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— WHAT IT MEANS TO BE JEWISH IN PHILADELPHIA —

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OF NOTE

LOCAL

Network Created to Prevent Mass Violence

TIP headed by local
Jewish US Attorney.

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LOCAL

Forum Discusses Holocaust Impact in North Africa

Little-explored topic
has an interesting
history.

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MUSIC

David Broza to Perform Here Twice

One show in-person,
the other on Zoom.

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Volume 133
Number 53

Published Weekly Since 1887



Can You Link Yom HaShoah, Pandemic?

JESSE BERNSTEIN | JE STAFF

AS SYNAGOGUE CONGREGATIONS, Holocaust remembrance groups and educational institutions gathered last week via Zoom to mark the second Yom HaShoah observed during the pandemic, speakers for those events considered the thematic confluence of two very different, era-defining events.

What they found, mostly, was that the pandemic had its own say in how it would be worked into the commemoration ceremonies. After all, no one was unaware of why the speeches, presentations and testimonies that they heard were delivered via Zoom. The pandemic gave shape to Yom HaShoah, according to those same speakers, but that was about it.

"It was more like adapting to how we had previously presented presentations," said Geoffrey Quinn, education director at the Holocaust Awareness Museum and Education Center.

HAMEC provides "anywhere between 200-300" programs for Holocaust education in the region and beyond throughout the year, bringing survivor testimony to classrooms, synagogues and other groups.

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▲ Volunteers finish distributing kosher meals in Cherry Hill, New Jersey.

Photo by Samuel Gluck

Kosher Meal Program Fights Food Insecurity

SOPHIE PANZER | JE STAFF

WHEN YONATON YARES started distributing kosher meals to families in the parking lot of his synagogue last May, he had no idea how much the meal assistance program would grow over the coming months.

His initial goal was to provide nutritious kosher food for children who were

not receiving meals in school due to remote learning, and about 200 families signed up to pick up the meals from Young Israel of Cherry Hill in New Jersey.

Word of the program spread quickly, and it began to draw families from across southern and central New Jersey as well as Philadelphia. Within a few months, Yares and his volunteers moved to Joyce Kilmer Elementary and Chabad Lubavitch of

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JEWISHEXPONENT.COM

Miriam's Advice Well

HOW DO YOU PREPARE FOR VISITORS?

A reader who hasn't had house guests since the pandemic began plans to have vaccinated Shabbat guests this week, but wonders how to prepare the house and minimize the strangeness involved with having visitors. Miriam suggests looking at the home from a fresh perspective and making light of the situation when guests arrive. From dating to parenting, Miriam welcomes all questions. Email yours to news@jewishexponent.com and put "Advice Well Question" in the subject line. jewishexponent.com/2021/04/12/dear-miriam-how-do-you-prepare-for-visitors/



Philacatessen

GROATS WITH PARSLEY AND OLIVES

Looking for a side dish to round out a meal? Consider groats with parsley and olives, which food columnist Keri White developed recently. The groats used are whole, non-rolled oats, but any cooked grain would work, too. Read Philacatessen, her online blog, for the recipe. And check Philacatessen regularly for food content not normally found in the printed edition, such as other recipes, restaurant reviews and food news from around the Delaware Valley. jewishexponent.com/2021/04/12/groats-with-parsley-and-olives/

Newsweek

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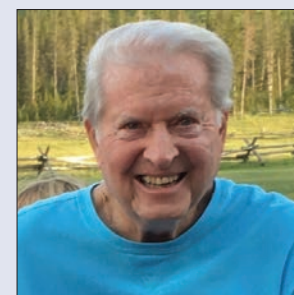
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Terrorism Prevention Program Launched

LOCAL

SOPHIE PANZER | JE STAFF

ONE OF THE first projects for Jennifer Arbittier Williams in her new role as acting United States attorney for Philadelphia and surrounding counties is the creation of the Threat Intervention and Prevention Network — a program designed to stop acts of terror before they happen.

“Even though I am a prosecutor, my goal is to prevent crime from happening, and it would be the best result if no prosecutions arise from it whatsoever,” said Williams, who was appointed in January. “The goal is to stop people before they reach the point where they commit violence through whatever support or

redirection we can provide. And we’ll do that through relationships within law enforcement and relationships within the community.”

Williams was raised Jewish, and her father, Steven Arbittier, was president of Reform Congregation Keneseth Israel in Elkins Park in the 1990s. When she was 15, her great-uncle, Leon Klinghoffer, was killed by Palestine Liberation Organization hijackers aboard the cruise ship Achille Lauro. The loss of her uncle made the threat of terrorism feel personal and urgent.

“It was devastating to the family, but the fact that Leon Klinghoffer was Jewish, and it was the PLO that committed the act of terrorism, made my family and I believe the Jewish community feels extra

vulnerable to acts of terror, even if they’re just civilians living in the United States. So that definitely impacted my desire to go into national security prosecution,” she said.

She was working at a New York City law firm when she saw the second plane hit the Twin Towers on 9/11. Shortly after that, she had her first interview to be a federal prosecutor and moved back to Philadelphia to work in the U.S. Attorney’s Office. She became a prosecutor for terrorism cases and eventually chief of its national security unit.

gets hurt.

Jewish Federation of Greater Philadelphia has joined the Community Team.

“It’s a win-win situation, not only for Jewish Federation, but also for the law enforcement community folks that we would be working with,” said Frank Riehl, director of security for Jewish Federation.

He said there had been an increase in anonymous threats over the past year and many of Jewish Federation’s partner organizations have experienced Zoom bombings — virtual



▲ Acting U.S. Attorney Jennifer Arbittier Williams
Courtesy of the U.S. Attorney’s Office

“The goal is to stop people before they reach the point where they commit violence through whatever support or redirection we can provide. And we’ll do that through relationships within law enforcement and relationships within the community.”

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Her newly-created TIP Network consists of two branches, the Core Team and the Community Team, according to the U.S. Attorney’s Office website. The former is composed of threat assessment experts from more than a dozen law enforcement agencies, and the latter is made up of organizations throughout the Eastern District of Pennsylvania, including businesses, nonprofits, educational and medical institutions, community and religious groups and others.

The Core Team trains the Community Team to respond to potential threats. During the program’s upcoming meeting on May 25, Williams said the Core Team will explain factors that can be predictive of violence and provide a case study of mass violence to analyze. The goal is to help communities recognize when individuals are seriously contemplating or planning violence and arrange intervention before someone

services and meetings being hijacked by anti-Semitic actors who use graphic or threatening images and audio to intimidate participants.

He said law enforcement agencies like the FBI have already helped him assess the credibility of various threats and offered advice for enhancing security.

“Not only do they become aware of it, but they also assist me in identifying whether or not it’s a legitimate threat, or if it’s just some knucklehead acting tough behind his internet presence,” Riehl said.

Williams acknowledged that some communities may feel wary about partnering with law enforcement out of fear that providing information could lead to surveillance and prosecution.

“We have talked to members of the Core Team in detail about how important things like vocabulary are, because we want to make sure we are very clear about our mission

and about our approach so that we don’t trigger distrust, which I imagine would be natural among some people, so it will be a process,” she said.

This year has already seen a spate of domestic terrorist incidents, from the Jan. 6 attack on the Capitol to mass shootings in Georgia and Colorado. Williams said the uptick in violence, which could possibly stem from the pandemic exacerbating mental health issues and fear, is encouraging her department to roll out the new program as soon as possible, and that many of their community partners feel the same way.

“People are eager to speak with us and meet with us and consult with us because everybody is feeling like they need to be very aware of potential threats right now, because any threat could turn into violence if people aren’t paying attention,” she said. ●

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HEADLINES

NEWSBRIEFS

Accused Monsey Stabber Again Found Unfit to Stand Trial
THE MAN ACCUSED of stabbing five people and killing one at a 2019 Chanukah party at a rabbi's house in Monsey, New York, was again deemed unfit to stand trial, JTA reported.

Grafton Thomas, 38, has been declared unfit to stand trial several times. Assistant U.S. Attorney Lindsey Keenan came to the same conclusion this week, the New York Daily News reported.

"There currently is not a substantial probability that in the foreseeable future the defendant will attain the capacity to permit the proceedings to go forward," she wrote in a court filing.

During the 2019 incident, Thomas allegedly stabbed five people with a machete, including Josef Neumann, who died from his wounds following months in a coma.

Biden Administration Says UNRWA Committed to 'Zero Tolerance' for Anti-Semitism

The Biden administration said it has the commitment of the United Nations Relief and Works Agency for Palestine Refugees in the Near East to "zero tolerance" for anti-Semitism, racism or discrimination, JTA reported.

"UNRWA has made clear their rock-solid commitments to the United States on the issues of transparency, accountability and neutrality in all its operations," a senior U.S. official said. "And what neutrality means in the context of the United Nations is zero tolerance for racism, discrimination and anti-Semitism."

The official said resuming aid was consistent with a Biden administration policy of favoring a two-state solution.

UNRWA has been controversial in recent years, plagued by reports of mismanagement and of anti-Semitic content in the textbooks used by the agency in the school it administers.

President Donald Trump ended assistance to UNRWA in 2018, with administration officials saying the agency's precept — treating millions of Palestinians as refugees — perpetuated the Israeli-Palestinian conflict.

Supreme Court Lifts Restrictions on Religious Gatherings

The Supreme Court extended a string of decisions overturning pandemic restrictions on religious gatherings, ruling April 9 that California's restrictions on at-home gatherings unfairly limited religious freedom, JTA reported.

The 5-4 ruling lifted rules limiting at-home gatherings in much of the state to three households. Those rules, imposed during a recent surge of COVID-19 cases in California, were set to expire April 15.

The decision follows a trend in which the 5-4 conservative majority has overturned COVID restrictions on religious gatherings.

In November, the court blocked New York's restrictions on houses of worship after Orthodox Jewish advocacy group Agudath Israel and the Brooklyn Catholic Diocese, sued the state.

Early Evidence of Kosher Diet Found in UK

Archaeologists in the United Kingdom discovered findings from a medieval Jewish community of Oxford that they said were the earliest evidence of a religious diet, JTA reported.

The findings, locked inside pottery fragments excavated in Oxford, date to the 12th and 13th centuries following William the Conqueror's invitation to Jews in Northern France to settle in England.

"A remarkable animal bone assemblage was unearthed in this latrine, dominated by domestic fowl (mainly goose), and with a complete absence of pig bones, hinting at a kosher diet," the researchers wrote. •

— Compiled by Andy Gotlieb

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Holocaust History in North Africa Explored

LOCAL
SOPHIE PANZER | JE STAFF

AOMAR BOUM AND Sarah Abrevaya Stein knew the wartime experiences of North African Jews are often overlooked in Holocaust history, so they decided to write a book about it. “Opening up these stories about North African experiences of the second World War and, in some cases, the Holocaust, can not only teach us about this region, but really change what we know about Holocaust history and Jewish history as a whole, and that is a really profound investment and yield for students, for readers and for academic research,” said Stein, chair of Sephardic studies and director of the Alan D. Leve Center for Jewish Studies at UCLA.

The National Museum of American Jewish History hosted a webinar about the book, “The Holocaust in North Africa,” on April 9. Josh Perelman, NMAJH’s chief curator, interviewed the two scholars about pre-war Jewish life in North Africa, the impact of colonialism and fascism on the region and the research they conducted for the project. Boum, associate professor of anthropology at UCLA, said most North African countries were under the colonial rule of European powers on the eve of WWII. France controlled Algeria, Tunisia and northern Morocco, Italy controlled Libya and Spain controlled southern Morocco. He estimated between 480,000 and 500,000 Jews lived in these countries. Stein said these Jews were a diverse population



▲ Clockwise from left: Aomar Boum, Sarah Abrevaya Stein and Josh Perelman
Screenshot by Sophie Panzer

that migrated from different regions, spoke different languages, came from different classes of society and participated in different political movements. Some Jews in urban centers adopted European lifestyles, while others lived more traditionally. Since the North African countries had Muslim majority populations, as well as settler



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HEADLINES

colonialists from Europe, Jews had varying relationships with their neighbors. Some lived among Muslims and Christians, others stayed in mostly Jewish communities.

Perelman asked the speakers about North African Jews' rights and how European politics impacted their standing. Stein said their legal status was determined by colonial ruling countries.

"North Africa is unique in the context of second World War Holocaust stories in that it is...a place where fascism and colonialism are not only intersecting, but reverberating off of each other in interesting ways," Stein said.

applied because administrators from the Vichy regime, France's fascist government, realized that preventing Jews from continuing their occupations as peddlers, merchants and artisans would destroy the region's economy. As a result, many Jews moved from countries like Algeria to Morocco, where they would have more opportunities.

Stein said that North African Jews were part of the Nazi's calculus of global Jewry to exterminate, and some were deported to Europe and killed in concentration camps. However, while many North African Jews had their rights stripped away like their

▀▀ North Africa is unique in the context of second World War Holocaust stories."

SARAH ABREVAYA STEIN

Since Tunisia and Morocco were protectorates of France, neither Muslims nor Jews were offered citizenship. This was also true for colonial subjects in Libya. Since Algeria was considered a department of France, Jews were offered citizenship, but Muslims were not.

This meant that when fascist governments began issuing anti-Semitic laws stripping Jews of their rights, Jews in North Africa felt the impact differently. In some countries, Boum said, Jews were ordered to move back to the traditionally Jewish neighborhoods where they previously were forced to live, known as *mellah* in Morocco and *hara* in Tunisia. Some countries also confiscated property owned by Jews and restricted them from employment in educational institutions and other industries.

