars to deepen our understanding of the first book of the Bible. **Har Zion Temple**, 1500 Hagys Ford Road, Penn Valley.

### Bible Study.

A member of **Main Line Reform Temple's** clergy leads a discussion of the Tanakh, or Jewish bible, at 11 a.m. This is an ongoing process, beginning with Genesis and proceeding over the

course of the year. 10 a.m. 410 Montgomery Ave., Wynnewood.

### Jewish Theater History.

Learn the history behind Jewish theater-making and what makes a play Jewish at 11:15 a.m. Explore topics ranging from the Purimspiel to the turn of the last century's Yiddish theater to today's contemporary Jewish theater. **Shir Ami**. 101 Richboro Road, Newtown.

### MLK Lecture.

Former NAACP President and CEO Ben Jealous and former federal appeals judge Timothy K. Lewis discuss the legacy and leadership of Martin Luther King Jr. at noon at **AJC Philadelphia/South Jersey's** Daniel Veloric Lecture Series. \$15. Space is limited and preregistration is required. Contact Hilary Levine at levineh@ajc.org or 215-665-2300. The Pyramid Club, 1735 Market St., 52nd Floor, Philadelphia.

### Canasta.

Weekly drop-in canasta game at 1 p.m. with the Sisterhood of **Ohev Shalom of Bucks County**.

\$2 donation. Lessons by request. Call 215-958-6755 for information. 944 Second Street Pike, Richboro.

### Financial Check Up.

Does your budget need a once-over? Need help looking up your credit report? Worried you aren't saving enough? Stop in for a visit from 1-4 p.m. at the **The Barbara and Harvey Brodsky Enrichment Center of JFCS** Financial Empowerment Center. Attendees will meet one-on-one with a financial social worker and will have access to a computer and printer. For more information, contact Laura Flowers at lflowers@jfcspshilly.org or 267-256-2274. 345 Montgomery Ave., Bala Cynwyd.

### Stress Reduction.

This program will run through March 14 and is organized by **Beth Sholom Congregation**. Cost for the course is \$500, with Beth Sholom members receiving a \$100 discount. Payment arrangements are available. For registration, visit [jefferson.edu/mindfulness](http://jefferson.edu/mindfulness) and select "Public Programs" or email mbsr@jefferson.edu. 8231 Old York Road, Elkins Park.

## ▼ FRIDAY, MARCH 8

### Minyan, Men's Club.

Learn new insights to the Torah through wrestling with Rashi's interpretations and our understanding of his reasoning at 7 a.m. **Har Zion Temple**. Breakfast is served. Call 610-667-5000 for information. 1500 Hagys Ford Road. Penn Valley.

### Active Adult Friday.

A full day of activities for active adults with **KleinLife: Center City**. 8:30 a.m. coffee, tea and munchies. 9:30 a.m. chair exercise or current events. 10:30 a.m. Kabbalat Shabbat service led by Rabbi Beth Janus. 11:30 a.m. hot kosher lunch from Betty the Caterer. 12:15 p.m. DVD presentation of *Neil Simon: From Brighton Beach to Broadway*. RSVP by phone at 215-832-0539. 2100 Arch St., Philadelphia.

### Tot Shabbat.

Parents and children from 6 months to 5 years are invited to join Rabbi Aaron Gaber for an age-appropriate Shabbat celebration with grape juice, challah, stories and songs starting at 5:30 p.m. at **Congregation Brothers of Israel**. 530 Washington Crossing Road, Newtown.

### Tot Shabbat.

Join us at **Temple Sholom in Broomall** for a special Tot Shabbat for preschool-aged children and their families at 5:45 p.m. The service is about a half-hour and is filled with puppets, songs and fun. Followed by a dairy potluck dinner. Contact Marissa in the temple office to RSVP at 610-356-5165. 55 N. Church Lane, Broomall.

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### Bluegrass Shabbat.

A beautiful mix of bluegrass and "old-time" country sounds will fill our sanctuary at 7:30 p.m. as **Tiferet Bet Israel** welcomes Nefesh Mountain including its lead artists, vocalist Doni Zasloff and string instrumentalist Eric Lindberg. 1920 Skippack Pike, Blue Bell.

### Noah Aronson Shabbat.

All are invited to enjoy a Shabbat service at **Main Line Reform Temple** featuring Noah Aronson followed by a Shabbat dinner. There is no cost to attend the service. Tickets for dinner are \$18 per adult with children 12 and under free. 6:30 p.m. 410 Montgomery Ave., Wynnewood.

### Disney Shabbat.

We are not mickying around: Join **Congregation Brothers of Israel** for snacks and Disney fun at 7:15 p.m., followed by prayers to a medley of Disney movie songs. Be Goofy: We invite you to come in costume. Services follow at 8 p.m. 530 Washington Crossing Road, Newtown.

### Beth Or B'nai Mitzvah.

**Congregation Beth Or's** building is turning 13. The community is invited to a special Shabbat service and Oneg at 7:30 p.m. to commemorate this milestone event. 239 Welsh Road, Maple Glen.

### Scholar in Residence.

**Temple Brith Achim's** scholar in residence program features Rabbi Karyn Kedar, an inspirational author, speaker and teacher, who will speak

See Calendar, Page 24



## What's going on in Jewish Philadelphia?

Submit an event or browse our online calendar to find out what's happening at local synagogues, community organizations and venues!

Submit: [listings@jewishexponent.com](mailto:listings@jewishexponent.com) • Online: [jewishexponent.com/events/](http://jewishexponent.com/events/)

JEWISH EXPONENT

## Calendar

Continued from Page 23

after the 7:30 p.m. Oneg Shabbat on "Finding the Path Out of Busyness." Kedar will also participate in events at the synagogue on March 9 and 10. Call 610-337-2820 or email [sforman-toll@brithachim.org](mailto:sforman-toll@brithachim.org) for more information. 481 S. Gulph Road, King of Prussia.

### ▼ SATURDAY, MARCH 9

#### Torah, Bagels, Coffee.

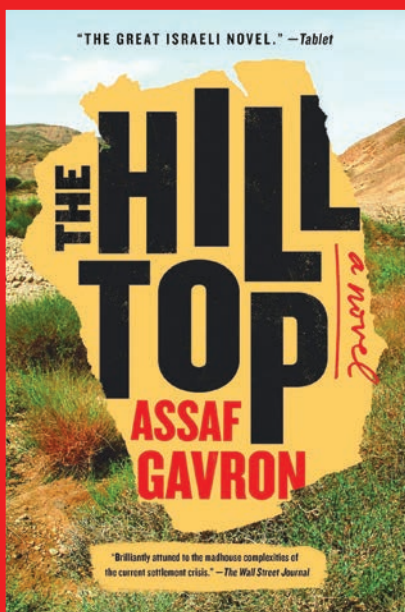
Begin Shabbat morning at **Old York Road Temple-Beth Am** with an interactive, engaging discussion of the weekly portion including bagels and coffee at 9 a.m. followed by a peer-led Shabbat service at 10:15 a.m. Casual dress is appropriate, and everyone is welcome. For more information, call 215-886-8000. 971 Old York Road, Abington.

#### Torah Study.

Each week, our **Main Line Reform Temple** rabbis lead us as we read from the parshah, or weekly portion, and learn about its context and history. There is always a lively discussion and anyone is welcome. Call 610-649-7800 for information. 410 Montgomery Ave., Wynnewood.

#### Brunch and Learn.

At 9 a.m., we spend Shabbat morning with Noah Aronson in the **Main Line Reform Temple** chapel for an uplifting



▼ **SUNDAY, MARCH 10**

**Book Club.**  
**Israel Bonds Women's Division** holds a book club about every two months, rotating meeting locations in private homes. Both fiction and nonfiction books, with Israel as the backdrop, are selected. The next book club is getting together with the book selection *The Hilltop* by Assaf Gavron. 11:30 a.m. To register and for details, contact Sharon. [richman@israelbonds.com](mailto:richman@israelbonds.com) or 267-443-2005.

service followed by a brunch and learn with Aronson. 410 Montgomery Ave., Wynnewood.