In southern Morocco, where Boum conducted many of his interviews, he found that several laws were not

European counterparts, there was no centralized effort to exterminate them.

Instead, the Vichy regime sent them to labor camps, along with Muslims deemed enemies of the state for their political affiliations, Spanish Civil War soldiers who fought against fascism, French Foreign Legion soldiers and European refugees. In Tunisia, Jewish men and boys were interned and forced to work on infrastructure projects.

During his research, Boum discovered he had a personal connection to the camps: When he visited the site of a mining camp located near his home village in Morocco, he learned that his father and other locals had worked there.

"I've always thought about it as something that connects me indirectly to the history of these European refugees, Jewish or non-Jewish," he said. •

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Tovah Feldshuh Pays Tribute to Mom in Memoir

NATIONAL

SOPHIE PANZER | JE STAFF

BROADWAY HAS BEEN dark for over a year, but Tovah Feldshuh keeps busy.

The four-time Tony nominee and star of Broadway productions like “Yentl,” “Golda’s Balcony” and “Irena’s Vow” adds the role of author to her resume with the release of her memoir, “Lilyville: Mother, Daughter, and Other Roles I’ve Played.” The book tells the story of her life through the evolution of her relationship with her mother, Lillian Kaplan Feldshuh, who died in 2014.

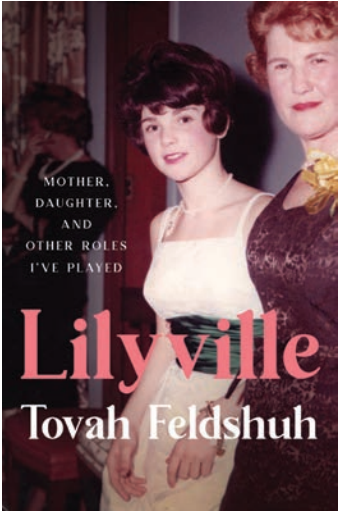
“What I hope the book does is engender hope in every child of every parent that you can bend toward each other,” Feldshuh, 68, told the Exponent in an interview.



▲ Tovah Feldshuh
Photos courtesy of Tovah Feldshuh

“Anything can be healed,” added the “Law & Order,” “The Walking Dead” and “Crazy Ex-Girlfriend” actor.

The titular Lily was born on a dining room table in the Bronx to Russian and British



▲ “Lilyville”

Jewish immigrant parents in 1911. After marrying Sidney Feldshuh, she becomes a quintessential housewife in Scarsdale, New York, completely dedicated to her family and embracing American culture.

Feldshuh writes that while her mother provided her children with a stable upbringing and shepherded them to their school events and social activities, she was not an affectionate parent. She preferred to show her love by trying to “improve” her daughter through criticism.

“Maybe if she said ‘I love you’ a million times I wouldn’t have gone into the theater,” Feldshuh said. “I wouldn’t have had to create an artificial universe where I would be the beginning, middle and end of a story.”

When young Tovah decides to pursue an acting career, her desire to stand out confounds her mother’s desire to fit in. Their generational tension comes to a head when the author decides to change her first name from the hyper-American one

her mother chose, Terri Sue, to Tovah, the name she used in Hebrew school.

This decision isn’t intended to be a rejection of her mother — it’s inspired by a love interest who tells her Tovah is a better fit for her than Terri Sue — but it will change her destiny and attract Jewish roles that help build her career. She finally gets her big break on Broadway in “Yentl,” a play about a woman in an Orthodox shtetl who disguises herself as a man in order to study in a yeshiva.

As Tovah matures, she and Lily begin to strengthen their bond. They plan Tovah’s wedding to attorney Andy Levy in a six-week time crunch and rejoice in welcoming her children into the world. Although Lily remains critical of some of her daughter’s roles and decisions, she’s still in the

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▲ Lillian Kaplan Feldshuh (right) helps her daughter prepare for her wedding in 1977.

audience when she takes the stage.

Their relationship reaches a turning point when Tovah's beloved father falls ill, and she and Lily become closer than ever.

"If, God forbid, Andy precedes me in getting ill and beginning his death process, whenever that happens," Feldshuh said, "I am incredibly equipped to take care of him because I watched my mother and how she was a gladiator to keep my father alive."

"Lilyville" will thrill fans of Feldshuh with anecdotes about her iconic performances, from Israeli Prime Minister Golda Meir in "Golda's Balcony" and trapeze-flying grandmother Berthe in "Pippin" to controlling Jewish mother Naomi Bunch in "Crazy Ex-Girlfriend."

In addition to getting behind-the-scenes glimpses of Broadway theaters and Hollywood sets, readers will realize how much Lily Feldshuh's influence shines through in her daughter's

portrayal of strong women, Jewish and non-Jewish.

"When I would feel defeated, my mother banged on my chest," Feldshuh said. "She didn't hurt me, she just gently would say 'Remember who you are.' Well, this is the way to give that gift, *l'dor v'dor*, from generation to generation, to other Feldshuhs, to other Levys, and hopefully more than that, to all children of all parents."

Feldshuh is looking beyond the pandemic to future projects, including starring as sex therapist Dr. Ruth Westheimer in a play about her life — as well as taking "Lilyville" to the small screen.

"I have written a television series based on 'Lilyville,' and I plan to play both my mother and myself," she said. And if they make her choose between the roles? "I'll be playing my mother, because she's got all the punch lines, honey!" •

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SEASHORE GARDENS FOUNDATION

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COVID-19 has caused a once-in-a-century threat to our mission of enriching elder lives. Like the little boy holding his finger in the dike, we are struggling daily to hold off the torrent of costs that could force us to close our doors. We now find ourselves in "the perfect storm." We have recently weathered an outbreak in our building. We are facing staffing challenges due to quarantines and shortages. We are continuously having to purchase PPE and our fractured medical records system is in need of updating. We are in desperate need of your help to overcome these challenges and navigate these perilous times.

We have faced COVID-19 with resolve and resiliency for almost a year.

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Vaccinations are a great first step, but they don't protect against our financial challenges. We held our first vaccination clinic in early January and completed our final vaccination clinic in February. Now that we are facing the realities of the virus in our building, we are grateful for that extra layer of protection. With your help, we can continue to survive and provide quality care for our residents.

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Rabbi Gabe Greenberg to Lead Penn Hillel

LOCAL

JESSE BERNSTEIN | JE STAFF

RABBI GABE GREENBERG assumed the role of executive director at Penn Hillel on April 1, and had served as interim executive director since Jan. 1. But in a sense, he's been preparing for the job for years.

"Taking this position felt like just an incredibly exciting opportunity," Greenberg, 39, said. "As someone who is passionate about the Jewish future and about Jewish education, Penn Hillel is the place to do those things. The community of alumni and parents are just very supportive and diverse, and this just feels like a great situation to step into."

Greenberg is the grandson of a pulpit rabbi, and has tried his hand at congregational life himself — five years at Congregation Beth Israel in New Orleans — but has spent the majority of his professional life in Hillel. Prior to his time in New Orleans, Greenberg was the senior Jewish educator at the Hillel of University of California, Berkeley, and has been at Penn Hillel since 2019. He was originally brought on

as the director of the Jewish Renaissance Project and Rabbinic Innovation Fellow.

"Gabe has demonstrated strong leadership skills and brings a passion for educating and engaging all students around traditional and unique expressions of Judaism," Hillel International President and CEO Adam Lehman said in a press release. "We look forward to supporting his efforts to sustain and grow the Penn Hillel community and build on its rich tradition of inspiring young Jewish leaders."

The Newton, Massachusetts, native studied history at Wesleyan University, later traveling to Israel with the Pardes Institute and Yeshivat Hamivtar. Greenberg was ordained at Yeshivat Chovevei Torah in the Bronx, New York. In the Big Easy, he served on the boards of the Federation of Greater New Orleans, the Jewish Community Day School of New Orleans and the Rabbinic Council of New Orleans.

Today, Greenberg lives in West Philadelphia with his wife, Abby Streusand, and their three children. Though the majority of his time in Philadelphia has been spent in

quarantine, he's found working with the students at Penn Hillel to be a fruitful, energizing experience.

"Penn students are incredibly driven, incredibly motivated, eager, passionate to learn, to grow, to build and to be successful," he said. "And it truly feels, in a non-exaggerating way, that at Penn Hillel, every day, we are helping grow and support the next generation of American-Jewish leadership."

Greenberg replaces Rabbi Mike Uram, a nationally recognized leader in Jewish education who left Penn Hillel after 17 years in December to become the chief vision and education officer of Pardes North America. Greenberg said he didn't know he would replace Uram when he assumed the interim role, but that he's grateful to have been selected.

"Our rigorous, comprehensive search process confirmed that Rabbi Gabe is the perfect person to continue Penn Hillel's strong legacy and to lead the organization's next exciting chapter," Leora Zabusky, chair of the executive director search, said in a statement.

In terms of his vision for Penn Hillel, Greenberg is



▲ Rabbi Gabe Greenberg

Photo by Dina Ley

▀▀ As someone who is passionate about the Jewish future and about Jewish education, Penn Hillel is the place to do those things."

RABBI GABE GREENBERG

still working out what the post-Uram world will look like. He's diplomatic on the subject.

"I look forward to building upon the legacy that Mike Uram and Jeremy Brochin before him and other fantastic Penn Hillel directors before them have built, and doubling down on our commitment to serving and supporting every Jewish student at Penn regardless of their background, affiliation or knowledge base," Greenberg said.

Penn Hillel, according to Greenberg, is "one of, if not the, preeminent Hillels in the world," and he has big shoes to fill. ●

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Soon-to-be 98-year-old Hits the Books

LOCAL
ANDY GOTTLIEB | JE MANAGING EDITOR

IDA ROTHENBERG didn't have time to read when she was raising her two daughters, volunteering and working at Saks Fifth Avenue.

But the soon-to-be 98-year-old Wynnewood woman is making up for lost time during the pandemic, reading about 90 books in the last 13 months.

"It's like a drug. I'll only read two chapters, look up and it's lunch," she said. "I read all day. I never gave it a second thought. It's just what I did."

Her reading prowess first garnered some recognition when daughter Karen Seltzer posted to a Facebook book group a picture of her mother standing by a pile of books she had read. Group members and a few authors

began sending books her way, feeding the habit.

"She was never a get-in-bed-and-relax type of person, but now she props herself up in bed and has a stack of books with her," Seltzer said.

Rothenberg isn't picky about what she reads — "whichever one is on top of the pile" — but is a fan of, among others, Mary Higgins Clark, John Jakes, David Baldacci, Harlan Coben and Lisa Scottoline. At the moment, she's reading an autographed copy of the latter's new offering, "Eternal."

"I can't put it down," she said. "It's different than anything she's done before."

Rothenberg can't cite a favorite pandemic book, but she did praise Rabbi Lynnda Targan's "Funny, You Don't Look Like a Rabbi: A Memoir of Unorthodox Transformation," which Targan sent her.

"I thought that was a fantastic life she had and was having," Rothenberg said.

A native of Philadelphia, Rothenberg grew up in Northern Liberties, graduating from now-defunct William Penn High School. After marrying at 18, she followed her husband, Mickey Sobelman, during World War II to military bases in North Carolina and Texas. At Laredo Army Airfield, she visited the motor pool and ended up getting a job driving a transport bus with a tricky clutch.

After the war, the couple moved back to West Philadelphia and raised a family. Rothenberg worked at Saks for 25 years and volunteered extensively at Deborah Heart and Lung Center.

Mickey Sobelman's mother, Sonia, was active in Deborah's early days at a sanatorium for tuberculosis patients, and Rothenberg formed and was the first president

of a Deborah chapter in the 1950s, Seltzer said. Other family members have been active with Deborah over the years.

The couple moved to Florida in 1982, and Sobelman died in 1993. Rothenberg remarried, returning to Philadelphia a decade ago after her second husband, Harold, died.

Over time, Rothenberg has gotten more and more into reading.

And with the end of the pandemic in sight, Rothenberg, who is vaccinated, looks forward to resuming another of her favorite pastimes — mahjong.

"I hope I remember how to play," she said.

In the meantime, she'll keep reading, with another book sent to her — Richard Plinke's "COVID-19 House Arrest" — next on her list.

"I'm just overwhelmed and

happy people are thinking of me," she said. •

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▲ Ida Rothenberg and about 50 of the books she's read during the pandemic
Photo by Karen Seltzer

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Link

Continued from Page 1

Yom HaShoah has always been, not surprisingly, the busiest time of year for HAMEC, and this year was no different.

HAMEC was part of programming for the entire week, hosting and sponsoring events with partners in Philadelphia and beyond. Its largest public program, held in conjunction with the Anti-Defamation League and the Jewish community of Wilkes-Barre, featured testimony from well-known Holocaust survivor Danny Goldsmith.

Prior to the pandemic, Quinn said, he'd have been at the public program and relied on volunteers and HAMEC's one other staff member to ensure that things were running smoothly elsewhere. Because everything was moved to Zoom, Quinn was able to toggle between several different events at once from home, overseeing multiple programs.

What he heard from speakers, Quinn said, was certainly molded by the pandemic — survivors and educators, speaking safely from home, more fluent in Zoom than they were a year ago — but it did not seem to figure in to the content



of their speeches. If anything, Quinn said, speaking out against recent violence toward Asian Americans was a more consistent theme.

Similar dynamics were at play at other local and statewide events.

Marc Zucker, chair of the Pennsylvania Jewish Coalition, was the introductory speaker for the 37th annual Commonwealth of Pennsylvania Civic Commemoration of the Holocaust on April 8. Gov. Tom Wolf, state Rep. Bryan Cutler — Pennsylvania's Speaker of the House — and state Rep. Joanna McClinton all spoke at the event. Zucker's focus was exclusively

on Yom HaShoah and not any perceived link to the pandemic.

"I don't really think of them together in any meaningful way," Zucker said.

That doesn't mean it went unmentioned. More than 25,000 Pennsylvanians have died of the virus since the pandemic began, and "to not mention that would make no sense," Zucker said. But that's more or less where the overlap ends, he believes.

"I mentioned it also because so many of our attendees are state legislators, who have worked tirelessly to try and address the many implications of the pandemic," Zucker said. "But really, the Holocaust is a singular, horrific event in world history involving a systematic and coordinated genocide. So, there's really no link that I could see between a devastating pandemic, devastating as it is, and an unimaginable tragedy, like the Holocaust genocide."

Sarita Gocial, the daughter of survivors who is married to another child of survivors, feels similarly. Gocial has been involved with the Jewish Federation of Greater Philadelphia's Holocaust commemoration efforts for years, and looks forward to presenting her family's story annually.

Like Zucker and Quinn, Gocial knows that the shapes of the 2020 and 2021 Yom HaShoah

commemorations were determined by the pandemic, but did not see that as a reason to dwell on it.

"We do touch on the anti-Semitism growing in this country once again, and those types of things, but really, COVID was not a big focus of the program," Gocial said.

Congregation Beth Am Israel's programming, delivered virtually, was an approximation of its pre-pandemic traditions. Working with other local synagogues, cantors joined with singers, participants lit yellow candles at home and testimony was delivered from survivors and their children.

Even with all of those Zoom-specific element underlining the omnipresence of the pandemic, the content itself was largely devoid of its influence, Rabbi David Ackerman said.

"I wouldn't say it came up especially strongly in this year's presentations," he said.

If there was a thematic linkage that came through, he said, it was the sense of isolation referred to by many survivors.

"We've actually all come to know a little bit of what it feels like to be completely separated from people you know, and love and care about," Ackerman said. "That's as far as it got." •

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Kosher

Continued from Page 1

Camden County, where they coordinated food distribution every Tuesday.

Now, they provide meals to more than 450 families, or approximately 2,000 children.

Although the food is kosher, the food pantry is available to all, and serves families from various religious backgrounds. Many kosher foods also meet the dietary requirements for Muslim families who eat halal.

"We serve everyone equally," said Rabbi Yosef Notis, program coordinator and dean of Bnos Devorah School in Lakewood, New Jersey.

He added that in the beginning of the program, when demand for meals outstripped supply, some parents said they should be prioritized because their children were enrolled in the school where the meals were served, but the volunteers insisted on keeping it open to all.

Yares, a doctoral student at Fairleigh Dickinson University and a father of five, has previous experience working to combat food insecurity. His first job out of college was working for a food pantry run by Jewish Family and Children's Service during the height of the Great Recession in 2008. The diverse backgrounds of the visitors surprised him.

"You had Ph.D.s, you had others who you wouldn't think would need to use a food pantry," he said.

Yares said there was a point when his own family had to rely on food stamps, and he knows how hard it can be to ask for help. He also knows how many hoops that people enrolled in food supplement programs have to jump through to access relief.

To lessen the stigma around receiving food assistance, Yares designed the meals program to be accessible to any family with children ages 1 to 18, regardless of income. Parents are only



required to complete a registration form to participate.

“So often people say, ‘Oh, I don’t want to take from people who are in need,’ and I say, ‘This is for everyone,’” Yares said. “We are all in need right now. We all have kids at home, and they’re not supposed to be home, and they eat a lot.”

The U.S. Department of Agriculture reported that more than 5 million children experienced food insecurity in 2019. That number jumped to more than 13.9 million children in 2020 as a result of the economic crisis that accompanied the pandemic, according to an analysis by the Brookings Institute.

Yares said the scope of the current hunger crisis means federal and state governments have tossed many of the normal eligibility regulations for food assistance programs in an effort to meet skyrocketing

demand as quickly as possible.

Yares was inspired to design the program after he learned about a similar project for Jewish students in Passaic run by Teach NJ, an advocacy group for the state’s nonpublic schools. He got funding through the Department of Agriculture’s Summer Food Service Program, which reimburses program operators that provide food for low-income kids when school is not in session.

The volunteers started by providing bagged lunches but quickly moved to boxes when they realized the scope of the demand. Each box contains seven breakfasts and seven lunches, with healthy snacks as well as regular and chocolate milk. On Passover, food boxes contained matzah and macaroons along with other kosher for Passover items.

“In a typical week, you’ll

have some turkey in there, some cheese, falafel, rolls, blintzes, some fish,” Notis said. “It’s really a very nice selection.”

Leftovers, especially dairy, are donated to other local food pantries. Yares said that since dairy allergies are common within the Jewish community, the program has donated thousands of gallons of milk to the Cherry Hill Food Pantry.

Volunteer Samuel Gluck uses his experience from working in a warehouse many years ago to help organize other volunteers and make sure the food pickup lines run smoothly.

“The actual flow of traffic is important,” he said. “We don’t want to block off a road. We want to make sure we get as many cars out as quickly as possible to make sure there’s no wait time as well.”

Gluck said each pickup site



▲ Families line up to receive meals.

Photo by Ilana Yares

has 15 to 20 volunteers, with two or three additional people directing traffic.

“People really want to get involved and help out families. It’s great,” he said.

Yares plans to continue providing kosher meals until at least Dec. 30. After that, much will depend on demand and government funding, but

he thinks the success of the program will make it easier to keep it going.

“I didn’t know that this would become one of my greatest accomplishments of my life,” he said. “I just wanted to help and do no harm.” •

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Presented by Loretta Veney, CPP

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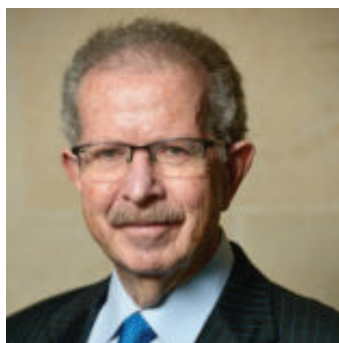
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Writing Poetry Helps Me Process the Holocaust's Unspeakable Evils



BY MENACHEM Z. ROSENSAFT

NOT LONG AFTER the gruesome reality of the Holocaust had burst onto the world's consciousness, the philosopher and social theorist Theodor Adorno famously observed in 1949 that writing poetry after Auschwitz was barbaric — *"nach Auschwitz ein Gedicht zu schreiben, ist barbarisch."*

Less well known but equally insightful was Adorno's subsequent conclusion, expressed in a 1966 radio address in Germany, that Auschwitz itself constituted nothing less than a "relapse into barbarism."

Adorno understood that the Shoah's calculated, systematic savagery was an absolute deviation from the fundamental

norms of civilization and civilized behavior. To be valid, anything written or said about the Holocaust, whether in poetry or prose, must first and foremost encapsulate and reflect its barbaric essence. Aesthetic sensitivities and considerations must yield to the undeniable absolute evil that sparked and perpetrated the genocide of European Jewry, requiring us to absorb and try to come to terms with the unprecedented, the unfathomable and, above all, the inexplicable.

Perhaps the most cogent context for this inexorable immersion into the unknown was given by my late teacher and mentor Elie Wiesel, who explained in his essay "A Plea for the Dead" that "Auschwitz signifies not only the failure of two thousand years of Christian civilization, but also the defeat of the intellect that wants to find a Meaning — with a capital M — in history. What Auschwitz embodied had none."

And yet, despite all these flashing yellow lights, I, the son of two survivors of Auschwitz and Bergen-Belsen who was born three years after the end

of World War II in the displaced persons camp of Bergen-Belsen, long ago turned to expressing myself in poetry. Over the decades I have tried to give voice to the dead in my poems, to comfort ghosts, and to provide a memorial to the millions who have none.

For me, conceptualizing my poems is often simultaneously a refuge and an escape. An escape from the realm of conventional human experience into a parallel internal reality.

We need poems, songs and parables. We need a Kafkaesque, morbid language of dreams and nightmares to be able to penetrate the nocturnal universe of Auschwitz and Birkenau, of Treblinka, Majdanek and Bergen-Belsen, of Belzec, Chelmno, Sobibor and Terezin, of the Warsaw Ghetto, Transnistria and Babyn Yar.

A sparse inscription on a Birkenau barrack wall forces us to identify with its author without knowing anything else about him: "Andreas Rapaport — lived sixteen years." Aware that he was about to die, a Jewish teenager tried to leave a sign, a memory of his existence on earth. Without

pathos, without self-pity, Andreas Rapaport was the author of his own eulogy, his own Kaddish: Andreas Rapaport — lived sixteen years. Andreas Rapaport — abandoned, alone, afraid. Andreas Rapaport — hungry, in pain. Andreas Rapaport — gas-filled lungs. Andreas Rapaport — incinerated, black smoke, ashes.

In "Under Your White stars," Avraham Sutzkever, the Yiddish poet of the Vilna Ghetto, wrote, "stretch out to me Your white hand. My words are tears that want to rest in Your hand." It is the beginning of a monologue addressed to God that never turns into a dialogue because there is no response. Against a "murderous calm" that permeated the precarious existence of the ghetto's inhabitants, the narrator writes: "I run higher, over rooftops, and I search: Where are You? Where?"

The poems written by Sutzkever and other poets in the ghettos and even in the Nazi death and concentration camps were their way of refusing to become dehumanized, of defying their

oppressors and remaining sane in a world gone mad.

Upon arrival at Auschwitz-Birkenau on the night of Aug. 3-4, 1943, a little boy named Benjamin was separated from his mother and sent directly into a gas chamber with his father and grandparents.

Benjamin was my half-brother. Even though my mother rarely spoke about him, I know that she thought of him every day of her life. Since her death in 1997, Benjamin has continued to exist within me. I see his face in my mind, try to imagine his voice, his fear as the gas chamber doors slammed shut, his final tears. If I were to forget him, he would disappear.

And I write about him so that my grandchildren, and their children and grandchildren in turn, will remember Benjamin as well. My poems are my legacy to them. •

Menachem Z. Rosensaft is associate executive vice president and general counsel of the World Jewish Congress and teaches about the law of genocide at the law schools of Columbia and Cornell universities.

Calling Any Jewish Woman a 'JAP' is Offensive — But Not for the Reason You Think



BY IVY HUMBARGER

THE TERM "Jewish American Princess" has been debated within Jewish communities for as long as it has existed. Many bemoan it for perpetuating

sexism and negative stereotypes of Jewish women, while others have argued that despite these origins, there's a power in embracing the moniker.

But as a Jew of Japanese descent, I'm here to say the much larger problem comes from the acronym used in its place: JAP. There needs to be a conversation about the dangerous and violent history of the racist slur "jap," and why Jewish people should not want to co-opt this word.

For those unaware, "jap" is a racial slur used against Japanese people. World War II-era America best showcases the dangers of this hateful word.

As we all know, the war brought much suffering to many groups of people. And while America claims to be the hero that saved the world, the assertion often ignores or justifies its treatment of the Japanese. In Japan, America dropped devastating bombs on civilian cities that resulted in 225,000 deaths, which is likely an underestimated count, according to UCLA. Stateside, the U.S. government deported Japanese Americans — fellow citizens — to Japan, as bargaining chips to trade for American prisoners. In 1942, the U.S. government forcibly relocated

and incarcerated some 120,000 Japanese Americans, two-thirds of whom were natural-born citizens.

These people were ripped from their homes by the government and placed in makeshift internment camps in the desert on the West Coast. They had no trials and nobody to save them. In 1942, Gen. John DeWitt, commander of the Western Defense Command, said, "A Jap's a Jap. It makes no difference whether the Jap is a citizen or not." That same year, Col. Karl Bendetsen of the Wartime Civil Control Administration said, "I am determined that if they have

one drop of Japanese blood in them, they must go to camp."

The homes and businesses of Japanese Americans were destroyed, looted and vandalized. The word "japs" was everywhere. Spray-painted on homes, on the front page of newspapers, on signs and posters. People protested the presence of Japanese people in America in the streets and from the comfort of their homes. Businesses put up signs banning Japanese from entering the premises, saying "No japs allowed."

These were innocent citizens, many of whom came here for the "American dream." Like many

Jewish immigrants who came to the U.S. at the turn of the century, the Japanese came for opportunity, for the chance at greatness, yet America did what America always does.

This history is America, and it is the history of my heritage in this country. This is not a history that you can ask Japanese people to forget. Jap is not just a word; it's a searing symbol of hate.

Growing up with a Japanese relative in metro Detroit, I was very familiar with the use of jap. It's been hurled at me, and I've felt the pain that the term evokes.

My grandfather was born in Okinawa, Japan, sometime in January 1953, with the name Susumi Kise. As a baby he was put up for adoption at the Yonabaru orphanage in Naha,

Okinawa. There is no documentation of his parents, whether they were alive or dead when he was brought to the orphanage. He was adopted as a young child by an American family stationed on the island and spent three years waiting to immigrate to the United States under the Refugee Relief Act. Upon his arrival in the U.S., he became the youngest-ever naturalized citizen in Detroit and the first person for whom the Michigan city ever waived the oral oath.