#### Tots-N-Torah.

Spring into Shabbat and have fun with the upcoming season and holidays at **Old York Road Temple - Beth Am**. 9:30-10 a.m. on the playground or Centers Room 203 (weather dependent). 10-11 a.m. Temple Beth Torah Chapel for a musical service, story, breakfast, special art activity and games. RSVP to [sturetsky@oyrtbetham.org](mailto:sturetsky@oyrtbetham.org). 971 Old York Road, Abington.

#### Torah Yoga.

Torah and yoga with Leah Weisman,

who is a student and practitioner of yoga and holistic healing. 10 a.m. at **Beth Shalom Congregation**. 8231 Old York Road, Elkins Park.

#### Ursula Mamlock Music.

A danced tribute to composer Ursula Mamlok. Born in Berlin in 1923, Mamlok escaped Nazi persecution as a teenager and arrived in New York, by herself, to embark on a trailblazing musical career. *Stray Bird* features six of Mamlok's chamber music works with choreography by Miro Magloire, Rebecca Walden and Mara Driscoll. 7 p.m. at **German Society of Philadelphia**. Also at 3 p.m. on March 10. \$10-20. 611 Spring Garden St., Philadelphia.

#### Coffeehouse Concert.

**Main Line Reform Temple** hosts at 7:30 p.m. a coffeehouse concert featuring Noah Aronson. Join us for inspiring music presented to a small group in an intimate setting with food provided by sponsor Savona Restaurant. Space is limited; \$36 per person. 410 Montgomery Ave., Wynnewood.

#### Battle of the Bands.

Battle of the Bands, co-sponsored by the Men's Clubs of **Adath Israel** and **Temple Beth Hillel-Beth El**, will feature bands Big Baby and Stranded on Earth. Proceeds will benefit the Mitzvah Food Pantry. Call 610-934-1919 to sign up. 8 p.m.

Tickets are \$15 in advance or \$20 at the door. 250 N. Highland Ave., Merion Station.

### ▼ SUNDAY, MARCH 10

#### Blood Drive.

The Men's Club of the **Congregations of Shaare Shamayim** is holding a blood drive being run by the American Red Cross from 8:30 a.m. to 1:30 p.m. Light refreshments. For details, call Jerry Zwerling at 215-677-4560 or the CSS office at 215-677-1600. 9768 Verree Road, Philadelphia.

#### Noah Aronson Concert.

Noah Aronson and his entire band will rock the house with music meant to make your feet move, your spirit rise and your voice sing as we join the entire religious school for Summer Camp in the Winter Cold Concert. There is no cost to attend; all are welcome. 10 a.m. **Main Line Reform Temple**. 410 Montgomery Ave., Wynnewood.

#### Purim Science.

Join **jkidphilly** and **Perelman Jewish Day School** as we explore the science behind Purim. Along with a fun science experiment to learn about costumes and camouflage, celebrate Purim with science, crafts and delicious snacks, too. 10 a.m. at both Forman Center, 7601 Old York Road, Melrose Park, and Stern Center, 49 Haverford Road, Wynnewood.



**You're Invited!**

**The Barbara and Harvey Brodsky Enrichment Center of JFCS**

## OPEN HOUSE

Drop in and enjoy light refreshments, tours of the building, and a chance to learn more about JFCS' exciting community-wide programming and services.

**When:** April 8, 12:00 – 2:00pm  
**Where:** 345 Montgomery Avenue  
 Bala Cynwyd



For more info or to RSVP, visit [www.jfcsphilly.org/openhouse](http://www.jfcsphilly.org/openhouse) or call 267.256.2018

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# Jewish Music

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## ▼ MONDAY, MARCH 11

### Mahjong.

Play and learn from 12:30-2 p.m. with the HSA of the Noreen Cook Center for Early Childhood Education and the Sisterhood of **Har Zion Temple** in weekly community open mahjong play. You may bring a kosher dairy lunch or dairy/parve kosher snacks. Call 610-667-500 for information. 1500 Hagys Ford Road, Penn Valley.

### Mahjong.

The Sisterhood of **Melrose B'nai Israel Emanu-El** invites all to its weekly friendly mahjong game at 7 p.m. Open to the entire kehillah. No charge for MBIEE sisterhood members. A one-time charge of \$36 includes membership to the MBIEE Sisterhood. Contact 215-635-1505 or vp-rebecca@mbiee.org for further information. 8339 Old York Road, Melrose Park.

### Movie Screening.

Movie: *The Long Way Home*. The Academy Award-winning film describes the plight of the refugees after World War II that led to the creation of the state of Israel. Narrated by Morgan Freeman. Bagels and coffee to follow. RSVP to sharon.segarra@cboi.org. 10 a.m. at **Congregation Brothers of Israel**. 530 Washington Crossing Road, Newtown.

### Film Screening.

**Reform Congregation Keneseth Israel's** Inclusion Committee and Brotherhood present the film *My Million Dollar Mom*, followed by a panel discussion led by movie writer/director Ross Schrifftman with special guest Kevin Jameson, the president of the Dementia Society of America. \$5. 1 p.m. 8339 Old York Road, Elkins Park.

### Haredi Discussion.

Nechumi Yaffe, an Israeli wife, mother, activist and educator, will speak about Haredi (ultra-Orthodox and Chasidic) women, their special position as solo breadwinner and

their journey into the Israeli public square. She will discuss the creative ways Haredi women find to address the inherent tensions of their different roles, and efforts to better integrate them into the modern, vibrant Israeli society. She is a postgrad researcher at Princeton University. RSVP to littleshul@kehilathanahar.org. **Kehilat HaNahar**. 85 W. Mechanic St., New Hope.

### Youth Choir.

The annual children's Zimriyah (song festival), sponsored by the **Delaware Valley Region of the Cantors Assembly** (CADV), will take place at Temple Sinai. This year, six Conservative and Reform congregations will be participating together. 1 p.m., 1401 N. Limekiln Pike, Dresher.

### Vashti's Banquet.

It's Temple Har Zion Sisterhood's annual event: an afternoon of entertainment, food and pampering for women. New this year: nail art, aura readings, nature activity and more. Cost for members: \$25 after

March 1. Cost for non-members: \$30. Send your check, payable to "THZ Sisterhood," to P.O. Box 548, Mt. Holly, NJ 08060. **Temple Har Zion**, 255 High St., Mt. Holly, N.J.

## ▼ MONDAY, MARCH 11

### Hatha Yoga.

Women come together in this weekly, open to the community yoga class to practice balance, muscle strength and stillness through yoga. All ages, health levels and experience are represented. The class is \$5 for the hour, with no prior reservation

needed. Feel free to email questions to MLRT member and teacher Eileen Edman at Eedman@comcast.net. 9 a.m. **Main Line Reform Temple**, 410 Montgomery Ave., Wynnewood.

### Talmud Class.

The rabbinic prohibitions against shaming another often lie in stark contrast to stories of shaming and competition among those very same rabbis. This class begins by examining texts on monetary compensation for shaming (Who must pay? How much? For what kinds of shaming?) and then moves on to examine stories of rabbis

shaming one another. The course asks the overarching question: What is the Talmud trying to tell us about shame/shaming? 10:30 a.m. **Har Zion Temple**. 1500 Hagys Ford Road, Penn Valley.

### Adult Education.

Adult education: "The American Muslim Experience and Islam in Philadelphia." Issues related to Muslims in the United States continue to be part of a national debate. In the post-9/11 era, Muslim life in the U.S. has fundamentally altered. \$10

See Calendar, Page 26

## AMERICAN JEWRY'S TELEVISION CHANNEL



Week of Sunday, Mar 10, 2019

### THE STREICKER CENTER: ISRAEL POLICY FORUM Understanding The Political Gap



Michael Doran



Michelle Goldberg  
(Mon 8pm & 1am, Wed 2pm, Sat 8pm & 2am)



Dan Shapiro



Jonathan Greenblatt

### FOR WOMEN'S HISTORY MONTH



Alice Shalvy  
ISRAELI FEMINIST  
(Tue 8pm, Thu 2pm)



Deborah Lipstadt  
HOLOCAUST SCHOLAR  
(Wed 9pm, Thu 3pm)



"A TOUCH AWAY" - Ep 4  
Secular Boy in love with Haredi Girl  
(Thu 8pm, Fri 10:30am, Sat 10pm)

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# Calendar

Continued from Page 25

per class. For more information, call 215-887-8700. **Reform Congregation Keneseth Israel**, 8339 Old York Road, Elkins Park.