Despite how incredible of a headliner this situation was the novelty of the story quickly wore off. My grandfather was brought overseas to a racist America that hated him and saw him as a traitor while still seeing themselves as his savior. He was

brought to an America that less than 10 years before bombed his country and locked up his people in the desert. He faced endless racism throughout his life — was bullied as a child in school, experienced discrimination from employers, endured harsh xenophobia from my white grandmother's family when they announced their relationship and intention to have children, or as they said, "interbreed."

When people use the slur jap, they're using it against my grandpa, against his people and against everything they have ever been through. And that causes me immense pain.

The first time I ever saw the term JAP used to signify Jewish American Princess was from a Jewish person on Twitter.

Initially I thought I had stumbled across another Jew of Japanese descent. I mean, who else would use this slur so lightly? Upon reading their profile I realized they weren't Japanese at all, and I became very concerned and confused. I had to resort to googling "Jewish JAP" to find the meaning. I was shocked and disappointed to see that Jews online were lightly using a slur as an acronym.

This experience was so isolating and hurtful as I began to feel unsafe in the online Jewish community. I have desperately tried to gain the attention of Jews online to warn them of this slur, and to beg them to stop using it, but it has always been to no avail.

No matter how many times I see it used as Jewish American

Princess, I cannot separate it from the hate word used to vandalize Japanese-American homes.

Jewish people understand all too well pain and suffering, being othered and singled out, and we should never subject others to that feeling. It is especially important as a diverse people who span the world that we as Jews work hard to be as inclusive as possible.

Jewish women want to reclaim Jewish American Princess? I support that. But please take the extra five seconds and spell out the phrase. As Jews, it's the least we can do. ●

Ivy Humbarger is a Jewish food worker of Ashkenazi and Japanese descent studying forensic

A Shooter Terrorized My Favorite Grocery Store. This Simple Jewish Prayer for Dew is Helping Me Mourn



BY LISA TRANK

THE DAY WAS COLD, but not too cold — typical March weather for the Rocky Mountains. I was heading to Boulder to pick up one of our daughters from the University of Colorado. COVID had canceled their regular spring break, but she needed some time away from campus, so off I went. Her twin sister had opted to stay on campus.

I stopped at the King Soopers in South Longmont, a town 12 miles northeast of Boulder. We've shopped at this store for the 21 years we've lived in this town. Many of the employees have been there the whole time, from the days when I'd push the bright red car cart with

three kids to now, shopping for my husband and myself. This morning, I was picking up a few of our daughter's favorite items — blueberries, Yerba Mate, fresh basil for the pesto I was planning on making for dinner that night.

I arrived at her dorm and texted her. She scrambled in and we turned back toward home. She had an essay due and lots of studying for calculus and chemistry. She was excited to see our dog and sleep in her own bed. As we pulled off the Diagonal Highway, the thin stretch of road that connects Longmont to Boulder, my daughter said, "I got an alert. There's an active shooter at the South Boulder King Soopers."

I drove the two or three miles home with a nervous pit growing in my stomach. I turned on my computer and proceeded to watch in horror. I called our other daughter. She was safe and very anxious. I began to make plans to head back to pick her up when a second area of Boulder was being investigated and shut down. I realized I couldn't get to her. I told her to stay in her room.

A few hours later, the extent

of the tragedy was made public: Ten people, including three store employees and a Boulder police officer, were dead. Ten people killed in less than one hour. While shopping and working at a grocery store.

Friends on Facebook who live in Boulder marked themselves "safe." I received texts and calls asking if we were OK. I marked myself and my family "safe."

That was 10 days ago.

My husband and I lived in Boulder for six years before moving to Longmont, and have shopped at that very King Soopers store many, many times. Our family has enjoyed celebratory brunches at a cafe located in the same shopping center, and we have friends who live in that area. One of our daughters worked at a grocery store last summer.

Two days after the shooting, my husband and I brought our daughter back to campus. We arrived in Boulder at sunset, pink and orange clouds converging over the Flatirons. For the first time since the shooting, I cried. Brief, hot tears jutted down my cheeks.

We took both girls to get

something to eat, dropped them back at school and drove back to Longmont in silence.

In the days that followed, I went through the motions and prepared for Passover. In the entry of our King Soopers were three simple flower arrangements on a folding table with a handwritten sign: "in their honor."

I bought daffodils, tulips and yahrzeit candles along with whatever was on my list. I went home, cooked soup and kugel, and set the seder table.

The next morning, I received an email message titled "A Prayer for Dew." I opened the email and read the prayer. I knew we prayed for rain on Sukkot, but dew on Passover?

"Dew, precious dew, unto Your land forlorn ..."

When faced with such a huge sense of loss, especially for a quiet and connected community

like Boulder, Sandy Hook, Atlanta, Pittsburgh and every place in our country hit by gun violence, we often turn to prayer for comfort and answers, as well as to honor those lost.

I tried to pray, but the vastness of the grief caused by unmitigated gun violence is overwhelming. I had no idea where to start.

Perhaps I could simply pray for a drop of dew.

This morning, I woke up to snow dusting on grass that is trying hard to turn green and tulips pushing themselves out of the hard, cold earth. It's not dew, but that will come. Spring is short in the Rocky Mountains.

"Dew, precious dew to make the mountains sweet ..." ●

Lisa Trank is a writer of Jewish children's literature, personal essays and lifestyle articles. She lives in Longmont, Colorado.

STATEMENT FROM THE PUBLISHER

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Vegetarian Dinners: Skip the Meat, Keep the Flavor

FOOD

KERI WHITE | JE FOOD COLUMNIST

THESE DAYS, there is a lot of momentum around vegetarian eating. Whether you are going fully plant based/vegan or just popping a “meatless Monday” into the calendar every so often, the options for vegetable-centric menus are growing stronger every day.

I also find in the wake of Passover, with its delicious array of hearty dishes like matzah ball soup, brisket, lamb, roast chicken and matzah brei, a few vegetarian meals are kind of what the doctor ordered to level us back out.

These two dishes are short on effort and long on flavor — my favorite type of recipe!

Some of you may recall a few months back when the

baked feta and tomato sauce pasta recipe practically caused a feta shortage when it blasted around the world via TikTok. At the time, I sneered at the source, but couldn’t shake the notion that the recipe sounded pretty darned delicious, not to mention low maintenance. I decided to give it a whirl and was very glad I did.

The second recipe was an attempt to use surplus roasted butternut squash left over from a previous dinner. Its sweetness delivered a wonderful contrast with the spice of the salsa, but really, any cooked vegetable would work here — greens, sweet potatoes, carrots, cabbage, Brussels sprouts, beans, zucchini, eggplant — or a blend thereof.

INTERNET SENSATION PASTA

Serves 4

Make this when you find cherry or grape tomatoes on special at the store, or slightly past their prime in your kitchen.

- 2 pints cherry or grape tomatoes
- ½ cup olive oil, divided
- 2 generous pinches kosher salt
- Sprinkle of red pepper flakes, to taste
- 1 8-ounce block of feta, patted dry
- 2 cloves garlic, crushed
- 1 pound pasta — I used spaghetti, but any shape is fine
- 1 small handful basil leaves, coarsely chopped

Heat your oven to 400 degrees F.

Place the tomatoes in a baking dish with the salt, pepper flakes and ⅓ cup olive oil. Toss well. Place the feta in the center of the tomatoes and drizzle them with the remaining oil. Bake for about 40 minutes, until the tomatoes are starting to char and burst, and the feta is brown at the edges.

When the tomato mixture is almost done, cook the pasta in generously salted water for 1 minute less than the package directs for al dente. While the pasta cooks, remove the pan from the oven, add the garlic and stir. Reserve ½ cup of the cooking water, and drain the pasta thoroughly.

Pour the pasta into a baking dish with the sauce and toss well. Add the basil leaves, continue tossing and, if needed to move the sauce around and loosen it, add small amounts of pasta water until the desired texture is achieved. Serve immediately.

MEXICAN LASAGNA WITH BUTTERNUT SQUASH

Serves 4

This can be made days ahead



▲ Internet sensation pasta

Photos by Keri White



▲ Mexican lasagna with butternut squash

and stored in the fridge or frozen for several months.

You can use any type of salsa you like — I opted for a spicy salsa roja, which I mixed with canned diced tomatoes both to stretch the quantity and to reduce some of the heat. Green tomatillo salsa would be wonderful with this. Serve the casserole with sliced avocados spritzed with lime juice.

- 1 package corn tortillas
- 1½ cups salsa
- 2 cups grated cheddar or Monterey jack cheese
- 3 cups cooked butternut squash, mashed or cut in small pieces
- 1 small bunch cilantro, coarsely chopped, for garnish

Heat your oven to 350 degrees F.

In a 2-quart casserole dish or Pyrex, spoon a thin layer of salsa on the bottom and spread to coat. Place a single layer of corn tortillas in the pan; tear them to fit, as needed. Spoon a layer of butternut squash, a layer of salsa and a layer of cheese, then another layer of corn tortillas into the dish. Press lightly.

Repeat this process until all ingredients are used up. Finish with a layer of corn tortillas sprinkled with salsa and cheese.

Bake the dish in the oven for about 30 minutes until the casserole is heated through and the edges are starting to crisp. Top with chopped cilantro and serve. ●

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Broza Slated for Two Local Performances

MUSIC

JESSE BERNSTEIN | JE STAFF

DAVID BROZA, the trilingual Israeli singer-songwriter who has performed all over the world, will come to the Sellersville Theater for a benefit concert on April 17, his first live show since February 2020.

The following day, Broza will

of an audience, as back in the day.”

Broza, 65, sings in Hebrew, English and Spanish, and counts singer-songwriters like Jackson Browne and Otis Redding among his chief influences. He’s been recording since 1977, and his peace-promotion hit “Yihye Tov” was a staple of peace rallies in Israel for years. Today, Broza remains

serve as a model for positive Arab-Israeli relations.

Since the start of the pandemic, he’s played music for audiences from home, strumming and singing for Zoom shows quite frequently. It kept him busy, and he said he’s fortunate that no one in his life has taken seriously ill over the last year-plus. He’s looking forward to getting back

on a stage.

“My ability and my need to perform, or my love for performing, is as strong as it was before,” Broza said.

On April 18, Broza will be back to Zoom performance, appearing alongside some locally known Jewish performers for a Yom Ha’atzmaut show. Virtual admission is free.

“Philly Hearts Israel is

going to be a joyous, all-ages concert celebrating Israel, and the strong relationship between Israel and the American-Jewish community,” said Addie Lewis Klein, director of community engagement for the Jewish Federation of Greater Philadelphia. •

jbernstein@jewishexponent.com;
215-832-0740



David Broza will perform at the Sellersville Theater on April 17 and via Zoom for “Philly Hearts Israel: An All-Star Concert” the next day. Photo by Gil Lavy

perform via Zoom for “Philly Hearts Israel: An All-Star Concert,” a Jewish Federation of Greater Philadelphia celebration of Yom Ha’atzmaut, on a bill that includes Rick Recht, Nefesh Mountain, Rabbi Josh Warshawsky, Rabbi Lisa Silverstein, Josh Nelson, Chava Mirel, Shimon Smith and Laurie Aker.

“This is the time to get together,” Broza told the Exponent.

The 325-seat Sellersville Theater will take 100 concertgoers for Broza’s show, with virtual links available for a request-heavy show. Broza plans to donate his proceeds from the performance to the COVID-19 relief efforts at Grand View Hospital, based in Sellersville.

“I’m not thinking about it as a financial event, something with a very big earning,” Broza said. “I would rather do something that is meaningful, and have the experience of being one-on-one, me in front

a visible activist for peace. It’s fitting for the son of an early member of Neve Shalom, an Israeli village founded to

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Review: “Philip Roth: The Biography”

BOOKS

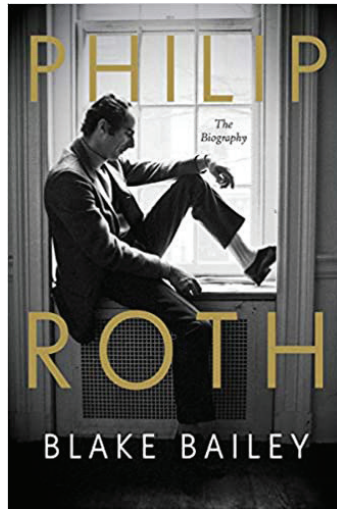
JESSE BERNSTEIN | JE STAFF

“Philip Roth: The Biography”
Blake Bailey
W.W. Norton & Co.

PHILIP ROTH WAS born March 19, 1933 in Newark, New Jersey, and, until his death in 2018, he was still trying to figure out what that meant.

In the ethnic patchwork of the city, Roth saw middle-class strivers and upper-class anxieties, sexual opportunities and his community’s social and religious pieties. He saw the smallness and the bigness of it all, that it was absolutely mundane and absolutely a way to think about the great big country around him.

Roth couldn’t be said to have been a pig-headed patriot, nor a reflexive critic of the country where he lived. But the man that emerges from his collected work — 31 books, some good, some bad, some sublime — is one that



Courtesy of W.W. Norton & Company

seems like he could’ve only come from here.

Blake Bailey’s new biography of Roth — “The Biography,” as it’s subtitled — tells the story of Roth’s life and career in a way that he deserves. Bailey, who was given total access to Roth and his papers, is obviously a partisan for Roth in some fights, including one key battle, but recounts every scandal and airs every grievance, financial,

literary, filial, romantic or otherwise. Roth may have Bailey in his corner, but Bailey sends him back to the ring for every round.

Having previously written biographies of titanicly gifted and personally flawed writers like John Cheever and Richard Yates, Bailey must have smiled when Roth gave him his charge, the one that’s used as the epigraph of this book: “I don’t want you to rehabilitate me. Just make me interesting.” That’s all Bailey’s ever done for men like Roth.

Granted, it would be difficult to make one of the most decorated writers in American history uninteresting. He was also one of the most famous writers in the country at a time when a novelist could be a bona fide celebrity and, on top of that, he had a tendency toward bed-hopping, courting the ire of his co-religionists and disparaging just about anyone and anything on the record. What other novelist could claim the

See Roth, Page 26

An April Shower (of Books)

BOOKS

JESSE BERNSTEIN | JE STAFF

ANOTHER MONTH, another slew of exciting new Jewish books. We wish we could review them all, but the space available is finite, and there’s a whole lot of other stuff going on.

As a consolation prize, we’re highlighting five new releases coming out this month that we think you’ll enjoy. Happy reading!

“Reading Ruth: Birth, Redemption and the Way of Israel” (April 6)

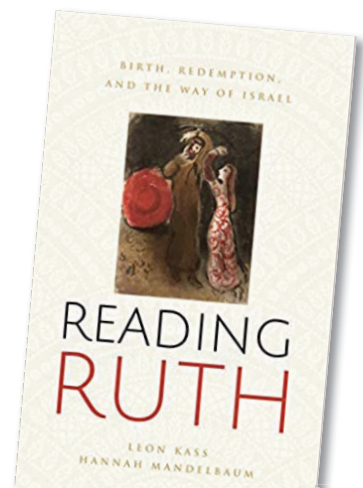
Leon Kass and
Hannah Mandelbaum

Kass, a conservative bioethicist, has written a few of these close-reading volumes that deal with Tanach texts. This newest iteration, written with his granddaughter Hannah Mandelbaum, explores the Book of Ruth. The pair found a rich vein in which to both blast and chisel, and their reading is, if not particularly novel, at least a clearly rendered introduction to the text and the traditional questions that surround it.

“Antiquities” (April 13)
Cynthia Ozick

The physical “Antiquities” — the book itself — lends itself to the feeling that you’re reading a curious little fable as much as the text does. It’s on the smaller side, just 179 pages, with almost nothing in the way of pre- or postscript, and a spare cover.

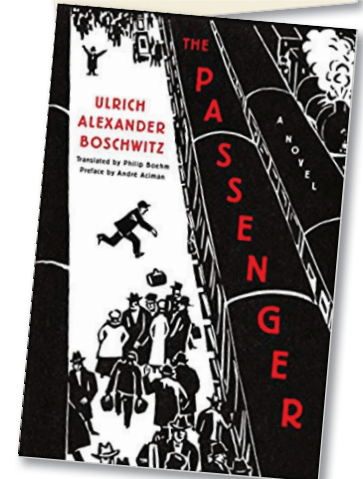
“Antiquities” takes the form of a sort of dramatic monologue from Lloyd Wilkinson Petrie, an elderly man who once served as the trustee of a long-defunct synagogue, now preparing his memoirs. “Antiquities” is best encountered knowing that and no more; its quiet subtlety demands it.



Courtesy of Paul Dry Books



Courtesy of Knopf



Courtesy of Metropolitan Books

“The Passenger” (April 13)
Ulrich Alexander Boschwitz;
translated by Philip Boehm

The text of “The Passenger” is translated into English for the first time, and we’re lucky to have it. Written in haste in 1938, the book follows Otto Silberman, a Jewish businessman in Germany who

See Books, Page 26

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Giving Others a Turn: Local Jewish Leader to Auction Off Private Vintage Game Collection

BUD NEWMAN IS WIDELY KNOWN as a pillar in the Jewish community. A member of the Jewish Federation of Greater Philadelphia's board of directors and board of trustees, Newman has previously served as the board chair and held a number of positions on other committees.

But outside his leadership and philanthropic works, members of the community may not know that Newman holds one of the country's largest private collections of games.

After spending the last 45 years traveling throughout the United States collecting antique games from the late 19th and early 20th centuries, Newman is ready to say goodbye to the massive collection. He and his wife, Judy, will auction off more than 1,000 vintage American board games and jigsaw puzzles, as well as antiques and folk art, later this month.

Recognizing it is time to fold on his collection, Newman is excited that other historical game buffs will be able to learn from games that reflect the period of time in which they were made and sold.

"I consider myself lucky to offer the collection to others who have the same passion for the history of games and understand their importance in the political and historical landscape of our culture," Newman said.

For example, the game "Billy Possum," which is included in the collection, was used to advance President Howard Taft's popularity, similar to how the "Teddy Bear" was used to promote President Theodore Roosevelt.

"Others will now have the opportunity to purchase, display and learn from these games while sharing them," Newman said.

Having grown up in the paper industry, Newman has maintained a lifelong appreciation for how games are designed and constructed.

"What drew me in part to start collecting board games and puzzles was the way they exemplified the unique printing methods of the times," said Newman, president of Newman and Co. "The quality of work, the colors used and their ability to survive through the decades is outstanding."

A family business, Newman and Co. has manufactured paperboard for more than 100 years. Used for the production of notebooks, cosmetics packaging and countless other everyday items, the 100% recycled material is also the main ingredient for the manufacturing of board games and jigsaw puzzles.

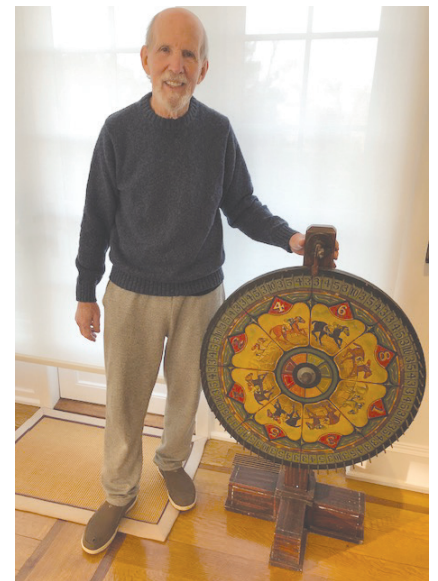
Over the past year, as families purchased many more games and jigsaw puzzles to entertain themselves during the COVID-19 pandemic, Newman has seen a significant increase in demand for the paperboard his business produces.

"The fact our business is doing so well right now, partly because board games and jigsaw puzzles are gaining popularity once again, shows the ability for these forms of entertainment to survive across generations," he said.

Newman's collection has something for everyone in the family and for all



▲ Bud Newman holds a 1902 edition of the classic McLoughlin Bros. "Punch & Judy Ten Pins" game that will be up for auction.



▲ Bud Newman shows one of his auction items, a painted gaming wheel from 1900.

Photos courtesy of Debbie Rose

interest types. The collection spans games of many topical areas, including sports, geography, morality, finance, military and more. There are also kid-friendly games that aim to teach children good behavior, dexterity and how to recognize shapes, colors and patterns.

Thanks to the care the Newmans provided over the years, the collection is in pristine condition. Taking pride in their finds, the Newmans have framed and displayed a number of games in their home, preserving their integrity and showing off the box covers, which are works of art in themselves.

A few years ago, the Mercer Museum in Doylestown even included pieces from the Newman collection in its ToyTime exhibition, which showcased some of the most popular action folk toys and games from around the world.

"It'll be interesting to see how the market responds to this enormous and amazing collection," said Noel Barrett, game and toy expert at the Pook & Pook auction house and past appraiser on hit television show "Antiques Roadshow." "It could create a renaissance in game collecting."

Newman's collection goes up for auction on April 23 with items available online. Visit jewishphilly.org/antiques or Bidsquare.com to learn more about his collection.



Help us better help you!

Please take a moment to participate in the Jewish Federation of Greater Philadelphia's COVID-19 Survey. Your response will help us understand the ongoing impact of the pandemic and plan for community needs.

Visit jewishphilly.org/survey to fill out the survey by April 23rd.

The Unbearable Lightness of Tazria-Metzora

BY RABBI GLENN ETTMAN

Parshat Tazria-Metzora

I HAVE TAZRIA! Great! I am the rabbi that gets to write about the diseases of the Bible.

Even though, in a year like this one, we can connect even deeper with the idea of infectious diseases, Tazria-Metzora, the double Torah portion for this week, is challenging. Someone with *tzaraat* (this disease) has to be banished from the community, to quarantine and to stay safe in order to protect the sanctity of the larger community.

This idea sounds familiar, doesn't it? For a whole year, we have dealt with the challenges of quarantine. But also, for a whole year we have begun to see some of the beautiful elements of slowing down, looking around and embracing elements of newness in our lives. Tazria-Metzora gives us an opportunity to see things a little differently.

In the beginning of the parsha, we read about what happens when someone has *tzaraat* and the causes to be put outside of the community. Many of us know all too well the anxiety of being away, not allowed to be with a group and isolated from what is comfortable, known and familiar.

Maybe there is a reason

in being outside other than quarantining the illnesses of the community. Maimonides explains that *tzaraat* is not a natural phenomenon but a sign to warn the people of Israel not to say evil things about each other. The time outside of the community was a time for the person to think about what s/he has said or done.

When we find ourselves outside our world of comfort or regular life, we are not lost; rather, we are in something called liminal space. The concept of liminal space was most famously posited by the cultural anthropologist, Victor Turner, who writes extensively about the need for humans to strive to find a community of like mindedness and togetherness.

Vacillating on the idea of liminality, or the feeling of being in-between and lost, and the need for *communitas*, the deep sense of what a community provides, Turner shows that humans are programmed to strive to find togetherness. When we find ourselves in this liminal space, however, we are more open to realize the beauty and newness of what is around us.

Tazria is liminal space. Perhaps Maimonides is onto something that being outside our camp of comfort is the time we are forced to stop and think,

to take stock of what is going on and pause the frantic rhythms of our lives.

It is kind of like the Israelites, wandering in the desert. They are neither here nor there, but they are somewhere. Sure, they kvetch about missing the fish and cucumbers of oppression and they yearn for the savory milk and honey of freedom and complain that they feel like they are nowhere, but they are not. They are actually somewhere. And that somewhere is a wondrous place.

They are in a desert of possibility — both literal and metaphoric. A place of reds and yellows and oranges reflecting off of the horizon. A cool breeze bringing on the evening crispness. The blossoming of something new. A white flower blooming on the coarse cactus which reveals the possibilities if you look at it right.

The liminal space, and the darkness of feeling nowhere in the desert, can really be the illumination of being somewhere.

I used to think about this a lot in the airport. People come and people go; people are never really there. They are always moving from one place to the next — going home. Coming back from vacation. Stuck in the seemingly non-space of a sterile terminal. Anxiously awaiting the next leg of your journey.

But while you are not physically at home or actually at your final destination, you are not nowhere. You are somewhere. Looking at the numbers at the gate allows you to take time from your frantic running and important emails.

Marveling at the beauty of what is beyond the windows gives us a chance to think and realize. The “non-space” of transit, this liminal moment is really only in our minds. The perceived non-space is the actualized somewhere of great possibility. Where so much can happen.

The Israelites are in the desert which, while it can be liminal space, is the place of revelation, inspiration and realization. God did not reveal Torah to the people in Egypt or in the Promised Land. It was in the desert, this liminal space, that we received the Torah!

This Torah portion reminds us that it is OK to enter into the non-space and encounter the liminal moments in our lives in order to have these revelations. While the laws concerning quarantining skin disease, in the Bible, and in our personal recent experience, can seem like a sentence of separation, we need to realize that value of what Maimonides has taught us because it forces us to stop, and think, and evaluate.

Tazria-Metzora comes at the

right time for each of us as we now are beginning to see new hope on the horizon with vaccines, but we must never lose sight of what we have learned and what we can use in our future. It is about perspective. Being outside our respective camps of comfort of everyday life has helped many people see greater beauty and have a greater connection to others.

These are the lessons that we must continue to take with us as live our lives boldly in the coming weeks. Ask yourself, how are you going to handle the “outside”? How are you going to cope with the difficult and the liminal? Are you ready for the new to be revealed?

The darkness of an encroaching ending is really the illumination of a new beginning. It is all in how you look at it. I have Tazria! Great! ●

Rabbi Glenn Ettman is the senior rabbi at Congregation Or Ami in Lafayette Hill. The Board of Rabbis of Greater Philadelphia is proud to provide diverse perspectives on Torah commentary for the Jewish Exponent. The opinions expressed in this column are the author's own and do not reflect the view of the Board of Rabbis.



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JEWISH EXPONENT

BIRTHS

► CHASE ETHAN CLAVER

Marilyn and Mel Claver of Wynnewood announce the birth of their great-grandson Chase Ethan Claver on Dec. 9. Alyssa and Joshua Claver of Chicago are the parents.

Sharing in the happiness are Chase's grandparents Alan and Maurine Claver, Don Antram, Jamie Antram and David Evans; great-grandparents Fred and Sue Weller and John and Carol Evans; and aunt Melissa Claver

Photo by Joshua Claver



► BARAK TZVI AND LAVI SHALOM NAUSS

Miryam (née Kornfeld) and Guy Nauss are the parents of identical twin boys, Barak Tzvi Nauss and Lavi Shalom Nauss born on March 26 in Astoria, New York.

Maternal grandparents are Tom and Sara (née Caine) Kornfeld of Denver. Paternal grandparents are Moshe and Carmela Nauss of Givat Shmuel, Israel. Maternal great-grandparents are Burton and Shulamith Caine of Cynwyd, and Donna Kornfeld and Edwin Kornfeld z"l of Denver. Paternal great-grandmother is Sara Cohen of Bnei Brak, Israel.