## Bereavement Group.

For the newly bereaved, there's help at **Congregations of Shaare Shamayim** from 1-2:30 p.m. No charge. Contact Rivkahpowers55@gmail.com or leave a message at 215-677-1600 for details. 9768 Verree Road, Philadelphia.

## ▼ TUESDAY, MARCH 12

### Jewish Playwrights.

In this interactive hands-on class presented by **Golden Slipper Gems**, we will read and discuss 10-minute plays by American Jewish playwrights to answer the question, what are they writing? Each session will focus on a different theme, time period or issue, including Biblical Midrash, American history, the Shoah, American Jewish identity, Israel, family and faith. 10 a.m. Adath Israel Synagogue. 250 N. Highland Ave., Merion Station.

### Lunch and Learn.

Discussion of the parshah of the week. This session will be led by Rabbi Eric Yanoff. All are welcome. Noon-1 p.m. at BDO USA LP. 1801 Market St., 17th Floor, Philadelphia.

### Lunch and Learn.

Discussion of the parshah of the week at the **Congregation Adath Jeshurun** library. This session will be led by Rabbi Robert Alpert. All are welcome. Noon-1 p.m. 7763 Old York Road, Elkins Park.

### Yiddish Club.

Join Kim Reddin Yiddish with Jack Belitsky, a joint venture program by **Northeast NORC** and the **Congregations of Shaare Shamayim** at 12:30 p.m. at CSS. Join us and spend an afternoon discussing and speaking Yiddish. Call 215-677-1600 for details. Transportation available through Northeast NORC at 215-320-0351. 9768 Verree Road, Philadelphia.

### Book Group.

Meyers Library Adult Book Discussion Group: *Promised Land: A Novel of Israel*



## ▼ THURSDAY, MARCH 14

### Jodi Kantor Speaks.

What does the #MeToo moment mean for today, and what are its prospects for changing the future? Jodi Kantor, a Pulitzer Prize-winning journalist for *The New York Times* will be part of a conversation about #MeToo, Temple University and the broader Philadelphia community. 3:30 p.m. at the **Feinstein Center for American Jewish History** at Temple's Mitten Hall. 1913 N. Broad St., Philadelphia.

Fuzheado/wikipedia.com

by Martin Fletcher. *Promised Land* is the sweeping saga of two brothers and the woman they love, a devastating love triangle set against the tumultuous founding of Israel. This is a moderated book discussion and not a book review. Participants are expected to share their insights, reactions and comments with other readers. This program is free and open to the public. The Meyers Library at **Reform Congregation Keneseth Israel**. For more information, call 215-887-8700, ext. 122. 8339 Old York Road, Elkins Park.

### Mahjong.

Our mahjong group meets at 1 p.m. in the **Temple Beth Zion-Beth Israel** synagogue chapel, to play the game, have fun and raise money for *tikkun olam*. Have you heard of mahjong and want to learn to play? Are you new in town looking for the game? Have you lived in town and want a new group to play with? We're always looking for new players. We ask for a \$4 donation per session. 303 S. 18th St., Philadelphia.

### Sisterhood Meeting.

The Sisterhood of **Congregations of Shaare Shamayim** will be hosting a meeting at 7 p.m. The guest is Cantor Don Samuels, who will delight us with a musical presentation. Refreshments served. No charge. Contact 215-677-1600 for details. 9768 Verree Road, Philadelphia.

### Volunteers for Israel.

Volunteers and friends of **Philadelphia Region Volunteers for Israel** will meet in the Gratz College

library at 7 p.m. Our guest speaker will be Jonathan Tobin, the editor-in-chief of **JNS.org** — the Jewish News Syndicate—and contributor to the *National Review*. 7 p.m. Gratz College. 7605 Old York Road, Melrose Park.

## ▼ WEDNESDAY, MARCH 13

### Yiddish Club.

Join the members of the **Melrose B'nai Israel Emanu-El** family Yiddish Cultural Group for a discussion of Yiddish language, culture, humor, and history at 12:30 p.m. in the board room. Coffee, tea and desserts served. Free and open to the community. For more information, contact Len Cohen at 215-635-0264. 8339 Old York Road, Elkins Park.

### Bereavement Group.

For the post-bereaved, held at **Northeast NORC**, from 1-2:30 p.m. No charge. Email rivkapowers@gmail.com or call 215-320-0351 to register. 8546B Bustleton Ave., Philadelphia.

### Mahjong.

**Old York Road Temple-Beth Am** will host a drop-in mahjong game at 7 p.m. Bring your cards. Mahjong sets and cards will be for sale. Call 215-886-8000 for information. 971 Old York Road, Abington.

### Mahjong Strategy Class.

The Sisterhood of **Old York Road Temple – Beth Am** will offer a three-week strategy and defensive playing mahjong class at 7 p.m. Come learn strategies and defensive playing

techniques. \$45. Call 215-886-8000. 971 Old York Road, Abington. Call 215-886-8000.

### Online Education.

Join Rabbi Aaron Gaber of **Congregation Brothers of Israel** at 7:45 p.m. for this online discussion of “The Goldilocks of Judaism: I Want to Be More Observant, But Not Too Observant.” An open web discussion. On your computer, the address is [zoom.us/j/7686776767](https://zoom.us/j/7686776767); by phone, dial 1-646-558-8656. Meeting ID is 768 677 6767.

## ▼ THURSDAY, MARCH 14

### Current Events.

Current events group with Bob Rubin at 8:30 a.m. **Beth Sholom Congregation**. 8231 Old York Road, Elkins Park.

### Mommy and Me.

Sherrie Turetsky, director of the School of Early Learning at **Old York Road Temple-Beth Am**, will lead a weekly one-hour “Mommy & Me” class at 9:30 a.m. 971 Old York Road, Abington.

### Biblical Commentaries.

Study the commentaries found in the Hertz Chumash, the Etz Hayim Chumash and the commentaries of modern biblical scholars to deepen our understanding of the first book of the Bible. **Har Zion Temple**, 1500 Hagys Ford Road, Penn Valley.

### Bible Study.

A member of **Main Line Reform Temple's** clergy leads a discussion of the Tanakh, or Jewish bible, at 11 a.m.

This is an ongoing process, beginning with Genesis and proceeding over the course of the year. 10 a.m. 410 Montgomery Ave., Wynnewood.

### Jewish Theater History.

Learn the history behind Jewish theater-making and what makes a play Jewish at 11:15 a.m. Explore topics ranging from the Purimspiel to the turn of the last century's Yiddish theater to today's contemporary Jewish theater. **Shir Ami**. 101 Richboro Road, Newtown.

### ‘The Great Gatsby.’

Adult Education: *The Great Gatsby*, by F. Scott Fitzgerald, with a class presented by Ellen Sklaroff. Ernest Hemingway wrote that *The Great Gatsby* is the finest work of American literature. Sklaroff will speak about the book, its author and its place in American fiction. What makes this book so great? \$10 per class. For more information, call 215-887-8700.

**Reform Congregation Keneseth Israel**. 8339 Old York Road, Elkins Park.

### Canasta.

Weekly drop-in canasta game at 1 p.m. with the Sisterhood of **Ohev Shalom of Bucks County**. \$2 donation. Lessons by request. Call 215-958-6755 for information. 944 Second Street Pike, Richboro.

### Stress Reduction.

This program will run through March 14 and is organized by **Beth Sholom Congregation**. Cost for the course is \$500, with Beth Sholom members receiving a \$100 discount. Payment arrangements are available. For registration, visit [jefferson.edu/mindfulness](http://jefferson.edu/mindfulness) and select “Public Programs” or email mbsr@jefferson.edu. 8231 Old York Road, Elkins Park.