Photo by Miri Kornfeld Nauss



ANNIVERSARY

▼ MARKS

Elizabeth and Edward Marks of Philadelphia celebrated their 75th anniversary on April 13. Their three children and spouses, eight grandchildren and 12 great-grandchildren rejoice in their remarkable achievement and simcha.



Photo by Bonnie-Kay Marks

COMMUNITY BRIEFS

Gratz College Combines Three Programs as Center for Holocaust Studies and Human Rights

GRATZ COLLEGE announced that it established a Center for Holocaust Studies and Human Rights to combine three of its fastest-growing academic programs under one roof.

Under the direction of Ruth Sandberg, the center will house three programs with overlapping curricula: Holocaust and Genocide Studies, Human Rights and Interfaith Leadership.

By grouping the programs, the center "promises to enhance learning opportunities, streamline programming and encourage collaboration with academic organizations at other colleges and universities," Gratz said in a news release.

"All three of these individual programs address human problems that are universal: hatred, intolerance, inequality and violence," Sandberg said. "In this new center, we can really

focus on educating people so we have less misunderstanding and less ignorance, and, therefore, less hatred and less violence in the world."

The center will allow students enrolled in any of the three programs the flexibility to design their own curriculum and cross-register for courses that fit their individual needs. It also will provide support for existing resources and programming, such as the biennial Arnold and Esther Tuzman Memorial Holocaust Teach-in and the Holocaust Oral History Archive.

'The Jewish Bulldog' Suffers First Professional Loss

Boxer Benny Sinakin, whose nickname is The Jewish Bulldog, suffered his first professional loss on April 3 at the 2300 Arena in Philadelphia, falling to Bronx, New York-based Nigerian Afunwa King.

Sinakin, 23, fell to 6-1, with three knockouts, as two judges ruled 58-56 for King, while the third judge ruled it even at 57-57.

Sinakin, who has the Star of David emblazoned on his trunks, was profiled in 2018 by the Jewish Exponent.

Before every fight, Sinakin's team circles up, putting their arms around one another. Sinakin and his father, Lincoln, recite the Shema — in Hebrew and English — before the boxer breaks out into the personal prayer he composed:

"Please give me the strength of Samson; please give me the courage of King David; and please give me the wisdom of King Solomon. Amen."

Real Estate Agent Rita Roy Dies at 98

Rita Roy, 98, who became a real estate agent in her 50s and remained active into her early 90s, died April 2 at her Center City home.

Olney native Roy and her late husband, Charles, a wedding and portrait photographer, opened LeRoy School of Photography after World War II, where Temple University sent students for credits in photography, son

Phillip Roger Roy said. In 1950, they opened a fashion photography studio in New York City's garment district.

Later, Rita Roy managed the Blue Bird Bridal Shoppe on South Street, owned by her mother-in-law, and briefly worked for her son at his Grendel's Lair

Cabaret Theater on South Street while she studied for the real estate exam.

She worked at Jackson-Cross Co. and at Prudential Fox & Roach, where her ads dubbed her "The Mother of All Realtors." •

— Compiled by Andy Gotlieb


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Loss is an unavoidable part of life. Sharing thoughts, feelings and support with others may help ease the pain.

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7 Deadly Mistakes That Will Cost You Thousands When You Sell Your Home

Philadelphia - A new report has just been released which reveals 7 costly mistakes that most homeowners make when selling their home, and a 9 Step System that can help you sell your home fast and for the most amount of money.

This industry report shows clearly how the traditional ways of selling homes have become increasingly less and less effective in today's market. The fact of the matter is that fully three quarters of homesellers don't get what they want for their homes and become disillusioned and - worse - financially disadvantaged when they put their homes on the market.

As this report uncovers, most homesellers make 7

deadly mistakes that cost them literally thousands of dollars. The good news is that each and every one of these mistakes is entirely preventable. In answer to this issue, industry insiders have prepared a free special report entitled "The 9 Step System to Get Your Home Sold Fast and For Top Dollar".

To hear a brief recorded message about how to order your FREE copy of this report call toll-free 1-844-894-2805 and enter 2305. You can call any time, 24 hours a day, 7 days a week.

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COMMUNITY / deaths

DEATH NOTICES

BRENNER

Gregory Brenner, April 6, 2021 of Langhorne, PA. Beloved husband of Eleanor (nee Furman); loving father of Adam (Olga) Brenner and Nancy (Alex) Chanin; adoring grandfather of Michelle, Andrew, and David Chanin; devoted brother of Moishe (Emma) Brenner. Services and interment were private. Because Gregory was a Holocaust survivor, the family requests that, in lieu of flowers, contributions in his memory be made to the Jewish National Fund www.jnf.org
JOSEPH LEVINE and SONS
www.levinefuneral.com

BRINKMANN

Klaus Brinkmann, April 3, 2021 of Gladwyne, PA. Beloved husband of Alice Saligman-Brinkmann. Devoted father of Stephen (Alison) Brinkmann and Ardys Persson. Cherished brother of Karin Brown. Loving grandfather of Nicholas and Rhena Brinkmann, Kyra and Sean Persson. Services and Interment were private.
JOSEPH LEVINE and SONS
www.levinefuneral.com



DAVIS

Doreen Sue Davis (1954-2021), passed away on April 7, 2021 after a courageous and steadfast twenty-one year battle with metastatic breast cancer. She fought the disease with the same determination and tenacity that fueled her rise from a childhood of extreme poverty to the top of the legal profession. Doreen had no childhood interaction with the legal profession to serve as a role model in her hometown of Harvey's Lake, a small town near Wilkes-Barre. Every achievement was her own. Doreen held leadership roles in top Philadelphia and New York law firms, ultimately being named among the top labor lawyers in the country. At the time illness forced her to retire, she was lead counsel in the largest litigation ever before the National Labor Relations Board. Doreen believed that her greatest accomplishment was her daughter, Samantha Simmons. When Samantha was in elementary school, Doreen was elected to be chancellor of the Philadelphia Bar Association, the first working mother and only the second woman to serve. Doreen was equally proud of Samantha's choice to become an attorney and of her loving marriage to Jason Besecker. Doreen also is survived by her husband of nearly thirty-two years, Robert Simmons, as well as numerous siblings, nieces, nephews and their progeny. She enjoyed the company of her many close friends and legal colleagues, who, along with her medical caregivers, provided support throughout her course of treatment. A live celebration will be held at a later date when safety will permit us to laugh and cry together. In the interim, raise a toast to her life with a glass of her favored white burgundy. Those who wish to remember her with a donation may do so to a charity of their own choosing or in her name to Women Against Abuse or The Breast Cancer Coalition.

GOLDSTEINS' ROSENBERG'S
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www.goldsteinsfuneral.com

www.JewishExponent.com

DEATH NOTICES

EMERSON

Ronald L. Emerson, April 8, 2021, of Burlington, NJ, formerly of Bucks County and Lake Wallenpaupack, PA. Husband of Lee Emerson. Father of Marilyn Emerson, Larry (Tracey) Emerson and Martha (Jeff) Saperstein. Brother of Sandra (Warren) Kurzrock. Also survived by 7 grandchildren. Contributions may be made to B'nai Harim, P.O. Box 757, Pocono Pines, PA 18350.
PLATT MEMORIAL CHAPELS, Inc.
Cherry Hill, NJ

FEIGENBAUM

Sharon Beth Feigenbaum (nee Rabinowitz). April 7, 2021 of Bala Cynwyd, Pa. Devoted wife of the late Paul. Loving mother of Marc (Leah) Feigenbaum and Hope (Lee) Kirschner. Cherished sister Joan Isaacson and the late Carol Rosengard. Proud grandmother of Joel Feigenbaum (Danielle Gelfand), Bryan Kirschner (Danielle Assour), and Brittany Kirschner (Blake Rosen). Donations in Sharon's memory may be made to The Alzheimer's Association-Delaware Valley Chapter, Abramson Senior Care or the charity of the donor's choice.

JOSEPH LEVINE and SONS
www.levinefuneral.com

FELDMAN

Marc Feldman, of Philadelphia, PA, passed away quietly in his sleep on March 26, 2021 at the age of 69. He is survived by his wife, Barbara (née Horwitz). He is also survived by his loving mother, Norma (the late Ralph) Feldman. He was a loving father to Scott (Linda) and Stephanie and a dear brother to Rand and Lisa (Ron) Krader. A private service was held on March 30, 2021. Contributions in Marc's memory may be made to the Jewish Federation of Greater Philadelphia.

FISHMAN

Alan Fishman, on April 1, 2021. Beloved husband of Fern (nee Peaceman). Dear brother of Carole Silver and the late JoAnn Miller. Dear brother-in-law of Marline Peaceman and the late Jack Peaceman. Loving uncle of Tami Mysliwiec, Eve-Lynn Miller, Shari Hughes, Sharon Lyons, Tara Silver, Jay Peaceman, Pam Peaceman, and the late Brian Peaceman, and their families. He will also be missed by his cat Toby. Graveside services were private. Contributions in his memory may be made to the American Cancer Society www.cancer.org.

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FREEDMAN

Willard (Bill) Freedman, age 94, born in Philadelphia, PA, died on April 4th, 2021 in Broward County, FL. Bill was a WWII veteran of the Army Air Corps and the retired owner of Barlen Associates Advertising Agency. Loving husband of Arlene (deceased), father of Ellen Brooks (Lee), Barton Freedman (Ellen) and Lauren Freedman (deceased). Grandfather of Deborah, Michael (Jessica) and Rebecca Brooks, Jennifer (Ben) Comfort and Scott Freedman. Great-grandfather of Maxwell Brooks. Graveside services were held on April 9th at the Star of David Memorial Gardens in North Lauderdale, FL.

A Community Remembers

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DEATH NOTICES



GOLDBERG

Daniel M. Goldberg, DDS, April 1, 2021 of Philadelphia and Scottsdale, Arizona; beloved husband of Beverly (nee Fassler) son of the late Bertha and Max Goldberg. Devoted and proud father of Randolph Goldberg, esq., Jonathan Goldberg, and Dr. Theodore (Sharon) Goldberg; cherished grandfather of Alex, Olivia, Evan and Justin; brother of Renee Goldberg Saul (Dr. Richard Saul), the late Dr Herbert (Jeanne) Goldberg, the late Lana (Dr. Wayne) Braverman and his late sister-in-law, Dr. Valerie Fassler Levitan. Contributions in Dr. Daniel Goldberg's memory may be made to American Association for Cancer Research, 615 Chestnut St., 17th. Floor, Phila., PA 19106 (www.aacr.org) or Temple Beth Zion Beth Israel or a charity of the donor's choice.

JOSEPH LEVINE and SONS
www.levinefuneral.com

HILDEBRAND

Ricki Lou Hildebrand, April 2, 2021. Mother to Aliza (Richard) Schmidt, Dalia (Shawn) Stephenson, and David (Josh Gaddy) Hildebrand. Sister to James (Sally) Hammerman and Christina (Michael Schlanger) Atkin. Grandmother to Blaze, Power, Danica, Zachary and Audrey. She had a life-long love for Philadelphia and was actively involved in her community, such as the Rittenhouse Flower Market, Center City Town Watch, art shows at Head House, Greenfield PTA, and the BZBI Sisterhood, among others. She was gentle, selfless, and unconditionally kind. Graveside services were private. Donations in her memory may be made to the Jewish National Fund, 78 Randall Avenue Rockville Centre, New York 11570 www.jnf.org.
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DEATH NOTICES

LISSY

Alan Lissy, Dedham, Massachusetts, formerly of Philadelphia, Monroe Township, NJ, and Boynton Beach, Florida, passed away peacefully on April 4th, 2021. He was predeceased by his wife of 48 years, Judith Gombert Lissy and his parents Anna and Joseph Lissy. Alan is survived by David and Suzanne Lissy of Needham MA and Jackie and Michael Brustein of Wayside, NJ. And five grandchildren, who were the light of his life, Julia, Sarah and Dylan Lissy and Jonah and Eve Brustein. Arrangements are under the direction of Rubin Funeral Home, Boynton Beach. Memorial donations may be made in Alan's memory to the Good Sports Foundation, www.goodsports.org or the Foundation for Jewish Camp, www.jewishcamp.org

MITCHELL

Marsha L. Mitchell (nee Podolsky), April 4, 2021, of Atlantic City, NJ. Beloved wife of 42 years to Alan Mitchell. Loving mother of Julie (Lonnie) Factor and Lance Mitchell. Devoted sister of Jay Podolsky. Proud mom mom of Leila Mitchell. Best friend to Yogi. Marsha was a retired elementary school teacher. She taught in Philadelphia, PA. After retirement she took her love for cooking to the next level and became a culinary wizard. She was an avid reader and won numerous contests and awards for her accomplishments. But her first love was for her family. She was a gentle, non-confrontational gem. She will be greatly missed by her family and friends. Contributions in her memory may be made to the American Heart Association 1617 JFK Blvd, Suite 700, Philadelphia, PA 19103 or phil.health.fair@heart.org.
ROTH-GOLDSTEIN'S MEMORIAL CHAPEL
www.rothgoldsteins.com

REDNER

Salomon (Alex) Redner of East Norriton, PA, passed away on April 4th, 2021 peacefully in his sleep. Alex was born on July 9, 1929 in Lwow, Poland. He survived the Holocaust in hiding with his parents, Marek and Bronislawa Redner, and sister Emilia Redner Polakiewicz, all deceased. He is survived by his wife of 68 years, Lily Lustig Redner, four daughters (Isabel Alcoff, Sylvia [Stuart] Greenstein, Barbara [Jeffrey] Hoffman, and Francine [Tim] Wilson), nine grandchildren (Celia Brown, Benjamin Alcoff, Brian Liedman, Samuel Greenstein, Leah Grumet, Joshua Hoffman, Rachel Hoffman, Talia Greenstein, Isaac Wilson), and eleven great-grandchildren. Alex was a brilliant, successful mechanical engineer and founder/CEO of Strainoptics, Inc. in North Wales, PA. The family wishes to express appreciation to the staff at Brightview Senior Living in East Norriton. Funeral arrangements by Boyd Horrox Givnish Funeral Home, East Norriton. The family suggests donations in Salomon Redner's memory to The U.S. Holocaust Memorial Museum.
BOYD-HORROX GIVNISH FUNERAL HOME

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DEATH NOTICES

SHER

Harry Joseph Sher, Esq. April 3, 2021. Beloved husband of Diane (nee Bernoff). Loving and devoted father of Elizabeth and Jonathan Sher. Brother of Michael Sher. Mr. Sher graduated from Central High School (Class 221), Temple University, and University of Michigan Law School. He practiced law in Philadelphia for 47 years. Funeral services were private. Contributions in his memory may be made to the charity of the donor's choice.

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DEATH NOTICES

WINOKUR

Norman Winokur on April 6, 2021. Beloved husband of the late Roberta (nee Frieman). Adored father of Jeffrey (Lisa) Winokur and Rhonda (Jeff) Penecale. Brother of Naomi Finkel. Cherished grandfather of Matthew, Clayton, Carly (Josh) and Paige. Norm had a great sense of humor and a love of life. Private graveside services will be held Sunday, April 11, 2021. Contributions in his memory may be made to a charity of the donor's choice.

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Chai.

News for people who know
we don't mean spiced tea.



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kitchen, new washer/dryer, large
balcony, new hallways, near
lobby! \$1550 includes heat

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wood floors, open kitchen,
washer/dryer, sunny balcony,
includes heat, ac, storage, door-
man, pool, gym. \$1950

TERRACES-2nd floor. Designer
roomy 2 BD, 2 BA, new
chen counter, new washer/dryer, lots
of closet space, new looking woods,
new hallways and lobby! \$2100

TERRACES-South Building 3rd
floor, modified 2 BD, 2 BA, new
modern open kitchen, full
copper, new washer, sunny bal-
cony. \$2100 Available immedi-
ately, includes heat.

TOWER-Special renovation.
Large 3 BD, 3.5 BA, open gran-
ite kitchen, wood floors, new
windows, sunny corner balcony,
washer/dryer. Includes heat,
gym, pool, 24 hr. doorman,
storage. Available immediately!
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TERRACES-UNDER CONSTRUCTION-1 BD,
1 BA, new kitchen and bath,
wood floors, washer/dryer,
sunny balcony.



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WASHINGTON SQUARE- 23rd
floor, renovated 1 BD, 1 BA, gal-
ley kitchen with stainless steel
appliances, granite counter
tops, wood floors, washer/dryer,
bright & spacious, garage
available, roof top pool.
NO PETS \$2150 utilities incl.

☆☆☆☆☆☆

SOUTH TERRACE-Top floor. Im-
maculate, designer, rarely avail-
able 1 BD, 1.5 BA, open kitchen,
custom window treatments, lots
of closets, main BD suite
w/dressing room area, W/D,
wood floors, lrg. sunny balcony,
just steps to elevator. \$199,900

WEST TERRACE-Sun-drenched
2 BD, 2 BA, modern, granite,
open galley kitchen w/ granite
counters, tiled back splash, cus-
tom lighting, ceiling fans.
\$219,000 sold

TERRACES-SOUTH BUILDING
UNDER CONSTRUCTION
2 BD, 2 BA

TOWER-5th floor, renovated 2
BD, 2 BA, open kitchen, lots
of closets, washer/dryer, pool,
new carpet, reduced cable
charge (\$76). Heat/AC in-
cluded. \$209,900

TOWER-5th floor, renovated 2
BD, 2 BA, open kitchen,
lots of closets, washer/dryer,
pool, new carpet, reduced cable
charge (\$76). Heat/AC in-
cluded. \$210,000



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INFORMATION

LEGAL NOTICES

NONPROFIT CORP. - NOTICE IS
HEREBY GIVEN THAT, on
3/8/2021, Articles of Inc. were filed
with the Department of State for
Chocolate Factory Condominium
Association, a nonprofit corp. or-
ganized under the PA Nonprofit
Corp. Law of 1988, exclusively for
charitable purposes. FINEMAN
KREKSTREIN & HARRIS, P.C., So-
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Deb Larcinese at 610-834-3700 or email: thesummitleasing@roizman.com



LEGAL NOTICES

THE OFFICE OF THE
REGISTER OF WILLS OF
DELAWARE COUNTY, PA

ESTATE OF
SYLVIA CLARK HORTON,
DECEASED-FILE NO. 2321-0608
RE: PETITION TO ADMIT A
COPY OF THE ORIGINAL
WILL TO PROBATE
RULE

AND NOW, this 22nd day of March,
2021, upon consideration of the
above-referenced Petition, it is
hereby ORDERED and DECREED
that a Rule to Show Cause is is-
sued and directed upon Kevin
Winslow, whereabouts unknown,
service of Process by Publication
has been authorized pursuant to
Rule 430(b) of the Pennsylvania
Rules of Civil Procedure. Respond-
ent shall file a response on or be-
fore the 19th day of May, 2021, via
one or more of the following op-
tions: (1) U. S. mail at ATTN: Re-
gister of Wills, 201 W. Front Street,
Media, PA 19063; (2) drop-box in-
side the Media Courthouse, Media,
PA 19063; (3) drop-box outside the
Office of the Register of Wills, First
Floor, Government Center Building,
Media, PA, 19063; (4) fax at 610-
891-4812; and/or (5) email at
RegofWills@co.delaware.pa.us. No
hand-delivery of responses is ac-
cepted at this time. No Hearing is
scheduled. If you fail to file a re-
sponse, the averments in the Peti-
tion may be deemed admitted, and
the Register of Wills may enter an
appropriate Order pursuant to 231
Pa. R.C.P. 206.7.

YOU SHOULD TAKE THIS NOTICE
TO YOUR LAWYER AT ONCE. IF
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CANNOT AFFORD ONE, GO TO OR
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WHERE YOU CAN GET LEGAL
HELP.

LAWYER REFERRAL SERVICE
Delaware County Bar Association
335 W. Front Street
Media, PA 19063
610-566-6625

JKK SERVICES NY INC filed a For-
eign Registration Statement with the
Commonwealth of
Pennsylvania. The address of its
principal office under the laws of its
jurisdiction is 5034 City Ave Phil-
adelphia PA 19131. The Commer-
cial Registered Office address is
5034 City Ave Philadelphia PA
19131the county of Philadelphia.
The Corporation is filed in compli-
ance with the requirements of the
applicable provision of 15 Pa. C.S.
412.

Monument Lab has been incorpo-
rated under the provisions of the PA
Nonprofit Corporation Law of 1988.
Cheshire Law Group
Clarkson-Watson House
5275 Germantown Ave.
First Floor
Philadelphia, PA 19144

LEGAL NOTICES

Notice is hereby given that **WSFS**
CARES Foundation, a foreign non-
profit corporation formed under the
laws of the State of Delaware, and
its principal office is located at 500
Delaware Ave., Wilmington, DE
19801, has registered to do busi-
ness in Pennsylvania with the De-
partment of State of the Common-
wealth of Pennsylvania, at Harris-
burg, PA, on 4/1/21, under the pro-
visions of the Pennsylvania Busi-
ness Corporation Law of 1988. The
registered office in Pennsylvania
shall be deemed for venue and of-
ficial publication purposes to be lo-
cated in Philadelphia County.

ESTATE NOTICES

ESTATE OF ARTHUR L. DAVIS,
Deceased
Late of Lower Providence Town-
ship in Montgomery County, PA
and previously Philadelphia in Phil-
adelphia County, PA

LETTERS TESTAMENTARY on the
above estate have been granted to
the undersigned, who request all
persons having claims or demands
against the estate of the decedent
to make known the same, and all
persons indebted to the decedent
to make payment without delay, to
Elliott Davis, Executor 1919 Chest-
nut Street #1913 Philadelphia, PA
19103.

ESTATE OF BETTY J. LANCIT-
WALKER, Deceased
LETTERS TESTAMENTARY on the
above Estate have been granted to
the undersigned, who request all
persons having claims or demands
against the Estate of the decedent
to make known the same, and all
persons indebted to the decedents
to make payment without delay to
Lynn Tucker-King, Executrix c/o her
attorney Vincent Carosella, Jr., Es-
quire Carosella & Associates, P.C.
882 South Matlack St., Suite 101
West Chester, PA 19382 or to their
attorney:
Carosella & Associates, P.C.
Vincent Carosella, Jr. Esquire
882 South Matlack St. Suite 101
West Chester, PA 19382

ESTATE OF BRENDA J. DERRICK-
SON, DECEASED
Late of Philadelphia
LETTERS OF ADMINISTRATION on
the above Estate have been gran-
ted to the undersigned, who re-
quest all persons having claims or
demands against the estate of the
decedent to make known the same
and all persons indebted to the de-
cedent to make payment without
delay to WANDA A. RAGINS and
REGINALD DERRICKSON, ADMIN-
ISTRATORS, c/o Charles A. Jones,
Jr., Esq., P.O. Box 922, Glenside,
PA 19038.
Or to their Attorney:
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ESTATE OF GERALDINE MARY
FOSTER, DECEASED.
Late of Philadelphia
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ted to the undersigned, who re-
quest all persons having claims or
demands against the estate of the
decedent to make known the same
and all persons indebted to the de-
cedent to make payment without
delay to CHARLES A. HALPIN, III,
ADMINISTRATOR, The Land Title
Bldg., 100 S. Broad St., Ste. 1830,
Philadelphia, PA 19110.
Or to his Attorney:
CHARLES A. J. HALPIN, III
The Land Title Bldg.
100 S. Broad St., Ste. 1830
Philadelphia, PA 19110

ESTATE of Glenease Kirby; Kirby,
Glenease, Deceased
Late of Philadelphia, PA
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on the above estate have been
granted to the undersigned, who
request all persons having claims
or demands against the estate of
the decedent to make known the
same, and all persons indebted to
the decedent to make payment
without delay, to: Juanita Kirby,
2954 N. Ringgold St., Philadelphia,
PA 19132, Executrix.
Law Offices of
Gregory J. Pagano, PC
1315 Walnut St., 12th Fl.
Philadelphia, PA 19107

ESTATE OF HAROLD BRECHER,
Deceased
Late of Abington Township,
Montgomery County, PA
LETTERS TESTAMENTARY on the
above estate have been granted to
the undersigned, who requests all
persons having claims or demands
against the estate of the decedent
to make known the same and all
persons indebted to the decedent
to make payment without delay to
RENEE BROCK ESQ., Executrix
3229 West Bruce Drive, Dresher,
PA 19025.

ESTATE of Hellen A. Ferris; Ferris,
Hellen A., Deceased
Late of Philadelphia, PA
LETTERS OF ADMINISTRATION
on the above estate have been
granted to the undersigned, who
request all persons having claims
or demands against the estate of
the decedent to make known the
same, and all persons indebted to
the decedent to make payment
without delay, to: Brian Wallace,
3329 Lawrence St., Philadelphia,
PA 19140, Administrator.

ESTATE OF JAMES HARLON MAR-
TIN, DECEASED.
Late of Philadelphia
LETTERS TESTAMENTARY on the
above Estate have been granted to
the undersigned, who request all
persons having claims or demands
against the estate of the decedent
to make known the same and all
persons indebted to the decedent
to make payment without delay to
JORDAN R. SHAPIRO, ADMINIS-
TRATOR, 121 S. Broad St., 20th Fl.,
Philadelphia, PA 19107,
Or to his Attorney:
JORDAN R. SHAPIRO
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Philadelphia, PA 19107



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ted to the undersigned, who re-
quest all persons having claims or
demands against the estate of the
decendent to make known the same
and all persons indebted to the de-
cendent to make payment without
delay to JESSE DAVIS, ADMINIS-
TRATOR, 340 SE 3rd St., Apt. 2408,
Miami, FL 33131

ESTATE OF LEEANNA COX PUR-
NELL, DECEASED.
Late of Philadelphia
LETTERS TESTAMENTARY on the
above Estate have been granted to
the undersigned, who request all
persons having claims or demands
against the estate of the decendent
to make known the same and all
persons indebted to the decendent
to make payment without delay to
ROBERT BERNARD COX, JR., EX-
ECUTOR, c/o Angela D. Giampolo,
Esq., 1221 Locust Street, Ste. 202,
Philadelphia, PA 19107,
Or to his Attorney:
ANGELA D. GIAMPOLO
GIAMPOLO LAW GROUP, LLC
1221 Locust Street, Ste. 202
Philadelphia, PA 19107

ESTATE of Maria Ortiz; Ortiz, Maria,
Deceased
Late of Philadelphia, PA
LETTERS OF ADMINISTRATION
on the above estate have been
granted to the undersigned, who
request all persons having claims
or demands against the estate of
the decendent to make known the
same, and all persons indebted to
the decendent to make payment
without delay, to: Betzaida Ortiz,
c/o David W. Crosson, Esq., Cros-
son Richetti & Daigle, LLC, 609 W.
Hamilton St., Suite 210, Allentown,
PA 18101, Administratrix.
Crosson Richetti & Daigle, LLC
609 W. Hamilton St.
Suite 210
Allentown, PA 18101

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ESTATE NOTICES

ESTATE of Juan Padilla; Padilla,
Juan, Deceased
Late of Philadelphia, PA
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on the above Estate have been
granted to the undersigned, who
request all persons having claims
or demands against the estate of
the decendent to make known the
same, and all persons indebted to
the decendent to make payment
without delay, to: Elizabeth Padilla,
David W. Crosson, Esq., Crosson
Richetti & Daigle, LLC, 609 W.
Hamilton St., Suite 210, Allentown,
PA 18101, Administratrix.
Crosson Richetti & Daigle, LLC
609 W. Hamilton St.
Suite 210
Allentown, PA 18101

Estate of Suzanne Faith Kovler,
Deceased-10/9/2020
Late of Philadelphia.