### Adult Education.

The **Congregations of Shaare Shamayim** announces that Rabbi Lance J. Sussman will be our guest speaker at 7:30 p.m. His topic is “Rabbi, I Want A Good Funeral: Jews and Crime in America.” Sussman will delve into the history of the Jewish people and their illegal acts throughout U.S. history. \$5 donation per person. Light refreshments served following program. RSVP needed to 215-677-1600. 9768 Verree Road, Philadelphia. ●



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**BERGER**

Renee (nee Solsberg), February 15, 2019, of Philadelphia, PA; beloved wife of Kenneth Berger; loving mother of Eric (Rachel) Berger and Jason Berger; cherished grandmother of Matthew, Ryan and Sarah; devoted sister of Pamela (the late Steven) Batoff and proud aunt of Daryl (Stephanie Fisher) Batoff and Gail Batoff. Services were held at Congregations of Shaare Shamayim and interment at Shalom Memorial Park. Contributions in her name may be made to the American Cancer Society, Abington Hospital Foundation, Holy Redeemer Hospital Hospice, or Congregations of Shaare Shamayim. JOSEPH LEVINE and SONS

**CHESTER**

Alvin M. Chester, died May 10, 2018 after a long illness. International, award winning playwright, film writer, film director and producer. He was the winner of 7 Cine Awards, council of non-theatrical events, plus other national and international awards. Mr. Chester graduated from Central High School in Philadelphia, PA, Class of 196; Penn State University, June 1952. While attending Penn State he was a member of Alpha Epsilon Pi Fraternity. He was President and CEO of Chester/Roth Communications. He is succeeded by his loving wife of 64 years, Rosanne (Rothenberg) Chester, his son Jeffrey A. Chester, daughter Pamela Chester and grandson Jonathan E. Chester.

**COOPER**

Frank Newton Cooper, February 25, 2019, age 97, of Philadelphia. Beloved husband of the late Linda Brodsky Cooper. Father of Rebecca Waldman (Michael) and Irene Beer (Michael). Grandfather of Mitchell Beer (Bo) and Jeffrey Beer (Nicole). Great-grandfather of Noah Beer. He was a proud WWII Veteran, Cable TV Industry pioneer and life long Phillies fan. Contributions in Frank's memory can be made to The Abramson Center, 1425 Horsham Road., North Wales, PA 19454.

**FORMAN**

Jerome Forman, on February 21, 2019. Owner of Forman-Shoemaker Studio. Beloved husband of the late Frances (nee Farber). Loving father of Carol Forman, Richard Forman, and Lawrence Forman. Dear uncle of Jeff, Dale, Susan, Judy, Steven, Ricky, Beth, Stuart, Susan, Debbie, Ron, Lisa, and the late Bruce and the late Beverly. Contributions in his memory may be made to a charity of the donor's choice.

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RAPHAEL-SACKS

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Remembers**

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DEATH NOTICES

**FRANK**

Dr. Barbara B. Frank (nee Balis), February 21, 2019; of Gladwyne, PA; beloved wife of Dr. Leonard A. Frank; loving mother of Michael Frank (David Adams) and Bradford Frank (Laura); cherished grandmother of Eliana, Adeline & Carter Frank. Contributions in her memory may be made to the Dr. Barbara B. Frank Endoscopic Learning Center at Drexel University P.O. Box 8215 Philadelphia, PA 19101.

JOSEPH LEVINE and SONS

**GORENSTEIN**

Frederick Gorenstein, beloved husband of Lenore (Nemkof), Father of Joel (Michelle) Gorenstein and Scott Gorenstein, Brother of Herbert (Barbara) Gorenstein, and Grandfather of Sarah, passed away on February 28, 2019. Fred was a graduate of Northeast High School and Temple University. He worked for the Philadelphia Board of Education for many years at Northeast High School. Contributions in his memory may be made to any charity of your choice.

GOLDSTEINS' ROSENBERG'S  
RAPHAEL-SACKS

**GROSS**

Evelyn Gross, 68, of Garnet Valley, PA formerly of Penn Valley, beloved daughter of late Harold and Charlotte, sister of Stuart (Nancy) and Eileen (Ira) Ingberman, also survived by 9 nieces and nephews and their spouses and 20 great nieces and nephews. Evelyn was a life time member of the Board of Directors of the Philadelphia Flyers Fan Club, an active volunteer for the ThyCa: Thyroid Cancer Survivors' Assn. and active in the Foxfield Community. Donations may be made in her memory to ThyCa, P.O. 1545 New York, NY 10150-1545 and designated to The Ric Blake Memorial Thyroid Cancer Research Grant.

**JACHNIUK**

Abram Jachniuk on February 28, 2019. Beloved husband of the late Frejda. Devoted father of Eda (Paul) Klein and Jake Jachniuk. Loving grandfather of Seth (Michelle) Klein and Jeffrey (Rena) Klein, and great-grandfather of Zachary, Evan Rachel, and Adina. Contributions in her memory may be made to the Abramson Hospice, 1425 Horsham Rd, Ste. 2, North Wales, PA 19454 or Children of Jewish Holocaust Survivors, c/o Mim Krik.

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DEATH NOTICES



KORNFELD

Bertram H. Kornfeld, aged 94, February 21, 2019; of Philadelphia, formerly of Willow Grove; beloved husband of Adele (nee Levin); loving father of David (Ellen), Robert (Pamela) and Anne Westrom (Michael); also survived by 6 loved and loving grandchildren Julie, Billy (Heather), Danny, Elizabeth, Rebecca, Jacqueline; and sister-law Fredda Segal. Bert's life was surrounded my music and his family. He was a long-time educator In Philadelphia, a WWII Veteran and POW, in short, a Hero. Funeral services were held on Wednesday, Feb. 27, 2019, Joseph Levine & Sons, 4737 Street Rd., Trevose, PA. Interment at Washington Crossing National Cemetery. Contributions in his memory may be made to Michael J. Fox Foundation for Parkinson's Research, The Philadelphia Orchestra, or Chamber Music Society of Philadelphia.

JOSEPH LEVINE and SONS



KOVNAT

Lorraine Kovnat (nee Mostovoy) on February 28, 2019. Wife of Arthur Samuel Kovnat. Daughter of the late Jacob and Sarah Mostovoy. Mother of Larry Kovnat (Denise Bolger Kovnat) and Karel Kovnat (Lee Adler). Grandmother of Jacob, Eliza (Blake), Sarah and Rachel. Great grandmother of Owen. Sister of the late Philip Mostovoy (Dorothy, also deceased). Aunt of Paula (Michael) and son Daniel, Paul (Ellen) and son Ethan, Stuart (Helene), the late Stillman and the late Brian. Before her marriage in 1952 to Arthur, Lorraine worked for TV Guide in its early days of publication. While her children were growing up, she volunteered for the Society of Jewish Children and the Eastern State School and Hospital. Following this, she worked as a reading aide at George Washington High School. At the age of 58, she opened her own cruise agency, Welcome Aboard Travel, providing cruises world-wide for her clients and allowing her to venture around the world with her husband and friends. She was dearly loved by family and friends and will be deeply missed. Contributions in her memory may be made to the Greater Delaware Valley Chapter of the National Multiple Sclerosis Society [www.nationalmssociety.org](http://www.nationalmssociety.org)

GOLDSTEIN'S ROSENBERG'S  
RAPHAEL-SACKS

LEVIN

Marc Neil Levin, 78, of Philadelphia, PA. Husband of the late Ann Levin. Son of the late Nettie & Morris Levin. Loving father of Mindy, Sal, & Robert (Jamie) Levin. Devoted grandfather of Andrew, Alexandra, Emma, Max & Leo. Cherished brother of Joan (Alan) Citrenbaum & the late Carl Levin. Donations in Marc's memory may be made to the NT-SAD, or the Cure Alzheimer's Fund.

GOLDSTEIN'S ROSENBERG'S  
RAPHAEL-SACKS

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DEATH NOTICES

LEWIS

Roberta "Bobbi" Lewis (nee Stein) On Feb. 24, 2019. Wife of the late Jack Barrack; former wife of Gordon Lewis; mother of Susan Tannenbaum (Chris) Golia, Cindy (Neil) Liebman, and the late Mark Jeffrey Lewis; sister of Stanley Stein and Anita Seligman; grand-mother of Lauren (Will) Roth, Nicole Liebman, Jason Tannenbaum, Melissa Liebman, Jordan Tannenbaum and Brooke Liebman. Contributions in her memory may be made to The Alzheimer's Association, 399 Market St., Suite 102, Phila., Pa. 19106.