Take notice that Letters of Adminis-
tration on the above estate have
been granted to Edward Kovler 11
Monica Drive Holland, PA 18966,
who requests all persons having
claims or demands against the es-
tate of the decendent to make known
the same and all persons indebted
to the decendent to make payment
without delay to Edward Kovler,
Administrator, C/O Charles Kovler,
Esquire 11 Monica Drive Holland
PA 18966.

Charles Kovler, Esquire
11 Monica Drive
Holland PA 18966
215-264-4101

ESTATE OF THOMAS SIMS, DE-
CEASED.
Late of Philadelphia
LETTERS OF ADMINISTRATION on
the above Estate have been gran-
ted to the undersigned, who re-
quest all persons having claims or
demands against the estate of the
decendent to make known the same
and all persons indebted to the de-
cendent to make payment without
delay to ANTOINE SIMS, ADMINIS-
TRATOR, c/o Danielle M. Yacono,
Esq., 2202 Delancey Place, Phila-
delphia, PA 19103,
Or to his Attorney:
DANIELLE M. YACONO
THE LAW OFFICES OF PETER L.
KLENK & ASSOCIATES
2202 Delancey Place
Philadelphia, PA 19103

ESTATE NOTICES

ESTATE OF MARY FRANCES HART
a/k/a MARY F. HART, DECEASED.
Late of Philadelphia
LETTERS TESTAMENTARY on the
above Estate have been granted to
the undersigned, who request all
persons having claims or demands
against the estate of the decendent
to make known the same and all
persons indebted to the decendent
to make payment without delay to
GLYNIS PRITCHARD, EXECUTRIX,
412 Sedgewick Dr., Greenville, NC
27834

ESTATE of Raymond C. Tennyson,
Deceased
Late of Cheltenham Township, PA
LETTERS TESTAMENTARY on the
above Estate have been granted to
the undersigned, who request all
persons having claims or demands
against the estate of the decendent
to make known the same and all
persons indebted to the decendent
to make payment without delay to
Allison Tennyson Ibrahim, Exec-
utrix, c/o her attorney:
David Neal Rubin, Esq.,
1500 JFK Blvd. Ste 1030
Philadelphia, PA 19102

ESTATE OF ROBERT M. BRAD-
FORD, DECEASED.
Late of Philadelphia
LETTERS TESTAMENTARY on the
above Estate have been granted to
the undersigned, who request all
persons having claims or demands
against the estate of the decendent
to make known the same and all
persons indebted to the decendent
to make payment without delay to
DANIEL BRADFORD, EXECUTOR,
3500 SE Morningside Blvd., Port
St. Lucie, FL 34952

ESTATE OF RODNEY CRAWFORD,
DECEASED.
Late of Philadelphia
LETTERS OF ADMINISTRATION on
the above Estate have been gran-
ted to the undersigned, who re-
quest all persons having claims or
demands against the estate of the
decendent to make known the same
and all persons indebted to the de-
cendent to make payment without
delay to EVETTE BRADLEY, AD-
MINISTRATRIX, 6716 Limekiln
Pike, Philadelphia, PA 19138,
Or to her Attorney:
DAVID V. BOGDAN
100 S. Broad St., Ste. 1520
Philadelphia, PA 19110

ESTATE NOTICES

NONPROFIT CORPORATION - No-
tice is hereby given that Articles of
Inc. were filed with the PA Dept.
of State to incorporate JEPP - Jewish
Emergency Preparedness Project
under the provisions of the PA
Nonprofit Corp. Law of 1988, as
amended. The corp. is formed ex-
clusively for charitable, scientific,
and education purposes, all within
the meaning of Section 501(c)(3)
of the Internal Revenue Code of
1986, as amended. In particular,
the corp. shall educate and train
Jewish communities to react effec-
tively in the event of an emergency.
TROUTMAN PEPPER HAMILTON
SANDERS LLP, Solicitors, 100
Market St., Ste. 200, Harrisburg,
PA 17101

FICTITIOUS NAME

Fictitious Name Registration
Notice is hereby given that an Ap-
plication for Registration of Ficti-
tious Name was filed in the Depart-
ment of State of the Common-
wealth of Pennsylvania on Decem-
ber 02, 2020 for **Michy's Kitchen**
at 7742 Wagner Way Elkins Park, PA
19027. The names and address of
each individual interested in the
business are Abel Calero and
Gladys Calero both located at 7742
Wagner Way Elkins Park, PA
19027. This was filed in accord-
ance with 54 Pa.C.S. 311.

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Roth

Continued from Page 18

documented, personal scorn of Richard Nixon, Gershom Scholem and Nicole Kidman?

Regardless, Bailey succeeds in this respect, writing with a grace and skill that makes 800 pages fly.

Roth was 26 when he published his first novel, "Goodbye, Columbus," and given the heavy overlap between Roth's personal and artistic life — a theme that Bailey returns to frequently — it's a fool's errand to speak of Roth's life, career and fiction as cleanly distinct from one another.

Roth tried in vain to make that distinction even as he wrote book after book about philandering Jewish writers from Newark, occasionally named Philip Roth. He never made a convincing case; from "The Ghost Writer" to "Portnoy's Complaint" to "I Married A Communist," plot points and characters are clearly taken from his personal life, and his protagonists' insights are imbued with unmistakable Roth-ness in content and articulation.

And so when he publishes "Goodbye, Columbus," and becomes Philip Roth, novelist, the distinction between writer and person that was easier to make about a Ph.D. student evaporates.

When the book was lambasted by the ADL, the Rabbinical Council of America and countless letter writers, accusing of him of having sullied the name of American Jews in the name of self-hatred, enrichment or some other nefarious reason, he reacted as if he was personally insulted, because he had been. When foes at The New York Times passed down negative reviews of his novellas without passing judgment on him personally, he *also* reacted as if he'd been personally insulted.

Roth as Misogynist, a label that dogged him as a person and a writer for his entire career, is given an extensive hearing, and for good reason: He did a lot of hateful things toward women, and the women in his novels could be broadly drawn sex objects, nags or shrews.

His relationship with Claire

Bloom, chronicled in her explosive 1996 memoir, accused him of emotional abuse and manipulation, among other offenses. Roth worried that her book would be the final word on the subject of his relationship toward women, and given Bailey's partisanship in this arena, this book can occasionally read like Roth's personal riposte to Bloom and all women, as when Bailey calls the journal of Roth's first wife "a pretty insipid piece of writing."

There's so much more to be said on all of these subjects. Every U.S. literary magazine and newspaper with a books section has written about this book in the past few weeks, but no single review has widened the lens enough to capture the fullness of Roth's life and work. There is too much to be said about his qualities as a writer, as a Jew, as a man, as a celebrity.

Luckily, there was one guy with the space to say it, so this really is a book worthy of being called "The Biography." •

jbernstein@jewishexponent.com;
215-832-0740

Books

Continued from Page 18

finds his country shunning him at every turn. Determined to find answers, he begins boarding train after train, crisscrossing the place he once thought of as home.

Thus, the story has some eerie insight into the centrality of the train in what was to come. The sometimes-frantic prose is a testament to the period of its composition — the weeks after Kristallnacht — but there are fully formed ideas, characters and stories here.

**"The People's Painter:
How Ben Shahn Fought for
Justice with Art" (April 20)**

*Written by Cynthia
Levinson; illustrated by
Evan Turk*

This is a sweet, beautifully illustrated book. Turk takes Shahn's art as a clear inspiration without mimicking the source material too closely, and Levinson's story of a growing political and artistic conscience seems pretty accessible to young readers. For the budding Ben Shahn in your life.

**"At The End of the World,
Turn Left" (April 20)**

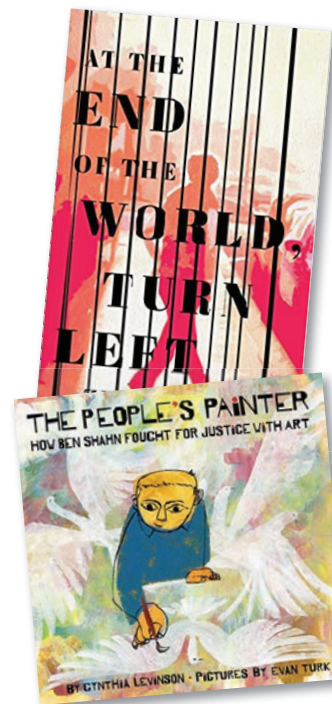
Zhanna Slor

I came into this book knowing nothing about the writer or her work and came out wanting to know a lot more about both.

Slor's novel is about a pair of Jewish sisters born in the USSR but still trying to find their place in the world. One of them thinks it's Israel, and the other one has no idea what it might be, except that it isn't her hometown of Milwaukee.

A mysterious message from a stranger throws it all into flux. •

jbernstein@jewishexponent.com;
215-832-0740



Courtesy of Agora Books

Courtesy of Abrams Books
for Young Readers

COMMUNITYCALENDAR

▼ SATURDAY, APRIL 17

Trivia Night

Join **jkidphilly**'s 10th birthday celebration with a Zoom trivia night for adults. Play on your own or one team per screen. Event starts at 8:30 p.m. and cost is \$36. Contact jkidphilly@jewishlearningventure.org for more information.

▼ SUNDAY, APRIL 18

Fling into Spring

Congregation Beth Or's Sisterhood hosts its premiere Outdoor Spring Fling from 9 a.m. to 3 p.m. Come for shopping, snacks, summer camp information and a raffle. Located at 239 Welsh Road, Maple Glen. Free parking available. For more information, call Sherry Spector at 215-378-1454.

Nashirah at Gratz

Learn about the history of the only auditioned Jewish choral group in Philadelphia during this **Gratz College** webinar. Choir members will share and discuss several pieces of music, and the conductor and artistic director of the choir, Julia Zavadsky, will discuss conducting and active listening. Zoom is at 11 a.m. and cost is \$10. Contact mcohen@gratz.edu or 215-635-7300, ext.155, for more information.

Jewish Festival

Join **Bucks County Kehillah** at noon for a virtual baking lesson with Chana Weinstein and at 1 p.m. for a virtual pickling lessons from the Kosher Pickle Factory. Call 267-872-9202 or email buckscounty@kehillah.org for more information.

Service and Dialogue

Join **Beth Am Israel Congregation** at 2 p.m. for an interfaith day of

service and dialogue with service projects and panel discussions on Zoom and meet-ups in real life for collections and community garden cleaning. Call 610-667-1651 for more information.

Maccabeats

Congregation B'nai Jacob of Phoenixville will host a celebration honoring Rabbi Jeff Sultar at 7 p.m. with a Zoom live concert featuring the internationally acclaimed a capella group, the Maccabeats. For donation and reservation information, visit congbj.org/maccabeats.

▼ TUESDAY, APRIL 20

Virtual Author Series

Jewish Family and Children's Service and **Beyond the Bookends** host a series of intimate conversations with award-winning authors. This week's selection is Melrose Ronald H. Balson's "Eli's Promise," a historical fiction novel that spans Nazi-occupied Poland, postwar Germany and Chicago at the height of the Vietnam War. For questions or more information, contact Sharon Schwartz at 267-256-2112 or sschwartz@jfcsp Philly.org

▼ WEDNESDAY, APRIL 21

Workshop for Moms

Transformational Breathwork practice facilitates the integration and transformation of negative beliefs into feelings of self-love, acceptance and joy. Join **Jewish Family and Children's Service** and Spirit Medicine virtually at 8 p.m. to experience this practice. For Zoom link, contact Sarah Waxman at swaxman@jfcsp Philly.org or 267-804-5888. ●

NEWSMAKERS

On April 6, the Groen family shared the story of their family's violin. Though its original owner, Bram Rodrigues, was killed in Auschwitz, the violin survived, hidden away by a friend of Rodrigues' in Amsterdam. In 2019, the violin was finally returned to the Groen family. For Yom HaShoah, some family members presented the story of the violin at an event sponsored by numerous synagogues and schools.

► From left: Marcel Groen and Kenneth Sarch

Photo by Stacey Salsman



U.S. Sen. Bob Casey joined MAZON: A Jewish Response to Hunger and the Jewish Community Relations Council of the Jewish Federation of Greater Philadelphia on April 7 to discuss "the crisis of hunger in the wake of COVID-19 and what policy solutions must advance to spark, support, and sustain the national recovery."

► U.S. Sen. Bob Casey

Courtesy of Jewish Community Relations Council of the Jewish Federation of Greater Philadelphia



Gladys Fink, owner of Nana's Kitchen & Catering, gave an empanada-frying demonstration to celebrate National Empanada Day on April 8. The segment aired on PHL17.

► Gladys Fink

Photo by Malena Senderowitsch



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