GOLDSTEIN'S ROSENBERG'S  
RAPHAEL-SACKS

PASCAL

Rose Pascal (née Wallace), 95, passed away at her Atlantic City home February 18. For nearly 60 years, Rose was the beloved wife of the late Paul Pascal. She was the loving mother of Jeffrey and Stephen; cherished grandmother of Colin; and great grandmother of Claire. Born in Philadelphia where she was a longtime resident, Rose was predeceased by her four brothers and granddaughter Miranda. A remembrance service will be held at a date to be announced.

ROSENBAUM

Dorothy Rosenbaum (nee Ginsburg), of Dayton, Ohio, formerly of Melrose Park, passed away on February 14, 2019, at the age of 93. Preceded in death by her husband, Leon Rosenbaum, Jr., M.D., Dorothy is survived by two daughters, Jo Ann (John) Agress and Barbara (Daniel) Cantwell, four granddaughters and five great-grandchildren. Private services were held in Dayton. A memorial service will be held in Philadelphia this summer. Dorothy touched the lives of many with her kindness and generosity. Donations in Dorothy's memory may be made to Ohio's Hospice of Dayton or the Alzheimer's Association.

SIEGAL

Marcia Siegal (nee Zoslaw) Feb. 26, 2019. Devoted wife of Ira Siegal. Loving mother of David and Eli Siegal. Beloved sister of Debbie Vickery (Jim) and Jeffrey Zoslaw (Donna). Marcia was the Public Relations Manager at PCA-Philadelphia Corp. for Aging. She previously worked for Jewish Federation of Greater Philadelphia, Jewish Family and Children's Service of Greater Philadelphia, and Wills Eye Hospital among others. Marcia was the winner of the Simon Rockower Award for Excellence in Jewish Journalism. Contributions in her memory may be made to PCA Emergency Fund, <http://www.pcacares.org>, or Female Hebrew Benevolent Society, <http://www.fhbs.org>, or Temple Beth Zion-Beth Israel, <https://bzbi.org>.

GOLDSTEIN'S ROSENBERG'S  
RAPHAEL-SACKS

SOLNICK

Paul B., M.D., J.D., on February 26, 2019. Beloved husband of Nancy Neff; loving father of Bennett (Elizabeth Feigelson), Arlene and Jay (Kelly Kosmalski); devoted grand-father of Evan (Michele), Julie (Jason), Andrew, Emma and Maya. Contributions in his memory may be made to a charity of the donor's choice.

GOLDSTEIN'S ROSENBERG'S  
RAPHAEL-SACKS

WEISS

Ruth Weiss (nee Veloric) on Feb. 24 at the age of 97. Wife of the late Edward. Mother of Sondra Kamens, Arthur (Estera) Weiss, Ellen Snyder and Robin Greenstein. Grandmother of 7 and great-grandmother of 10. Contributions in her memory may be made to Ohev Shalom of Bucks County, 944 2nd Street Pk., Richboro PA 18954.

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Huge \$50,000 price reduction!  
Motivated seller asking **\$425,000!**  
OCEAN FRONT, Updated, 3 BEDROOMS + bonus room for extra sleeping or storage. Wall removed between living room and kitchen creating light and ocean view immediately upon entering unit. Unit includes furniture, no art work or stereo equipment. Pool, gym, parking, social rooms, 24/7security.

## ATLANTIC CITY OCEAN CLUB

Magnificent ocean & bay views from this great 1 BEDROOM. Wall removed from kitchen and living room allowing light and fabulous water views as soon as you enter the unit.

**\$229,999**  
Large 1 bedroom, 1.5 bath, 2 terraces. Beautiful bay and ocean views. Yearly **\$1,500** a month.

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**\$164,900**



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**MARGATE**  
SOUTHSIDE CUTE 3 BDR HOUSE NEAR CASEL'S \$18,500 PLUS UTIL FULL SUMMER

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TOWNHOUSE Across from Beach! 3BD., 3 BA. Rooftop deck w/skyline and ocean views. 2 car garg. plus addl. off street prkg. Steps from Longport and close to everything. Will Split season or monthly available. Seasonal \$26,000. Call/text 609-313-4013

## MARGATE

3 bedroom 2 1/2 Bath Townhouse, 3 parking spaces, deck, BBQ, C A/C 2 blocks from beach a 1-2 blocks from restaurants and amenities. Available June and July monthly. 610-716-4306 or 302-588-3004.

### SEASHORE CONDO RENT

## Ocean Club

Ocean front 3 BR 2.5 bath all newly renovated just completed, southern exposure, beautiful decor, available July 15K and or August 20K.

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609-839-3431

## 5 SERVICES PROFESSIONAL/PERSONAL

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## 13 MERCHANDISE MARKETING

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### SITUATION WANTED

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**Personal Assistant - Licensed driver to assist with errands, shopping, appts., reading, walking, food prep., socializing and daily activities inside/outside of your home. Will help you understand your bills, do paperwork and also make telephone calls for you. Support Services - Refs Call Phyllis 215-886-4040**

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**MARGATE**  
**\$2,000,000**

SPECTACULAR PARKWAY  
NEW CONSTRUCTION! 6BR  
5 FULL BATHS, OPTIONAL  
POOL, OVERSIZED LOT &  
BREATHTAKING BAY VIEWS!!

**NEW LISTING!**



**MARGATE \$1,250,000**  
GORGEOUS PARKWAY NEW  
CONSTRUCTION! 5BR/4.5  
BATHS & STUNNING FINISHES!  
CUSTOM BUILD TODAY!!

**NEW LISTING!**



**VENTNOR \$2,200,000**  
BUILD YOUR DREAM HOME  
ON THIS AMAZING OCEANFRONT  
LOT! POOL & MASSIVE DECKS!  
ENDLESS POSSIBILITIES!

**NEW PRICE!**



**VENTNOR \$199,900**  
ATTENTION BUILDERS, BOATERS  
AND USERS! BUILD YOUR  
DREAM HOME HERE! GORGEOUS  
ONE-OF-A-KIND LOT!

**NEW PRICE!**



**MARGATE \$1,990,000**  
GORGEOUS SOUTHSIDE WITH  
A POOL! 6BR/5 FULL BATHS,  
OVERSIZED LOT & OUTDOOR KITCHEN!  
DREAM PARKWAY LOCATION!

**NEW PRICE!**

**\*\*OPEN HOUSE SUN 12PM-2PM\*\***  
**310 N CLARENDON, MARGATE**



**MARGATE \$419,900**  
NEWLY UPDATED RANCHER!  
3 BEDROOMS, 1.5 BATHS.  
NEW KITCHEN, HVAC, ROOF,  
WINDOWS AND MORE!

**NEW PRICE!**



**VENTNOR \$424,900**  
CHARMING HOME JUST TWO  
BLOCKS TO BEACH! 4BR/2  
FULL BATHS, HIGH CEILINGS,  
AND GREAT FRONT PORCH!

**NEW LISTING!**

**\*\*OPEN HOUSE SAT 12PM-2PM\*\***  
**6602 ATLANTIC, VENTNOR**



**VENTNOR \$930,000**  
CONTEMPORARY WITH OCEAN-  
VIEWS! GREAT BEACHBLOCK  
W/ 5 BEDROOMS, 3.5 BATHS,  
HUGE SUNROOM & DECK!

**NEW PRICE!**



**VENTNOR \$224,900**  
WELL-MAINTAINED DUPLEX JUST  
TWO BLKS TO BEACH AND ONE  
BLK TO BAY! BACKYARD PATIO  
AND PLENTY OF PARKING!

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**VENTNOR \$389,000**  
AMAZING RANCHER ON OVER-  
SIZED CORNER LOT! COMPLETELY  
RENOVATED, TURN-KEY HOME  
OFFERED FULLY FURNISHED!

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**MARGATE \$899,000**  
LUXURY SOUTHSIDE NEW  
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WITH 5-STOP ELEVATOR!!  
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**11 INFORMATION**



**LEGAL NOTICES**

NOTICE IS HEREBY GIVEN THAT, Articles of Incorporation were filed with the Department of State for BOB AND KRISTIN DAVIDSON FOUNDATION, a nonprofit corporation organized under the Pennsylvania Nonprofit Corporation Law of 1988, exclusively for charitable purposes. SAUL EWING ARNSTEIN & LEHR, LLP, Solicitors, 1200 Liberty Ridge, Ste. 200, Wayne, PA 19087.

**LEGAL NOTICES**

Notice is hereby given that on 2/12/2019 Articles of Incorporation were filed with the Department of State for Zone 4 Inc. a corporation organized under the provisions of the Pennsylvania Business Corporation Law of 1988, effective October, 1, 1989, for the purpose of engaging in all lawful business for which corporations may be incorporated under said Act.

**ESTATE NOTICES**

ESTATE OF ALLAN SHUMAN, DECEASED.  
Late of Philadelphia  
LETTERS TESTAMENTARY on the above Estate have been granted to the undersigned, who request all persons having claims or demands against the estate of the decedent to make known the same and all persons indebted to the decedent to make payment without delay to MINDEE J. SEGAL and BETH MELODY BALLENTINE, Executrices, c/o Jonathan H. Ellis, Esq., 261 Old York Rd., Ste. 200, Jenkintown, PA 19046.  
Or to their Attorney:  
JONATHAN H. ELLIS  
FLASTER GREENBERG PC  
261 Old York Rd., Ste. 200  
Jenkintown, PA 19046

Estate of Barbara Anne Deighan Deceased  
Late of Philadelphia  
LETTERS OF TESTAMENTARY on the above estate have been granted to the undersigned, who request all persons having claims or demands against the estate of the decedent to make known the same, and all persons indebted to the decedent to make payment without delay, to Nicholas Deighan Minott, 323 Cheswold Road, Drexel Hill, PA 19026 or to his attorney Allen H. Tollen, Esquire, 41 E. Front St., Media, PA 19063.  
Allen H. Tollen, Esquire  
41 E. Front Street  
Media, PA 19063

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**ESTATE NOTICES**

Estate of Betty I. Gall; Gall, Betty Deceased  
Late of Philadelphia, PA.  
LETTERS TESTAMENTARY on the above estate have been granted to the undersigned, who request all persons having claims or demands against the estate of the decedent to make known the same, and all persons indebted to the decedent to make payment without delay, to William F. Gall, Jr., 50 Meetinghouse Court, Shamong, NJ 08088, Executor.  
Michael J. Flanagan, Esquire  
2628 Orthodox Street  
Philadelphia, PA 19137

ESTATE OF EDWIN G. GARCIA a/k/a EDWIN GARCIA, DECEASED.  
Late of Philadelphia  
LETTERS TESTAMENTARY on the above Estate have been granted to the undersigned, who request all persons having claims or demands against the estate of the decedent to make known the same and all persons indebted to the decedent to make payment without delay to JENNIFER GARCIA, EXECUTRIX, c/o Bess M. Collier, Esq., 820 Homestead Rd., Jenkintown, PA 19046.  
Or to her Attorney:  
BESS M. COLLIER  
FELDMAN & FELDMAN, LLP  
820 Homestead Rd.  
Jenkintown, PA 19046

ESTATE OF HELMA SILVERSTEIN, DECEASED.  
Late of the Township of Lower Merion, Montgomery County, PA  
LETTERS OF ADMINISTRATION on the above Estate have been granted to the undersigned, who request all persons having claims or demands against the estate of the decedent to make known the same and all persons indebted to the decedent to make payment without delay to MITCHELL SILVERSTEIN, ADMINISTRATOR, c/o Amy Neifeld Shkedy, Esq., One Bala Plaza, Ste. 623, Bala Cynwyd, PA 19004.  
Or to his Attorney:  
AMY NEIFELD SHKEDY  
BALA LAW GROUP, LLC  
One Bala Plaza, Ste. 623  
Bala Cynwyd, PA 19004

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**ESTATE NOTICES**

ESTATE OF ISABEL APPLEROTH, DECEASED.  
Late of Philadelphia  
LETTERS TESTAMENTARY on the above Estate have been granted to the undersigned, who request all persons having claims or demands against the estate of the decedent to make known the same and all persons indebted to the decedent to make payment without delay to PETER L. KLENK, EXECUTOR, 1701 Walnut St., 6th Fl., Philadelphia, PA 19103.  
Or to his Attorney:  
KELLY BARSE  
THE LAW OFFICES OF PETER L. KLENK & ASSOCIATES  
1701 Walnut St., 6th Fl.  
Philadelphia, PA 19103

ESTATE OF JAMES THOMAS MCCARTHY, DECEASED.  
Late of Brevard County, FL and Phila. County, PA.  
LETTERS OF ADMINISTRATION on the above Estate have been granted to the undersigned, who request all persons having claims or demands against the estate of the decedent to make known the same and all persons indebted to the decedent to make payment without delay to SARAH MCCARTHY, ADMINISTRATRIX, c/o Amy H. Besser, Esq., 1701 Walnut St., 6th Fl., Philadelphia, PA 19103.  
Or to her Attorney:  
AMY H. BESSER  
THE LAW OFFICES OF PETER L. KLENK & ASSOCIATES  
1701 Walnut St., 6th Fl.  
Philadelphia, PA 19103

ESTATE OF JULIA BUNDSCHUH, DECEASED.  
Late of Philadelphia  
LETTERS TESTAMENTARY on the above Estate have been granted to the undersigned, who request all persons having claims or demands against the estate of the decedent to make known the same and all persons indebted to the decedent to make payment without delay to CHRISTINE CHARLESWORTH, EXECUTRIX, 38 Quimby Ave., Hamilton, NJ 08610.  
Or to her Attorney:  
MARK D. FREEMAN  
P.O. Box 457  
Media, PA 19063

**ESTATE NOTICES**

ESTATE OF LORENZO LEE CAMPBELL, JR. a/k/a LORENZO L. CAMPBELL, JR., DECEASED.  
Late of Philadelphia  
LETTERS TESTAMENTARY on the above Estate have been granted to the undersigned, who request all persons having claims or demands against the estate of the decedent to make known the same and all persons indebted to the decedent to make payment without delay to YVONNE WHEELER, EXECUTRIX, c/o Jay E. Kivitz, Esq., 7901 Ogontz Ave., Philadelphia, PA 19150.  
Or to her Attorney:  
JAY E. KIVITZ  
KIVITZ & KIVITZ, P.C.  
7901 Ogontz Ave.  
Philadelphia, PA 19150

ESTATE OF MELODI LYNN MOSKOWITZ A/K/A MELODI MOSKOWITZ  
LATE OF PHILADELPHIA COUNTY, PENNSYLVANIA  
LETTERS OF ADMINISTRATION on the above Estate have been granted to the undersigned, who request all persons having claims or demands against the Estate of the decedent to make known the same, and all persons indebted to the decedents to make payment without delay, to:  
Or to attorney:  
ALLEN S. KELLERMAN, ESQUIRE  
255 S. 17th Street, Suite 2609  
Philadelphia, PA 19103

ESTATE OF MICHAEL E. MILLER, DECEASED.  
Late of Philadelphia  
LETTERS OF ADMINISTRATION on the above Estate have been granted to the undersigned, who request all persons having claims or demands against the estate of the decedent to make known the same and all persons indebted to the decedent to make payment without delay to GARY TANNENBAUM, ADMINISTRATOR, c/o Jeffrey R. Hoffmann, Esq., 636 Old York Rd., 2nd Fl., Jenkintown, PA 19046.  
Or to his Attorney:  
JEFFREY R. HOFFMANN  
LAW OFFICES OF JEFFREY R. HOFFMAN, LLC  
636 Old York Rd., 2nd Fl.  
Jenkintown, PA 19046



# BUSINESS DIRECTORY

LEGAL NOTICES
IN THE COURT OF COMMON PLEAS OF CENTRE COUNTY, PENNSYLVANIA ORPHANS' COURT DIVISION
IN RE: ADOPTION OF ) ) No. 4355
B.G.C. )
<b>NOTICE OF HEARING</b>
To: All Putative Fathers
A Petition has been filed asking the Court to put an end to all rights you have to your child, who was born on November 13, 2018, in Philadelphia, PA. The Court has set a hearing to consider ending rights to your child. That hearing will be held in the Centre County Courthouse, Bellefonte, PA 16823, before Judge Grine, on April 11, 2019, at 11:00 a.m. Your presence is required at the hearing. You are warned that even if you fail to appear at the scheduled hearing, the hearing will go on without you and your rights to your child may be ended by the Court without your being present. You have a right to be represented at the hearing by a lawyer. You should take this paper to your lawyer at once. If you do not have a lawyer or cannot afford one, go to or telephone the office set forth below to find out where you can get legal help.
COURT ADMINISTRATOR'S OFFICE CENTRE COUNTY COURTHOUSE BELLEFONTE, PA 16823 (814) 355-6727
Respectfully submitted,  <b>BIERLY &amp; RABUCK</b>
By: Denise M. Bierly, Esquire Attorney I.D. No. 58860 486 Nimitz Avenue State College, PA 16801 (814) 237-7900

ESTATE NOTICES	ESTATE NOTICES
ESTATE OF MIGDALIA DUPREY, DECEASED. Late of Philadelphia LETTERS TESTAMENTARY on the above Estate have been granted to the undersigned, who request all persons having claims or demands against the estate of the decedent to make known the same and all persons indebted to the decedent to make payment without delay to CHRISTOPHER TORRES, EXECUTOR, c/o Jeffrey B. First, Esq., 6100 City Ave., Ste. 417, Philadelphia, PA 19131. Or to his Attorney: JEFFREY B. FIRST LAW OFFICE OF JEFFREY B. FIRST 6100 City Ave., Ste. 417 Philadelphia, PA 19131	ESTATE OF THERESA McKEOWN a/k/a THERESA M. McKEOWN, DECEASED. Late of Philadelphia LETTERS TESTAMENTARY on the above Estate have been granted to the undersigned, who request all persons having claims or demands against the estate of the decedent to make known the same and all persons indebted to the decedent to make payment without delay to Theresa Harm, Executrix, 2614 Pennlyn Dr., Boothwyn, PA 19061

ESTATE OF PHILOMENA MARANO, DECEASED. Late of Philadelphia LETTERS OF TESTAMENTARY on the above Estate have been granted to the undersigned, who request all persons having claims or demands against the estate of the decedent to make known the same and all persons indebted to the decedent to make payment without delay to Anna Velardi & Rita DiFebo, CO-EXECUTRICES c/o her attorney Gary Stewart Seflin, Esquire 30 West Third Street Media, PA 19063 Or to Attorney: Gary Stewart Seflin, Atty. 30 West Third Street Media, PA 19063	Estate of Toni Gethers; Gethers, Toni Deceased Late of Philadelphia, PA. LETTERS OF ADMINISTRATION on the above estate have been granted to the undersigned, who request all persons having claims or demands against the estate of the decedent to make known the same, and all persons indebted to the decedent to make payment without delay, to Darryl Jackson, c/o David W. Crosson, Esq., Crosson & Richetti, LLC, 609 W. Hamilton St., Suite 100, Allentown, PA 18101, Administrator. Crosson & Richetti, LLC 609 W. Hamilton St. Suite 100 Allentown, PA 18101
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LEGAL NOTICES
COURT OF COMMON PLEAS OF PHILA. COUNTY, PA - ORPHANS' COURT DIVISION No. 201801350DE #184456 ESTATE OF HARRY PAULEY, JR. ORDER
AND NOW, this 7 <sup>th</sup> day of Feb., 2019, upon consideration of the Petition for Default Judgment, it is hereby ORDERED and DECREED that: (1) A default judgment be entered in the above-captioned matter in favor of the ESTATE OF HARRY PAULEY, JR. and against JAMES PAULEY, JR., in his capacity as Administrator of the ESTATE OF JAMES PAULEY, SR. and THE UNKNOWN HEIRS, SUCCESSORS, ASSIGNS, AND ALL PERSONS, FIRMS OR ASSOCIATIONS CLAIMING RIGHT, TITLE OR INTEREST FROM OR UNDER MARGARET PAULEY, DECEASED (a/k/a MARGARET PARLEY a/k/a MARGARET PAULY), FRED A. PAULEY, DECEASED, CATHERINE PAULEY DAVIS, DECEASED (a/k/a CATHERINE PAULEY a/k/a KATHERINE PAULEY a/k/a CATHERINE DAVIS), HARRY PAULEY, SR., DECEASED, ELIZABETH PAULEY, DECEASED, NELSON O. ROWLEY, DECEASED, EVA S. ROWLEY, DECEASED and MARY C. WILLIAMS, DECEASED. (2) Any forged, fraudulent or otherwise invalid Deed and/or mortgage is declared void and cancelled of record; (3) The Defendants, and all persons claiming under them, are forever barred from asserting any right, lien, title, or interest in the property, and that title to the property is quieted in favor of Plaintiff and against all claims of Defendants and all persons claiming under them; (4) The Recorder of Deeds for Philadelphia County is directed to execute a Deed on the record owner's behalf conveying title to Plaintiff and to record that Deed without requiring payment of transfer tax. /s/ Judge George Overton JOHN J. McANENEY, Atty. for Petitioner, TIMONEY KNOX, LLP, 400 Maryland Dr., P.O. Box 7544, Ft. Washington, PA 19034, 215.646.6000.

ESTATE NOTICES	CORPORATE NOTICES
ESTATE OF WILLIAM TSCHOPP a/k/a WILLIAM A. TSCHOPP, DECEASED. Late of Philadelphia LETTERS TESTAMENTARY on the above Estate have been granted to the undersigned, who request all persons having claims or demands against the estate of the decedent to make known the same and all persons indebted to the decedent to make payment without delay to ANGELIKA MCCAFFREY, EXECUTRIX, c/o Harry Metka, Esq., 4802 Neshaminy Blvd., Ste. 9, Bensalem, PA 19020. Or to her Attorney: HARRY METKA 4802 Neshaminy Blvd., Ste. 9 Bensalem, PA 19020	Notice is hereby given that <b>Bormil-oil Pharma United States Inc.</b> filed a Statement of Registration to do business in the Commonwealth of Pennsylvania. The address of its principle office under the laws of its jurisdiction is One Liberty Place, 1650 Market St., 36th Floor, Philadelphia, PA 19103. The registered office address is also One Liberty Place, 1650 Market St., 36th Floor, Philadelphia, PA 19104 in Philadelphia County. The Corporation is filed in compliance with the requirements of the applicable provisions of 15 Pa. C.S. 6124.

CORPORATE NOTICES
2549 Montrose Condominium Association, Inc. has been incorporated under the provisions of the PA Nonprofit Corporation Law of 1988. Frank P. Ermilio, Jr., Esq. 1608 Spruce Street Fourth Floor Philadelphia, PA 19103
2553 Montrose Condominium Association, Inc. has been incorporated under the provisions of the PA Nonprofit Corporation Law of 1988. Frank P. Ermilio, Jr., Esq. 1608 Spruce Street Fourth Floor Philadelphia, PA 19103

Notice is hereby given that, pursuant to the Business Corporation Law of 1988, Bechtel Construction Company, a corporation incorporated under the laws of the State of Nevada, intends to withdraw from doing business in Pennsylvania. The address of its principal office in its jurisdiction of incorporation is 12011 Sunset Hills Road, Reston, Virginia 20190 and the name of its commercial registered office provider in Pennsylvania is CT Corporation System.

STATEWIDE ADS
<b>14 PARTY GUIDE</b>
<b>Education/Training:</b> AIRLINES ARE HIRING – Get FAA approved hands on Aviation training. Financial aid for qualified students – Career placement assistance. CALL Aviation Institute of Maintenance 877-207-0345 <b>Miscellaneous:</b> MobileHelp, America's Premier Mobile Medial Alert System. Whether You're Home or Away. For Safety and Peace of Mind. No Long Term Contracts! Free Brochure! Call Today! 1-844-677-1569 <b>Miscellaneous:</b> Dental Insurance: Call Physicians Mutual Insurance company for details. NOT just a discount plan, REAL coverage for 350 procedures. 855-890-4914 or www.dental50plus.com/Penn Ad# 6118 <b>Miscellaneous:</b> A PLACE FOR MOM: The nation's Largest senior living referral service. Contact our trusted, local experts today! Our service is FREE/no obligation. CALL 1-855-400-103

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## ENGAGEMENTS

### MOSSMAN-WAGNER

Mr. and Mrs. Bruce Mossman of Southampton announce the engagement of their son, Kevin Alan, to Kristen Ann, the daughter of Mr. and Mrs. Anthony Wagner of Wrightstown. Kevin is the grandson of Anita Ellis Mossman of Philadelphia.

Kevin is a 2007 graduate of William Tennant High School. He works as a senior customer service representative for Star Group in Newtown.

Kristen is a 2005 graduate of Saint Basil Academy and a 2009 graduate of Rider University. She is working as a senior validator for a background screening firm in Warminster.

The couple has planned an October wedding.



### DENENBERG-MANHEIMER

Joan and David Denenberg and Alan Manheimer announce the engagement of their children, Becca Denenberg and Jaime Manheimer. Jaime is the son of the late Gayle Manheimer of Boca Raton, Fla.

Becca is the director of marketing and communications for The Points Guy. Jaime is a filmmaker and the executive producer of Dopesick Nation on Viceland.

Celebrating in their happiness is grandmothers Barbara Boroff (Alan z'l), Marilyn Denenberg (Simon z'l) and Sherry Fehr (Charles z'l); and brothers Jesse, Ian and Troy.

Becca and Jaime live in New York City and are planning a September wedding in Philadelphia.



## COMMUNITY BRIEFS

### Two Synagogues Join Together for Battle of the Bands at Adath Israel

THE MEN'S CLUBS of Adath Israel and Temple Beth Hillel-Beth El are joining forces March 9 for a "Battle of the Bands," with proceeds benefiting the Mitzvah Food Pantry.

Big Baby and Stranded on Earth will take turns playing rock 'n' roll tunes from the 1960s, 1970s and 1980s starting at 8 p.m. at Adath Israel. Tickets are \$15 in advance and \$20 at the door. A cash bar will feature beer and wine for \$5.

"It's a great cause and it's not political for a change," said Lee Bender, co-president of the Beth Hillel men's club. "Hopefully, we're not just attracting people from the two synagogues."

Rob Zipkin, who plays keyboards in Big Baby, said the other three members of the band played together in bands at Pennsylvania State University in the 1970s, then got back together in recent years. Zipkin joined the band, which plays favorites from groups such as the Beatles, Rolling Stones, Doobie Brothers and David Bowie, about five years ago.

"It's the music you grew up with," said Zipkin, who is an Adath Israel member.

Bender said he wasn't sure what kind of attendance the first-time event will attract.

"People don't sign up in advance," he said.

### Familiar Names are James Beard Semifinalists

Several Philadelphia-area Jewish chefs are semifinalists for James Beard Foundation awards, the organization announced Feb. 27.

Those chefs are Tova du Plessis, owner of Essen Bakery, in the Outstanding Baker category, Rich Landau of Vedge restaurant for Best Chef: Mid-Atlantic, and Marc Vetri for Outstanding Chef.

In addition, Zahav restaurant, which serves Israeli food and is owned by Jews Michael Solomonov and Steve Cook, was nominated for Outstanding Restaurant.

Landau, du Plessis and Zahav were all

semifinalists in 2018; Vetri was a semifinalist in 2016.

Zahav pastry chef Camille Cogswell won the Rising Star category in 2018.

### Tiferet Bet Israel Hosts Bluegrass Shabbat

Bluegrass band Nefesh Mountain will perform at the 7:30 p.m. March 8 Kabbalat Shabbat service at Tiferet Bet Israel (TBI) in Blue Bell.

The five-member band is led by the husband-and-wife team of Doni Zasloff and Eric Lindberg. The band is influenced by bluegrass, old-time music, Celtic and jazz.

TBI last hosted a bluegrass Shabbat in 2015.



"We knew that another bluegrass service, especially one led by Nefesh Mountain, would be well received and heighten spiritual connection, so we decided to contact them last March," TBI Cantor Elizabeth Shammash said. "The band was busy recording and touring so we decided to book them far enough in advance to insure we would get the date we wanted."

### Benny Sinakin Runs Record to 3-0 with KO

Philadelphia light-heavyweight Benny Sinakin, who was profiled by the *Jewish Exponent* in 2018, ran his professional boxing record to 3-0 on Feb. 23 with a first-round knockout of fellow Philadelphian Ronald Lawrence, according to [fightnews.com](http://fightnews.com).

Sinakin fended off a few early punches from



Lawrence, who is 0-4, before taking control of the bout.

The boxing card was the first held at the newly refurbished The Met Philadelphia.

Sinakin, who is nicknamed "The Jewish Bulldog," had a 16-4 mark as an amateur. He wears a Star of David on his boxing trunks, and his body is adorned with tattoos featuring Hebrew lettering.

### Musician Noah Aronson Artist-in-Residence at MLRT This Weekend

Jewish singer Noah Aronson, who has released several albums in recent years, will spend March 8-10 as an artist-in-residence at Main Line Reform Temple in Wynnewood.

Aronson will participate in five events over the weekend, including a ticketed Shabbat dinner after March 8 Shabbat services and a "coffeehouse concert" the following evening at 7:30 p.m.

There also are three free events — one each day of the residency.

Aronson, who is an adjunct faculty member at Hebrew Union College — Jewish Institute of Religion's Debbie Friedman School of Sacred Music, released his first album in 2011. The title song "Am I Awake" won the NewVoices song competition at NewCAJE that year. ●



NEWSMAKERS

Global law firm Greenberg Traurig, LLP announced that business immigration attorney Nataliya Rymer now stands as a shareholder, part of its 2019 class of firmwide elevations. She joined the firm in 2013, and focuses her practice on employment-based immigration and compliance, representing a wide range of employment-based immigrant and non-immigrant matters.



▲ Nataliya Rymer Photo courtesy Greenberg Traurig, LLP

Terry Lawler, medical technician and resident care associate, received the seventh annual Leah Berman Award for excellence in care and service to the residents of Abramson Senior Care’s Mildred Shor Inn on Feb. 22. Jordan and Deanna Berman established the award to honor the memory of Jordan Berman’s mother, Leah, and to recognize the compassionate and respectful care she received as a five-year resident of the inn.



▲ From left: Jordan and Deanna Berman, Terry Lawler and Carol A. Irvine, president and CEO of the Abramson Center for Jewish Life Photo courtesy Abramson Center for Jewish Life

Guests gathered at the National Museum of American Jewish History (NMAJH) on Feb. 19 for dinner and a conversation to benefit The Childhood Resilience Foundation. During the dinner, Reshma Saujani, author of *Brave Not Perfect: Fear Less, Fail More, Live Perfect* and the founder of Girls Who Code, participated in a Q&A led by Garrett Snider, the founder of The Childhood Resilience Foundation.



▲ From left: Harrison Jacobs, Reilly Jacobs, Erica Jacobs, Mayor Jim Kenney and Garrett Snider Photos by HughE Dillon



► From left: Garrett Snider, Reshma Saujani and Karin Copeland



◀ Nigel Richards and Emily Dodge



On Feb. 20, Har Zion Temple presented the community of Whitwell, Tenn., with a gift in honor of the 20th anniversary of the “Paper Clips” project. The “gift” was a visit from Pastor Chris Edmonds, who shared his inspirational “Be the Hero” program and the story of his imprisoned World War II hero father with the students of Whitwell High School and the Whitwell community.



▲ From left: Linda Hooper, principal of Whitwell Middle School at the inception of the “Paper Clips” Project and current school board member; Rabbi Shawn SimonHazani, director of lifelong learning at Har Zion; Joy Wilf Keiser, Har Zion congregant; Norman Einhorn, director of engagement and programming at Har Zion; Pastor Chris Edmonds; and David Smith, project founder and Whitwell Elementary School principal



▲ Pastor Chris Edmonds reflects among the 11 million paper clips of the Children's Holocaust Memorial in Whitwell, Tenn.

Photos courtesy Har Zion

Young Jewish Leadership Concepts (YJLC) held its Pocono Ski Leadership Weekend on Feb. 22-24.

► YJLC skiers with guests from the Consulate General of Israel in New York and the Israeli mission to the UN

Photo courtesy YJLC



The Jewish Federations of North America and the Religious Action Center of the Reform Movement co-hosted the ninth annual Jewish Disability Advocacy Day on Capitol Hill.

◀ Robin Schatz, director of government affairs at the Jewish Federation of Greater Philadelphia, greets U.S. House of Representatives Majority Leader Steny Hoyer, who spoke at the Jewish Disability Advocacy Day.

Photo courtesy JFNA

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